THE ARCHIVISION
ADDITION MODULE FIVE
6,000 IMAGES

QUEEN CALIFIA'S MAGICAL CIRCLE GARDEN • BY N. de SAINT-PHALLE
This catalogue is a partially illustrated content list of architectural sites, gardens, parks and works of art which comprise the Archivision Digital Research Library. The Archivision Library is currently 46,000 18 MB files and is composed of:

1) Base Collection (16,000 images)
2) Addition Module One (6,000 images)
3) Addition Module Two (6,000 images)
4) Addition Module Three (6,000 images)
5) Addition Module Four (6,000 images)
6) Addition Module Five (6,000 images)

The content coverage within each Library module is:

- 60% architecture (most periods)
- 20% gardens & landscapes
- 15% public art
- 5% other design related topics

The Archivision Library makes an ideal complement to any core art digital collection, such as the Saskia Archive or ARTstor. Only the Archivision Digital Research Library meets the needs of students and faculty – for both research and teaching – in the disciplines of architecture, landscape architecture, and urban planning. We do not offer a subscription service – you must sign a site license agreement and pay a one-time license fee for the Library – then you may keep the images and related metadata in perpetuity with no additional annual fees. The exception is where you choose one of our hosted server options – the annual fee you pay is only for the access service.

**HOW TO ORDER**

**SINGLE IMAGES:**
The license of small groups of single images is available through our agent Scholars Resource. To search our image sets on the Scholars Resource website, you may use our set codes (or set titles) in the Quick Search field. All of the Archivision holdings may be seen in the Advanced Search – by Vendor – at:

[www.scholarsresource.com](http://www.scholarsresource.com)

**ARCHIVISION LIBRARY:**
To license the Base Collection or Addition Modules please contact our sales representative, Susan Jane Williams. She will be happy to provide you with a quote based on your situation and needs.

Susan Jane Williams, Archivision Sales Rep. and Data Specialist

email: susan@archivision.com

toll free: 1-866-712-4627
fax: 514-332-1445
RECENT, PROFESSIONAL PHOTOGRAPHY THAT YOU LICENSE AND KEEP IN PERPETUITY. DISCOVER THE DIFFERENCE.

You may now tour the Archivision Library – 46,000 images with complete metadata – online via our new MDID or Luna Demos.
Please visit us online and take your tour today!

www.archivision.com

The Archivision Digital Research Library is a unique and fast growing collection of high quality images – photographed by a professional photographer, architect and past VR curator.

Each site documentation is extensive – intending to provide for in-depth visual research and analysis by students of architecture, landscape architecture, urban planning, archaeology, art and art history.

ABOUT THE ARCHIVISION LIBRARY

46,000 IMAGES

A core architecture collection covering important Egyptian, Greek, Roman, Medieval, Renaissance, Baroque, 18th and 19th Century, Islamic and Modern sites, gardens, parks and works of public art selected from our growing archive of more than 120,000 images. The Library can only be licensed in modules, starting with the Base Collection of 16,000 images. The Library expands each year via Addition Modules of 6,000 images each. The Addition Modules are licensed in sequence only, as they complement the growth and balance of the Library as a whole.

DELIVERY SYSTEMS AND COLLECTION MANAGEMENT OPTIONS

The Archivision Library has options for every stage of digital collection development – and every budget. For those institutions that have already chosen cataloging and delivery systems software, the Archivision Library is easy to load with ample format and derivative image choices and rich metadata that is mappable to any standard. The Archivision Library has been successfully used in all the major delivery systems.

For those institutions that are still investigating digital collection software, the Archivision Library presents a unique and no-fail base from which to test one or even several solutions economically.
**THE ARCHIVISION DIGITAL RESEARCH LIBRARY**

(licensed by Library modules)

**ONE-TIME LICENSE FEES PER INSTITUTION**

- all fees are one-time, in perpetuity, in US$ and subject to change.
- (you may split payment over two fiscal years)

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**OPTIONAL ANNUAL HOSTED SERVER ACCESS FEES**

- all fees are annual, for service only, in US$ and subject to change.
- (no software license needed for these services)

Choose access from a remote server via ALMAGEST or LUNA*

- set-up fee $350 per institution.

