This catalogue is a partially illustrated content list of architectural sites, gardens, parks and works of art which comprise the Archivision Digital Research Library. The Archivision Library is currently 46,000 18 MB files and is composed of:

1) Base Collection (16,000 images)
2) Addition Module One (6,000 images)
3) Addition Module Two (6,000 images)
4) Addition Module Three (6,000 images)
4) Addition Module Four (6,000 images)
4) Addition Module Five (6,000 images)

The content coverage within each Library module is:

.: 60% architecture (most periods)
.: 20% gardens & landscapes
.: 15% public art
.: 5% other design related topics

The Archivision Library makes an ideal complement to any core art digital collection, such as the Saskia Archive or ARTstor. Only the Archivision Digital Research Library meets the needs of students and faculty – for both research and teaching – in the disciplines of architecture, landscape architecture, and urban planning. We do not offer a subscription service – you must sign a site license agreement and pay a one-time license fee for the Library – then you may keep the images and related metadata in perpetuity with no additional annual fees. The exception is where you choose one of our hosted server options – the annual fee you pay is only for the access service.

HOW TO ORDER

SINGLE IMAGES:
The license of small groups of single images is available through our agent Scholars Resource. To search our image sets on the Scholars Resource website, you may use our set codes (or set titles) in the Quick Search field. All of the Archivision holdings may be seen in the Advanced Search – by Vendor – at:

www.scholarsresource.com

ARCHIVISION LIBRARY:
To license the Base Collection or Addition Modules please contact our sales representative, Susan Jane Williams. She will be happy to provide you with a quote based on your situation and needs.

Susan Jane Williams, Archivisation Sales Rep. and Data Specialist

e-mail: susan@archivision.com
toll free: 1-866-712-4627
fax: 514-332-1445
RECENT, PROFESSIONAL PHOTOGRAPHY THAT YOU LICENSE AND KEEP IN PERPETUITY. DISCOVER THE DIFFERENCE.

You may now tour the Archivision Library – 46,000 images with complete metadata – online via our new MDID or Luna Demos. Please visit us online and take your tour today!

www.archivision.com

The Archivision Digital Research Library is a unique and fast growing collection of high quality images – photographed by a professional photographer, architect and past VR curator.

Each site documentation is extensive – intending to provide for in-depth visual research and analysis by students of architecture, landscape architecture, urban planning, archaeology, art and art history.

ABOUT THE ARCHIVISION LIBRARY

46,000 IMAGES

A core architecture collection covering important Egyptian, Greek, Roman, Medieval, Renaissance, Baroque, 18th and 19th Century, Islamic and Modern sites, gardens, parks and works of public art selected from our growing archive of more than 120,000 images. The Library can only be licensed in modules, starting with the Base Collection of 16,000 images. The Library expands each year via Addition Modules of 6,000 images each. The Addition Modules are licensed in sequence only, as they complement the growth and balance of the Library as a whole.

DELIVERY SYSTEMS AND COLLECTION MANAGEMENT OPTIONS

The Archivision Library has options for every stage of digital collection development – and every budget. For those institutions that have already chosen cataloging and delivery systems software, the Archivision Library is easy to load with ample format and derivative image choices and rich metadata that is mappable to any standard. The Archivision Library has been successfully used in all the major delivery systems.

For those institutions that are still investigating digital collection software, the Archivision Library presents a unique and no-fail base from which to test one or even several solutions economically.
THE ARCHIVISION DIGITAL RESEARCH LIBRARY
(licensed by Library modules)

ONE-TIME LICENSE FEES PER INSTITUTION
.: all fees are one-time, in perpetuity, in US$ and subject to change :.
(you may split payment over two fiscal years)

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<th>Images per Library module &gt;&gt;</th>
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OPTIONAL ANNUAL HOSTED SERVER ACCESS FEES
.: all fees are annual, for service only, in US$ and subject to change :.
(no software license needed for these services)

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* THIS IS NOT A SUBSCRIPTION SERVICE: With a signed site license and paid invoice for the Archivision Library fee, you will have the option to either 1) host the Library on your own server or 2) gain immediate access to it via the internet for your entire student population through payment of our annual Hosted Server Access Fees – and then DO NOTHING ON YOUR END. Perfect for those who do not yet have a delivery system in place at their institution. Take the Library back and host it on your server at any time. † Over 100,000 students, please ask for quote.

For complete information about the Archivision Library, access options, end user site license, and optional hosted server services, please visit us at:

www.archivision.com
# IMAGE SPECS AND UPGRADE FEES

## CHART A

**: Archivision ready-made image specs with size totals for server/space considerations :.**

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## CHART B

**: Archivision image types available and upgrade fees PER MODULE licensed :.**

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## CHART C

**: Archivision catalog records and pre-built collection fees PER MODULE licensed :.**

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<tr>
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Note: MDID/Almagest pre-built collections include a template chart, choice lists, and metadata in csv files with step by step load instructions. EmbARK load files are EmbARK or ASCII.

