THE ARCHIVISION

ADDITION MODULE THREE

6,000 IMAGES

MILWAUKEE ART MUSEUM, QUADRACCI PAVILION • BY S. CALATRAVA
This catalogue is a partially illustrated content list of architectural sites, gardens, parks and works of art which comprise the Archivision Digital Research Library. The Archivision Library is currently 46,000 18 MB files and is composed of:

1) Base Collection (16,000 images)
2) Addition Module One (6,000 images)
3) Addition Module Two (6,000 images)
4) Addition Module Three (6,000 images)
4) Addition Module Four (6,000 images)
4) Addition Module Five (6,000 images)

The content coverage within each Library module is:

- 60% architecture (most periods)
- 20% gardens & landscapes
- 15% public art
- 5% other design related topics

The Archivision Library makes an ideal complement to any core art digital collection, such as the Saskia Archive or ARTstor. Only the Archivision Digital Research Library meets the needs of students and faculty – for both research and teaching – in the disciplines of architecture, landscape architecture, and urban planning. We do not offer a subscription service – you must sign a site license agreement and pay a one-time license fee for the Library – then you may keep the images and related metadata in perpetuity with no additional annual fees. The exception is where you choose one of our hosted server options – the annual fee you pay is only for the access service.

HOW TO ORDER

SINGLE IMAGES:
The license of small groups of single images is available through our agent Scholars Resource. To search our image sets on the Scholars Resource website, you may use our set codes (or set titles) in the Quick Search field. All of the Archivision holdings may be seen in the Advanced Search – by Vendor – at:

www.scholarsresource.com

ARCHIVISION LIBRARY:
To license the Base Collection or Addition Modules please contact our sales representative, Susan Jane Williams. She will be happy to provide you with a quote based on your situation and needs.

Susan Jane Williams, Archivision Sales Rep. and Data Specialist

email: susan@archivision.com
toll free: 1-866-712-4627
fax: 514-332-1445
RECENT, PROFESSIONAL PHOTOGRAPHY THAT YOU LICENSE AND KEEP IN PERPETUITY. DISCOVER THE DIFFERENCE.

You may now tour the Archivision Library – 46,000 images with complete metadata – online via our new MDID or Luna Demos. Please visit us online and take your tour today!

www.archivision.com

The Archivision Digital Research Library is a unique and fast growing collection of high quality images – photographed by a professional photographer, architect and past VR curator.

Each site documentation is extensive – intending to provide for in-depth visual research and analysis by students of architecture, landscape architecture, urban planning, archaeology, art and art history.

ABOUT THE ARCHIVISION LIBRARY

46,000 IMAGES

A core architecture collection covering important Egyptian, Greek, Roman, Medieval, Renaissance, Baroque, 18th and 19th Century, Islamic and Modern sites, gardens, parks and works of public art selected from our growing archive of more than 120,000 images. The Library can only be licensed in modules, starting with the Base Collection of 16,000 images. The Library expands each year via Addition Modules of 6,000 images each. The Addition Modules are licensed in sequence only, as they complement the growth and balance of the Library as a whole.

DELIVERY SYSTEMS AND COLLECTION MANAGEMENT OPTIONS

The Archivision Library has options for every stage of digital collection development – and every budget. For those institutions that have already chosen cataloging and delivery systems software, the Archivision Library is easy to load with ample format and derivative image choices and rich metadata that is mappable to any standard. The Archivision Library has been successfully used in all the major delivery systems.

For those institutions that are still investigating digital collection software, the Archivision Library presents a unique and no-fail base from which to test one or even several solutions economically.
# THE ARCHIVISION DIGITAL RESEARCH LIBRARY
(licensed by Library modules)

## ONE-TIME LICENSE FEES PER INSTITUTION
.: all fees are one-time, in perpetuity, in US$ and subject to change .:
(you may split payment over two fiscal years)

<table>
<thead>
<tr>
<th>Images per Library module &gt;&gt;</th>
<th>16,000 images</th>
<th>+6,000 images</th>
<th>22,000 images</th>
<th>28,000 images</th>
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<td>$55,000</td>
<td>$20,625</td>
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<td>$96,250</td>
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## OPTIONAL ANNUAL HOSTED SERVER ACCESS FEES
.: all fees are annual, for service only, in US$ and subject to change .:
(no software license needed for these services)