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* THIS IS NOT A SUBSCRIPTION SERVICE: With a signed site license and paid invoice for the Archivision Library fee, you will have the option to either 1) host the Library on your own server or 2) gain immediate access to it via the internet for your entire student population through payment of our annual Hosted Server Access Fees – and then DO NOTHING ON YOUR END. Perfect for those who do not yet have a delivery system in place at their institution. Take the Library back and host it on your server at any time. † Over 100,000 students, please ask for quote.

For complete information about the Archivision Library, access options, end user site license, and optional hosted server services, please visit us at:

www.archivision.com
## IMAGE SPECS AND UPGRADE FEES

### CHART A

: Archivision ready-made image specs with size totals for server/space considerations.:

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<td>Zoomify JPEG (3100): 35 GB</td>
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### CHART B

: Archivision image types available and upgrade fees PER MODULE licensed.:

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<td>CUSTOM SIZE JPEGs $375</td>
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<td>Zoomify (large only) $400</td>
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### CHART C

: Archivision catalog records and pre-built collection fees PER MODULE licensed.:

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<td>EmbARK pre-built collection* $300</td>
<td>EmbARK pre-built collection* $150</td>
</tr>
<tr>
<td>Luna collection build** $3,000</td>
<td>Luna collection build** $1,500</td>
</tr>
</tbody>
</table>

Note: MDID/Almagest pre-built collections include a template chart, choice lists, and metadata in csv files with step by step load instructions. EmbARK load files are EmbARK or ASCII.

Other fees:
- Keep hard drive option: $250 per drive shipped
- Shipping: flat rate of $75 per order

* You have the option to take the database loaded with our records & choice lists and catalog your new content with it at no additional fee. VireoCat is a free cataloging utility written in FileMaker Pro; license & support fees apply to EmbARK Cataloguer and Web Kiosk.

** Includes migration of Luna JPEG 2000 images & metadata to your server and a Luna collection build using the Archivision template. Please contract with Luna Imaging for this service and support at sales@luna-img.com.
Work [Record]
source: Archivision, Inc.

Agent
display: Gian Lorenzo Bernini (Italian architect, 1598-1680)
index:
agent:
name: Bernini, Gian Lorenzo
type: personal
vocab: ULAN
refid: 500032022
culture: Italian
agent date type: life
earliest date: 1598
latest date: 1680

Date
display: 1662-1664
index:
type: creation
earliest date: 1662
latest date: 1664

Description
display: Scheme based on a circular plan and having a hemispherical dome rising straight from the cornice of the main walls. It is entered through a triple-arched and pedimented portico with pilasters. This remarkably pure combination of cylinder, hemisphere and portico was clearly inspired by Bernini's contemporary involvement with schemes to restore the Pantheon to its 'original' state. Patron: Pope Alexander VII (Chigi)

Location
display: Ariccia (Lazio, Italy)
index:
location:
type: site
name: Ariccia
type: geographic
vocab: TGN
extent: inhabited place
refid: 7007011

Material
display: stone, stucco, fresco

Style Period
display: Late Baroque
index:
style period: Late Baroque
vocab: AAT
refid: 300021151

Subject
display: coffers (ceiling components); Mary, Blessed Virgin, Saint Assumption; dome: no pendentives; colonnade; portico; putti; angel; scroll; flower garlands; bell towers
index:
subject:
term: coffers (ceiling components)
type: descriptiveTopic
vocab: AAT
refid: 300002041
term: Mary, Blessed Virgin, Saint Assumption
type: IconographicTopic
vocab: LCSAF
refid: sh 85081699

Title
display: Santa Maria dell’Assunzione
index:
title: Santa Maria dell’Assunzione
type: cited
pref: true
title: Saint Mary of the Assumption
type: translated
xml:lang: en
pref: false

Work Type
display: church
index:
worktype: church
vocab: AAT
refid: 300007466

Image [Record]
id: 1A1-BG-SMA-A1
refid: 1A1-BG-SMA-A1.jpg
source: Archivision, Inc.