Other fees:
- Keep hard drive option: $250 per drive shipped
- Shipping: flat rate of $75 per order

* You have the option to take the database loaded with our records & choice lists and catalog your new content with it at no additional fee. VireoCat is a free cataloging utility written in FileMaker Pro; license & support fees apply to EmbARK Cataloguer and Web Kiosk.

** Includes migration of Luna JPEG 2000 images & metadata to your server and a Luna collection build using the Archivision template. Please contract with Luna Imaging for this service and support at sales@luna-img.com.
Scheme based on a circular plan and having a hemispherical dome rising straight from the cornice of the main walls. It is entered through a triple-arched and pedimented portico with pilasters. This remarkably pure combination of cylinder, hemisphere and portico was clearly inspired by Bernini's contemporary involvement with schemes to restore the Pantheon to its 'original' state. Patron: Pope Alexander VII (Chigi)


LOCATION
display: Ariccia (Lazio, Italy)
index:
type: site
name: Ariccia
type: geographic
vocab: TGN
extent: inhabited place
refid: 7007011

MATERIAL
display: stone, stucco, fresco

STYLE PERIOD
display: Late Baroque
index:
type: style period
name: Late Baroque
vocab: AAT
refid: 300021151

SUBJECT
display: coffers (ceiling components); Mary, Blessed Virgin, Saint Assumption; dome: no pendentives; colonnade; portico; putti; angel; scroll; flower garlands; bell towers

TITLE
display: Santa Maria dell’Assunzione
index:
type: cited
pref: true
title: Saint Mary of the Assumption
type: translated
xml:lang: en
pref: false

WORKTYPE
display: church
index:
type: worktype
vocab: AAT
refid: 300007466

Sample record showing VRA Core 4 XML-compliant data. Data is also available in csv (comma separated values) format and can be mapped as needed.

Our photographic documentations are the most extensive available from any source.
Architecture & Art by Architect / Artist

Aalto, Alvar:
1B1-AA-BH :: Baker House (16)

Adler and Sullivan:
1A1-AS-AB :: Auditorium Building (58)

Affleck, Raymond Tait:
1A1-AR-PB :: Place Bonaventure (14)

Alberti, Leon Battista:
1A1-AL-PR :: Palazzo Rucellai (25)
1A1-AL-CR :: Rucellai Chapel (12)
1A1-AL-LR :: Rucellai Loggia (4)
1A1-AL-SS :: San Sebastiano (25)
1A1-AL-SM :: Santa Maria Novella (47)
1A1-AL-SA :: Sant'Andrea (27)

Ammanati, Bartolomeo:
1A1-AB-FN :: Fountain of Neptune (58)
1A1-AB-PR :: Palazzo Riccardi-Mannelli (14)
1A1-AB-PT :: Ponte Santa Trinità (24)

Aulenti, Gaetana:
1A1-AG-MO :: Musée d'Orsay (22)

Barnes, Edward Larrabee:
1A1-LB-IB :: IBM Building Atrium (7)

Beaudouin, Eugène Elie:
1A1-BE-TM :: Tour Montparnasse (2)

Beman, Solon Spencer:
1A1-BS-FA :: Fine Arts Building (Rookery Building) (9)

Bernini, Gian Lorenzo:
1A1-BG-CA :: Altieri Chapel (2)
1A1-BG-ASA :: Angels in Sant'Andrea delle Fratte (9)
1A1-BG-SP :: Chigi Chapel in Siena Cathedral (17)
1A1-BG-CC :: Cornaro Chapel (52)
1A1-BG-CF :: Fonseca Chapel (31)
1A1-BG-FB :: Fontana della Barcaccia (10)
1A1-BG-FA :: Fontana delle Api (9)
1A1-BG-FCG :: Fountain at Castel Gandolfo (3)
1A1-BG-FQ :: Fountain of the Four Rivers (59)
1A1-BG-FT :: Fountain of Triton (18)
1A1-BG-OS :: Minerva Obelisk (17)
1A1-BG-PC :: Palazzo Chigi-Odescalchi (16)
1A1-BG-POP :: Palazzo del Quirinale: Benediction L. (8)
1A1-BG-PM :: Palazzo di Montecitorio (18)

1A1-AG-MO-C3 / Musée D'Orsay, Paris, by Gaetana Aulenti
1A1-AL-CR-B3
1A1-AL-PR-B1
1A1-AL-SM-B3
1A1-AL-CC-D7 / Cornaro Chapel
1A1-AL-CC-G4 / Cornaro Chapel
BERNINI, continued