Choose access from a remote server via ALMAGEST or LUNA*
.: set-up fee $350 per institution .:

<table>
<thead>
<tr>
<th>Images per Library module &gt;&gt;</th>
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* THIS IS NOT A SUBSCRIPTION SERVICE: With a signed site license and paid invoice for the Archivision Library fee, you will have the option to either 1) host the Library on your own server or 2) gain immediate access to it via the internet for your entire student population through payment of our annual Hosted Server Access Fees – and then DO NOTHING ON YOUR END. Perfect for those who do not yet have a delivery system in place at their institution. Take the Library back and host it on your server at any time. † Over 100,000 students, please ask for quote.

For complete information about the Archivision Library, access options, end user site license, and optional hosted server services, please visit us at:

[www.archivision.com](http://www.archivision.com)
# IMAGE SPECS AND UPGRADE FEES

## CHART A

<table>
<thead>
<tr>
<th>BASE COLLECTION (16,000 IMAGES)</th>
<th>PER ADDITION MODULE (6,000 IMAGES)</th>
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</thead>
<tbody>
<tr>
<td>TIFFs: 285 GB</td>
<td>TIFFs: 110 GB</td>
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<tr>
<td>FULL (3100) JPEG: 46 GB</td>
<td>FULL (3100) JPEG: 17 GB</td>
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<tr>
<td>MEDIUM (1500) JPEG: 10.5 GB</td>
<td>MEDIUM (1500) JPEG: 4 GB</td>
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<tr>
<td>MEDIUM (1200) JPEG: 7 GB</td>
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<tr>
<td>MEDIUM (1024) JPEG: 5 GB</td>
<td>MEDIUM (1024) JPEG: 2 GB</td>
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<tr>
<td>MEDIUM (800) JPEG: 3.5 GB</td>
<td>MEDIUM (800) JPEG: 1.5 GB</td>
</tr>
<tr>
<td>THUMB (96) JPEG: 45 MB</td>
<td>THUMB (96) JPEG: 16 MB</td>
</tr>
<tr>
<td>Zoomify JPEG (3100): 35 GB</td>
<td>Zoomify JPEG (3100): 12 GB</td>
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## CHART B

<table>
<thead>
<tr>
<th>BASE COLLECTION (16,000 IMAGES)</th>
<th>PER ADDITION MODULE (6,000 IMAGES)</th>
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<tbody>
<tr>
<td>JPEG (any size on file): Included in fee</td>
<td>JPEG (any size on file): Included in fee</td>
</tr>
<tr>
<td>CUSTOM SIZE JPEGs: $375</td>
<td>CUSTOM SIZE JPEGs: $250</td>
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<tr>
<td>TIFFs (large only): $475</td>
<td>TIFFs (large only): $325</td>
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<tr>
<td>JPEG 2000 (large only): $300</td>
<td>JPEG 2000 (large only): $250</td>
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<tr>
<td>Zoomify (large only): $400</td>
<td>Zoomify (large only): $300</td>
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## CHART C

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<th>BASE COLLECTION (16,000 IMAGES)</th>
<th>PER ADDITION MODULE (6,000 IMAGES)</th>
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<tbody>
<tr>
<td>Catalog records from VireoCat database*: Included in fee</td>
<td>Catalog records from VireoCat database*: Included in fee</td>
</tr>
<tr>
<td>MDID pre-built collection: $200</td>
<td>MDID pre-built collection: $100</td>
</tr>
<tr>
<td>Almagest pre-built collection: $200</td>
<td>Almagest pre-built collection: $100</td>
</tr>
<tr>
<td>EmbARK pre-built collection*: $300</td>
<td>EmbARK pre-built collection*: $150</td>
</tr>
<tr>
<td>Luna collection build**: $3,000</td>
<td>Luna collection build**: $1,500</td>
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</table>

Note: MDID/Almagest pre-built collections include a template chart, choice lists, and metadata in csv files with step by step load instructions. EmbARK load files are EmbARK or ASCII.