Agent
display: Scott Gilchrist (1960-)
index:
agent:
name: Gilchrist, Scott
type: personal
dates: 1960-
type: life
earliest date: 1960
latest date: 0
culture: Canadian
role: photographer

Relation
index:
relation: Santa Maria dell’Assunzione
type: imageOf
relids: w_1A1-BG-SMA

Rights
display: All images © Scott Gilchrist, Archivision, Inc.
index:
rights:
rights holder: Scott Gilchrist; http://www.archivision.com/
text: All rights reserved

Source
display:
index:
source:
type: vendor
name: Archivision, Inc.
refid: 1A1-BG-SMA-A1

Subject
display: dome: no pendentives, colonnades, porticoes, pediment, Ariccia, piazza, bell towers
index:
subject:
term: colonnades
type: descriptiveTopic
vocab: AAT
refid: 300002613
term: porticoes
type: descriptiveTopic
vocab: AAT
refid: 300004145
term: bell towers
type: descriptiveTopic
vocab: AAT
refid: 300004848

Title
display: Context view, showing location of the church in the Medieval town of Ariccia
index:
title: Context view, showing location of the church in the Medieval town of Ariccia
type: generalView
pref: true

Work Type
display: digital image
index:
worktype: digital image
vocab: AAT
refid: 300215302

Sample record showing VRA Core 4 XML-compliant data. Data is also available in csv (comma separated values) format and can be mapped as needed.

Our photographic documentations are the most extensive available from any source.
Architecture & Art by Architect / Artist

Adam, John:
1A1-AJ-JA :: John Adam Street (15)

Adam, Robert:
1A1-ARO-PB :: Pulteney Bridge (13)

Adler and Sullivan:
1A1-AS-JB :: Jewelers' Building (5)

Affleck, Raymond Tait:
1A1-AR-PB :: Place Bonaventure (38)

Anshen + Allen:
1A1-AALA-SIEA :: Salk Institute for Biological Studies East Building (62)

Austin Company:
1A1-ACA-KCSB :: Kansas City Star Printing and Distribution Plant (14)

Bevk Perovic Arhitekti:
1A1-BPA-SHP :: Student Housing Poljane (7)
1A1-BPA-FM :: University of Ljubljana: Faculty of Mathematics (5)

Burnham and Company:
1A1-BC-FB :: Flatiron Building (8)
1A1-BC-US :: Union Station, Washington, D.C. (27)

Burton, Decimus:
1A1-BDE-HPCS :: Hyde Park Corner Screen (15)

Calatrava Valls, Santiago:
1A1-CS-AB :: Alameda Bridge (12)
1A1-CS-BRB :: Bach de Roda Bridge (17)
1A1-CS-BA :: Bilbao Airport (90)
1A1-CS-CVF :: Campo Volantin Footbridge (37)
1A1-CS-CAS :: City of Arts and Sciences (120)
1A1-CS-MCT :: Montjuic Communications Tower (6)
1A1-CS-ZT :: Stadelhofen Railway Station (1)
1A1-CS-ZLS :: University of Zurich Law School Library (4)

Chalgrin, Jean François Thérèse:
1A1-CJ-AT :: Arc de Triomphe (28)

Darling, Pearson and Cleveland:
1A1-DPA-SLB :: Sun Life Building (14)
Dekleva Gregoric Arhitekti:

1A1-DGA-XXS :: XXS House (3)

Dickinson, Ross, Fish, Duschenes and Barrett:

1A1-DRFB-CIBC :: CIBC Tower (10)

Drummond, George:

1A1-DGE-QEH :: Queen Elizabeth Hotel (30)

Gabriel, Jacques-Ange:

1A1-GAJ-PC :: Place de la Concorde (25)

Gaudi, Antoni:

1A1-GA-CB :: Casa Batlló (189)
1A1-GA-CM :: Casa Milà (196)
1A1-GA-FG :: Finca Güell (47)
1A1-GA-PG :: Park Güell (359)
1A1-GA-SF :: Sagrada Familia (195)