1A1-BG-PA :: Ponte Sant'Angelo Angels (12)
1A1-BG-PP :: Porta del Popolo (6)
1A1-BG-CR :: Raimondi Chapel (31)
1A1-BG-PS :: Saint Peter's Square (46)
1A1-BG-ST :: San Tommaso di Villanova (34)
1A1-BG-SB :: Santa Bibiana (7)
1A1-BG-SMA :: Santa Maria dell'Assunzione (56)
1A1-BG-SA :: Sant'Andrea al Quirinale (38)
1A1-BG-SR :: Scala Regia (1)
1A1-BG-TJV :: Tomb of Giovanni Vigevano (7)

Bofill, Ricardo:

1A1-BR-PC :: Place de Catalogne (14)

Borromini, Francesco:

1A1-BF-CP :: Collegio di Propaganda Fide (29)
1A1-BF-OP :: Oratory of Saint Philip Neri (34)
1A1-BF-PB :: Palazzo Barberini Window (3)
1A1-BF-PF :: Palazzo Falconieri (12)
1A1-BF-PSC :: Palazzo Spada: Colonnade (5)
1A1-BF-SG-1 :: Saint John Lateran: Nave (44)
1A1-BF-SG-3 :: Saint John Lateran: Cherubs in Side Aisles (19)
1A1-BF-SG-4 :: Saint John Lateran: Tombs (35)
1A1-BF-SC :: San Carlo alle Quattro Fontane: Church (49)
1A1-BF-SCM :: San Carlo alle Quattro Fontane: Monastery (29)
1A1-BF-SM :: Santa Maria dei Sette Dolori (5)
1A1-BF-SA :: Sant'Agnese in Agone (21)
1A1-BF-SF :: Sant'Andrea delle Fratte (16)
1A1-BF-SI :: Sant'Ivo della Sapienza (60)

Botta, Mario:

1A1-BO-SFM :: San Francisco Museum of Modern Art (8)

Bramante, Donato:

1A1-BD-B :: Belvedere (44)
1A1-BD-SM :: Santa Maria della Pace: Cloister (16)

Breuer, Marcel Lajos:

1A1-BM-U :: UNESCO Headquarters (27)

Brunelleschi, Filippo:

1A1-BFI-DF :: Florence Cathedral: Dome (31)
1A1-BFI-OI :: Ospedale degli Innocenti (38)
1A1-BFI-PP :: Palazzo di Parte Guelfa (5)
BRUNELLESCHI, continued

1A1-BFI-CP-2 :: Pazzi Chapel: Interior (27)
1A1-BFI-CP-3 :: Pazzi Chapel: Interior Details (22)
1A1-BFI-CP-4 :: Pazzi Chapel: Interior Dome (12)
1A1-BFI-CP-5 :: Pazzi Chapel: Interior Medallions (6)
1A1-BFI-CP-6 :: Pazzi Chapel: Drawings (5)
1A1-BFI-SL :: San Lorenzo: Overview (33)
1A1-BFI-SV :: San Lorenzo: Old Sacristy (9)
1A1-BFI-SA :: Santa Maria degli Angeli (3)
1A1-BFI-SS :: Santo Spirito (33)

Bulfinch, Charles:
1A1-BCH-SH :: Massachusetts State House (12)
1A1-BCH-SS :: Saint Stephen (10)

Buonarroti, Michelangelo:
1A1-MB-BS :: Belvedere Stairway (11)
1A1-MB-D :: David (copy) (39)
1A1-MB-LL :: Laurentian Library (40)
1A1-MB-C :: Piazza del Campidoglio (135)
1A1-MB-PP :: Porta Pia (40)
1A1-MB-RC :: Risen Christ (7)
1A1-MB-SPS :: Saint Peter’s: Side Elevation & Apse (18)
1A1-MB-SPD :: Saint Peter’s: Main Dome (12)
1A1-MB-SN :: San Lorenzo: New Sacristy (19)
1A1-MB-CS :: Sforza Chapel (9)
1A1-MB-TJ :: Tomb of Julius II (56)

Burnham and Root:
1A1-BR-RB :: Rookery Building (65)

Burnham, Daniel Hudson:
1A1-BC-FA :: Fisher Building (4)
1A1-BC-MF :: Marshall Field and Company Store (6)
1A1-BC-MB :: Monadnock Building (11)
1A1-BC-OH :: Orchestra Hall (2)
1A1-BC-RE :: Railway Exchange Building (7)
1A1-BC-RB :: Reliance Building (14)

Calatrava Valls, Santiago:
1A1-CS-BC :: BCE Place Galleria (28)

Cardinal, Douglas J.:
1A1-CD-CM :: Canadian Museum of Civilization (31)
1A1-CD-YR :: York Region Administrative Centre (20)

Chareau, Pierre:
1A1-CP-MV :: Maison de Verre (13)
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<tr>
<td>1A1-GF-GH</td>
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