Other fees:
- Keep hard drive option: $250 per drive shipped
- Shipping: flat rate of $75 per order

* You have the option to take the database loaded with our records & choice lists and catalog your new content with it at no additional fee. VireoCat is a free cataloging utility written in FileMaker Pro; license & support fees apply to EmbARK Cataloguer and Web Kiosk.

** Includes migration of Luna JPEG 2000 images & metadata to your server and a Luna collection build using the Archivision template. Please contract with Luna Imaging for this service and support at sales@luna-img.com.
WORK [RECORD]
source: Archivision, Inc.

AGENT
display: Gian Lorenzo Bernini (Italian architect, 1598-1680)
index:
agent:
name: Bernini, Gian Lorenzo
type: personal
vocab: ULAN
refid: 500032022
culture: Italian
agent date type: life
earliest date: 1598
latest date: 1680

DATE
display: 1662-1664
index:
type: creation
earliest date: 1662
latest date: 1664

DESCRIPTION
display: Scheme based on a circular plan and having a hemispherical dome rising straight from the cornice of the main walls. It is entered through a triple-arched and pedimented portico with pilasters. This remarkably pure combination of cylinder, hemisphere and portico was clearly inspired by Bernini's contemporary involvement with schemes to restore the Pantheon to its 'original' state. Patron: Pope Alexander VII (Chigi)

LOCATION
display: Ariccia (Lazio, Italy)
index:
location:
type: site
name: Ariccia
type: geographic
count: TGN
extent: inhabited place
refid: 7007011

MATERIAL
display: stone, stucco, fresco

STYLE PERIOD
display: Late Baroque
index:
type: style period
name: Late Baroque
type: geographic
count: AAT
refid: 300021151

SUBJECT
display: coffers (ceiling components); Mary, Blessed Virgin, Saint Assumption; dome: no pendentives; colonnade; portico; putti; angel; scroll; flower garlands; bell towers
index:
term: coffers (ceiling components)
type: descriptiveTopic
count: AAT
refid: 300002041
term: Mary, Blessed Virgin, Saint Assumption
type: iconographicTopic
count: LCSAF
refid: sh 85081699

TITLE
display: Santa Maria dell'Assunzione
index:
title: Santa Maria dell'Assunzione
type: cited
pref: true
title: Saint Mary of the Assumption
type: translated
xml:lang: en
pref: false

WORKTYPE
display: church
index:
worktype: church
vocab: AAT
refid: 300007466

IMAGE [RECORD]
id: 1A1-BG-SMA-A1
refid: 1A1-BG-SMA-A1.jpg
source: Archivision, Inc.

AGENT
display: Scott Gilchrist (1960-)
index:
agent:
name: Gilchrist, Scott
type: personal
dates: 1960-
type: life
earliest date: 1960
latest date: 0
culture: Canadian
role: photographer

RELATION
display: Santa Maria dell'Assunzione
index:
relation: imageOf
relids: w_1A1-BG-SMA

RIGHTS
display: All images © Scott Gilchrist, Archivision, Inc.
index:
rights: All rights reserved
rights holder: Scott Gilchrist; http://www.archivision.com/
text: All rights reserved

SOURCE
display:
index:
source:
name: Archivision, Inc.
type: vendor
refid: 1A1-BG-SMA-A1

SUBJECT
display: dome: no pendentives, colonnades, porticoes, pediment, Ariccia, piazza, bell towers
index:
term: colonnades
type: descriptiveTopic
count: AAT
refid: 300002613
term: porticoes
type: descriptiveTopic
count: AAT
refid: 300004145
term: bell towers
type: descriptiveTopic
count: AAT
refid: 300004848

TITLE
display: Context view, showing location of the church in the Medieval town of Ariccia
index:
title: Context view, showing location of the church in the Medieval town of Ariccia
type: generalView
pref: true

WORKTYPE
display: digital image
index:
worktype: digital image
vocab: AAT
refid: 300215302

Sample record showing VRA Core 4 XML-compliant data. Data is also available in csv (comma separated values) format and can be mapped as needed.