Gehry, Frank Owen:

1A1-GF-GMB :: Guggenheim Museum Bilbao (102)

Gibbs, James:

1A1-GJA-SMF :: Saint Martin-in-the-Fields (26)
1A1-GJA-SMS :: Saint Mary-le-Strand (3)

Gill, Irving J.:

1A1-GI-SAH :: 7th Avenue Houses (22)
1A1-GI-BS :: Bishop's School: St. Mary's Chapel (12)
1A1-GI-CSC :: First Church of Christ, Scientist, San Diego (16)
1A1-GI-MH :: George Marston House (19)
1A1-GI-LTC :: Lee/Teats Cottages (24)
1A1-GI-SJ :: Saint James by-the-Sea Episcopal Church (44)

Gropius, Walter:

1A1-GW-GH :: Gropius House (103)

Hardouin-Mansart, Jules:

1A1-HMJ-PV :: Place Vendôme (14)
1A1-HMJ-PL :: Place de la Libération (14)
1A1-HMJ-PDV :: Place des Victoires (7)

Hariri Pontarini Architects:

1A1-HPA-SSB :: Schulich School of Business (35)

Harrison, Peter:

1A1-HP-KC :: King's Chapel (10)
SANTIAGO CALATRAVA

1A1-CS-CAS-A3 / City of Arts and Sciences

1A1-CS-AB-A5 / Alameda Bridge

1A1-CS-CAS-D3 / City of Arts...

1A1-CS-CVF-A5 / Campo Volantin Footbridge

1A1-CS-CAS-D12

1A1-CS-CVF-A7 / Campo Volan..

1A1-CS-BRB-A11

1A1-CS-MCT-A4 / Montjuic Communications Tower

1A1-CS-BA-B3 / Bilbao Airport

1A1-CS-BA-C40 / Bilbao Airport

1A1-CS-CAS-C6
McKim, Mead, and White:
1A1-MM-AMB :: Arlington Memorial Bridge (3)
1A1-MM-MB :: Manhattan Municipal Building (7)
1A1-MM-SB :: Saint Bartholomew's Church Entrance (3)
1A1-MM-WA :: Washington Square Arch (5)

Mies van der Rohe, Ludwig:
1A1-MVR-BP :: Barcelona Pavilion (88)

Meier, Richard:
1A1-MR-GC-1 :: Getty Center (326)
1A1-MR-GC-2 :: Getty Center Sculpture Garden (15)

Mihelic, Milan:
1A1-MMI-SOT :: S2 Office Tower (3)
1A1-MMI-ITC :: Telekom Slovenije Building (2)

Morris, Allyn E.:
1A1-MAE-S :: Allyn E. Morris Studio (2)
1A1-MAE-MKH :: Mora Kakami House (5)

Neutra, Richard Joseph:
1A1-NR-LH :: Lovell House (1)
1A1-NR-NH :: VDL Research House II (6)

Niemeyer, Oscar:
1A1-NO-PC :: Church of São Francisco (5)
1A1-NO-PS :: late Tênis Club (19)
1A1-NO-B-6 :: Juscelino Kubitschek Memorial (3) / Memorial for the Indigenous Peoples (2)
1A1-NO-PM :: Museum of Art, Pampulha (7)
1A1-NO-B-8 :: Superquadras (16)

Nouvel, Jean:
1A1-NJ-CC :: Culture and Congress Center (11)
1A1-NJ-TA :: Torre Agbar (24)

Ofis arhitekti:
1A1-OFIS-APT :: 650 Apartments (2)
1A1-OFIS-TA :: Tetris Apartments (6)

Patkau Architects:
1A1-PAR-BANQ :: Grande Bibliothèque du Québec (57)

Pei, I. M.:
1A1-PI-HJ :: Herbert F. Johnson Museum of Art (11)

Perrault, Claude:
1A1-PCL-LE :: Louvre East Front (15)

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Richardson, Henry Hobson:
1A1-RHH-CL :: Crane Library (19)

Reid, James William:
1A1-RMJ-HDC :: Hotel del Coronado (70)

Reed and Stem:
1A1-RST-GC :: Grand Central Terminal (25)

Sadar Vuga Arhitekti:
1A1-SVA-GAB :: Apartment House Gradaska (4)
1A1-SVA-CCI :: Chamber of Commerce and Industry of Slovenia (9)
1A1-SVA-CTP :: Condominium Trnovski Pristan (7)

Saint-Gaudens, Augustus:
1A1-SGA-SM :: Shaw Memorial (7)

Saucier + Perrotte architectes:
1A1-SPA-MSM :: Schulich School of Music (35)

Scarpa, Carlo:
1A1-SC-BP :: Banca Popolare di Verona (15)

Sigismundt, Friedrich:
1A1-SFR-UH :: Urbanc House (Centromerkur) (6)

Soleri, Paolo:
1A1-SP-C :: Cosanti (61)

Soufflot, Jacques Germain:
1A1-SJG-PP :: Place du Panthéon (8)

Starck, Philippe:
1A1-SPH-NBS :: Bus Stop, Nîmes (3)

Tàpies, Antoni:
1A1-TAN-FAT :: Fundació Antoni Tàpies (18)

Vurnik, Ivan:
1A1-VI-CBB :: Cooperative Bank Building (5)

Wight and Wight:
1A1-WW-NAM :: Nelson-Atkins Museum of Art (19)

Wright, Frank Lloyd:
1A1-WFL-ACS :: Anderton Court Shops (40)
### Architecture and Art by Country

**Canada: Quebec: Montreal:**
- 1A2-C-M-LDLG :: 1000 De La Gauchetière (9)
- 1A2-C-M-KEM :: King Edward VII Monument (8)
- 1A2-C-M-MDV :: Montréal Downtown; Topographic Views (16)
- 1A2-C-M-VM :: Old Montréal District; Topographic Views (9)
- 1A2-C-M-PS :: Phillips Square (12)
- 1A2-C-M-MRG :: Roddick Gates (16)
- 1A2-C-M-ST :: Sherbrooke Street; Topographic Views (21)

**Cuba: Havana:**
- 1B2-CU-OH :: Old Havana; Topographic Views (25)

**England: London:**
- 1A2-E-L-BA :: Burlington Arcade (4)
- 1A2-E-L-BP :: Buckingham Palace: East Front (18)
- 1A2-E-L-LVM :: London; Topographic Views from The Monument (10)
- 1A2-E-L-NG :: National Gallery, London (4)
- 1A2-E-L-TS :: Trafalgar Square (32)

**France:**
- 1A2-F-AR-ARO :: Arles Overview (8)
- 1A2-F-AV-FW :: Avignon: Fortified Wall (9)
- 1A2-F-AR-ST :: Église St. Trophime (36)
- 1A2-F-P-HCR :: Hôtel de Crillon (5)
- 1A2-F-P-HV :: Hôtel de Ville, Paris (6)
- 1A2-F-MP-MPO :: Montpellier: Overview (10)
- 1A2-F-P-PR :: Palais Royal (10)
- 1A2-F-AV-PP :: Papal Palace, Avignon (30)
- 1A2-F-P-PG :: Petit Palais (1) / Grand Palais (3)
- 1A2-F-P-PD :: Place Dauphine (12)
- 1A2-F-P-PO :: Place de l’Odéon (4)

**Greece: Athens:**
- 1A2-G-A-AVC :: Athens; Topographic Views (9)

**Italy:**
- 1A2-I-PL-BP :: Barberini Palace (8)
- 1A2-I-M-BN :: Broletto Nuovo (12)
- 1A2-I-M-CC :: Casa Campanini (7)
- 1A2-I-CG-CGO :: Castel Gandolfo: Overview (9)
- 1A2-I-E-EO :: Erice; Topographic Views (16)
- 1A2-I-M-GV :: Galleria Vittorio Emanuele II (18)
- 1A2-I-M-D :: Milan Cathedral (30)
- 1A2-I-M-PD :: Piazza del Duomo, Milan (5)
CHARLES RENNIE MACKINTOSH

1A1-MCR-QCC-D21 / Queen's Cross
1A1-MCR-TL-C15 / The Lighthouse
1A1-MCR-MPS-A3 / Martyrs's Public

1A1-MCR-MPS-B3 / Martyrs' Public S.
1A1-MCR-QCC-A23
1A1-MCR-QCC-A16

1A1-MCR-SSS-I20 / Scotland Street Sch
1A1-MCR-TDR-A8 / Daily Record Printing Works
1A1-MCR-SSS-I8 / Scotland Street School

1A1-MCR-TL-B4 / The Lighthouse

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ITALY, continued

1A2-I-AC-PV :: Positano; Topographic Views (26)
1A2-I-SU-MSB :: San Benedetto Monastery (63)
1A2-I-M-SA :: Sant'Ambrogio (9)
1A2-I-M-SP :: Santa Maria della Passione (2)
1A2-I-M-TS :: Teatro alla Scala (1)
1A2-I-M-TV :: Torre Velasca (8)

Mexico: Ciudad Universitaria:
1A2-M-MC-C-1 :: Overview (9)
1A2-M-MC-C-2 :: Registration Building (3)
1A2-M-MC-C-3 :: Cultural Center (4)
1A2-M-MC-C-4 :: Espacio Escultorico (7)
1A2-M-MC-C-5 :: Olympic Stadium (8)
1A2-M-MC-C-6 :: Central Library - General Views (22)
1A2-M-MC-C-7 :: Central Library - West Mosaics (34)
1A2-M-MC-C-8 :: Central Library - East Mosaics (9)
1A2-M-MC-C-9 :: Central Library - South Mosaics (18)
1A2-M-MC-C-10 :: Central Library - North Mosaics (2)
1A2-M-MC-C-11 :: Offices of the President (Rectoria) - General Views (14)
1A2-M-MC-C-12 :: Offices of the President (Rectoria) - West Mural (29)
1A2-M-MC-C-13 :: Offices of the President (Rectoria) - South Mural (5)
1A2-M-MC-C-14 :: Offices of the President (Rectoria) - East Mural (3)

Spain:
1A2-S-B-BOP :: Barcelona Olympic Plaza (16)
1A2-S-B-BOS :: Barcelona Olympic Stadium (6)
1A2-S-B-TV :: Barcelona; Topographic Views (5)
1A2-S-B-SGHD :: Gran Hotel Domine Bilbao (64)

Slovenia:
1A2-SL-B-BC :: Bled Castle (8)
1A2-SL-B-TV :: Bled; Topographical Views (5)
1A2-SL-L-MU :: Mixed-use Building in Ljubljana (3)

United States:
1A2-US-AZ-FC :: ASU Fulton Center (6)
1A2-US-NY-BB :: Brooklyn Bridge (25)
1A2-US-KC-KCP :: Country Club Plaza (131)
1A2-US-DC-RM :: Franklin Delano Roosevelt Memorial (28)
1A2-US-NY-GT :: Grant's Tomb (37)
1A2-US-KC-S :: Kansas City Skylines (14)
1A2-US-KC-LM :: Liberty Memorial (27)
1A2-US-LA-LCH :: Los Angeles City Hall (28)
1A2-US-B-LS :: Louisburg Square (17)
1A2-US-BR-OSC :: Louisiana Old State Capitol (3)
1A2-US-BR-LSC :: Louisiana State Captiol Building (18)
LOUIS ISIDORE KAHN

1A1-KL-YC-O7 / Yale British
1A1-KL-YC-M11 / Yale Center for British Art
1A1-KL-SI-W11 / Salk
1A1-KL-SI-Q28 / Salk Institute for Biological Studies
1A1-KL-YC-M2 / Yale British Art
1A1-KL-YA-E6
1A1-KL-EL-O9
1A1-KL-YA-K19 / Yale Art Gallery
1A1-KL-EL-L12
1A1-KL-SI-Q19 / Salk Institute for Biological Studies

M O D U L E  F I V E  w w w . a r c h i v i s i o n . c o m
United States, continued:

1A2-US-NO-NOS :: New Orleans; Topographic Views (8)
1A2-US-LA-NRD :: North Rodeo Drive; Views (36)
1A2-US-NY-TS :: Times Square (6)

Architecture by Period:

Ancient Greek Architecture:
1A3-G-A-5 :: Athens Acropolis:
            Theater of Herodes Atticus (18)

Ancient Roman Architecture:
1A3-R-R-AC-4 :: Arch of Constantine:
            Hadranic Medallions (10)
1A3-R-R-AC-5 :: Arch of Constantine:
            Marcus Aurelius Frieze (15)
1A3-R-R-AC-6 :: Arch of Constantine:
            East & West Flanks (9)

California Missions:
1A3-CM-MBSD :: Mission Basílica San Diego de Alcalá (72)

Etruscan:
1A3-EA-C :: Cerveteri (55)

Landscape Architecture by Architect

Clark & Rapuano:
2A1-CR-BH :: Brooklyn Heights Esplanade (10)

Formigé, Jean-Camille:
2A1-FJ-CM :: Champ de Mars (7)

Landscape Architecture by Location

France: Paris:
2A2-F-P-PL :: Père Lachaise Cemetery (95)

Quebec: Montreal:
2A2-C-M-PEG :: Place Émilie-Gamelin (26)

United States: New York:
2A2-US-NY-GP :: Grant's Tomb Park (13)
DANIEL LIBESKIND - MICHAEL LEE-CHIN CRYSTAL ROM ADDITION
Art in Public by Artist

Baizerman, Saul L.:
6A1-BSA-N :: Night (1)
6A1-BSA-SP :: Sonata Primitive (2)

Charney, Melvin:
6A1-CM-SWRB :: Skyscraper, Waterfall, Roads, Brooks (41)

Frampton, George James:
6A1-FGJ-PPM :: Peter Pan Monument (13)

Hepworth, Barbara:
6A1-HBA-FFL :: Figure for Landscape (4)

Koons, Jeff:
6A1-KJ-P :: Puppy (13)

Lasalle, Jules:
6A1-LJU-MBS :: Marguerite Bourgeoys Sculpture (5)

Léger, Fernand:
6A1-LFE-WFL :: Walking Flower (4)

Lichtenstein, Roy:
6A1-LR-TB :: Three Brushstrokes (4)

Magritte, René:
6A1-MRE-DOG :: Delusions of Grandeur (2)

Maillol, Aristide:
6A1-MAA-A2 :: Air (2)
6A1-MAA-TD :: Torso of Dina (4)
6A1-MAA-TS :: Torso of Summer (2)

Manzù, Giacomo:
6A1-MGI-SC :: Seated Cardinal (2)

Marini, Marino:
6A1-MMA-AOTC :: Angel of the Citadel (6)

Mason, Raymond:
6A1-MRA-IC :: Illuminated Crowd (20)

Mattielli, Lorenzo:
6A1-MLO-FA :: Saint Michael Slaying Lucifer (4)

Miró, Joán:
6A1-MJ-OS :: Oiseau Solaire (10)
ART IN PUBLIC, continued

Moore, Henry:
6A1-MH-SW :: Seated Woman (4)

Morin, Jean-Pierre:
6A1-MJP-EF :: Espace Fractal (6)

Rodin, Auguste:
6A1-RA-BC :: Burghers of Calais (16)
6A1-RA-PS :: Prodigal Son (7)

Saint-Phalle, Niki de:
6A1-SPN-QC :: Queen Califia's Magical Circle Garden (218)

Zúñiga, Francisco:
6A1-ZF-SG :: Standing Girl (6)

Art in Museums by Artist:

Cappelle, Jan van de:
7A1-JVC-SC :: Shipping in a Calm at Flushing with a States General Yacht Firing a Salute (3)

Art in Museums

Kelvingrove Art Gallery and Museum:
7A3-MCR-KAGM :: Kelvingrove Art Gallery and Museum Mackintosh Exhibit (22)

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6A1-SPN-QC-I7 / Queen Califia's Magical Circle Garden