Our photographic documentations are the most extensive available from any source.
Architecture & Art by Architect / Artist

Atwood, Charles B.:
1A1-AC-MSI :: Museum of Science and Industry (23)

Behnisch, Behnisch & Partner:
1A1-BEA-TDC :: University of Toronto: Terrence Donnelly Center (87)

Calatrava Valls, Santiago:
1A1-CS-MAM :: Milwaukee Art Museum: Quadracci Pavilion (93)

Cobb, Henry Nichols:
1A1-CH-PHC :: Hyatt Center (5)

Diamond + Schmitt Architects, Inc.:
1A1-DJ-FSC :: Four Seasons Centre for the Performing Arts (20)

Eames, Charles:
1A1-EC-EH :: Case Study House no. 8 (31)

Gambello, Antonio di Marco:
1A1-GAM-AP :: Venetian Arsenal Land-gate (2)

Gehry, Frank Owen:
1A1-GF-PBL :: Peter B. Lewis Building (49)

Goff, Bruce Alonzo:
1A1-GB-FH :: Ford House (69)

Gould Evans Affiliates:
1A1-GE-BD :: Biodesign Institute (9)

Graves, Michael:
1A1-GM-DPL :: Central Denver Public Library (25)

HNTB Corporation
1A1-HNTB-BH :: Bartle Hall Convention Center (10)

Holl, Steven
1A1-HS-BA :: Nelson-Atkins Museum of Art: Bloch Building (34)

Jahn, Helmut
1A1-JH-SSV :: State Street Village (11)
Kuabara, Payne, McKenna, Blumberg Architects:
1A1-KPM-ECS :: Concordia University Engineering, Computer Science and Visual Arts Integrated Complex (39)

Libeskind, Daniel:
1A1-LD-DAME :: Denver Art Museum:
Frederic C. Hamilton Building (106)

1A1-LD-DMC :: Museum Residences (15)

Loos, Adolf:
1A1-LA-KB :: Kärntner Bar (10)

Mackintosh, Charles Rennie:
1A1-MCR-WT :: Willow Tea Rooms (62)

McArthur, Albert Chase:
1A1-MAC-AB :: Arizona Biltmore Hotel (70)

Mies van der Rohe, Ludwig:
1A1-MVR-FH :: Farnsworth House (60)

Nash, John:
1A1-NJ-CHT :: Chester Terrace (30)

Parent, Claude:
1A1-PAC-PI :: Pavillon d'Iran (5)

Perret, Auguste:
1A1-MAC-AB-J20 :: Garde-Meuble du Mobilier National (8)
1A1-PAU-MN :: Rue Franklin Apartments (22)

Piranesi, Giovanni Battista:
1A1-PG-PCM :: Piazza dei Cavalieri di Malta (28)

Predock, Antoine:
1A1-PAT-NFA :: Nelson Fine Arts Center (13)

Rudolph, Paul:
1A1-RPA-SA :: Yale School of Art & Architecture Building (7)

Saucier + Perrotte architectes:
1A1-SPA-PI :: Perimeter Institute for Theoretical Physics (53)
FRANK LLOYD WRIGHT

1A1-WFL-UT-J1 / Unity Temple
1A1-WFL-UT-A2 / Unity Temple
1A1-WFL-UT-G5 / Unity Temple
1A1-WFL-FL-C2 / Home & Studio
1A1-WFL-TE-B4
1A1-WFL-LR-A8 / Norman Lykes House
1A1-WFL-TW-A2
1A1-WFL-GG-A2
1A1-WFL-UM-E2
1A1-SR-HH  :: Schindler, Rudolph Michael:
:: How House (4)
1A1-SR-LB  :: Lovell Beach House (20)

1A1-SEB-RBL  :: Scogin, Elam, and Bray:
:: Ross-Blakley Law Library (6)

1A1-SSJ-BE  :: Soane, John:
:: Bank of England (35)

1A1-SP-A  :: Soleri, Paolo:
:: Arcosanti (31)

1A1-SAL-PR  :: Specchi, Alessandro:
:: Porto di Ripetta: Drawings (3)

1A1-TA-PC  :: Teeple Architects Inc.:
:: Parrott Centre (26)

1A1-VR-GSB  :: Viñoly, Rafael:
:: University of Chicago Graduate School of Business: The Charles M. Harper Center (55)

1A1-WD-FM  :: Wohlfeil, Daniel:
:: McDonald's Chicago Flagship Restaurant (13)

1A1-WFL-GO  :: Wright, Frank Lloyd:
:: Annunciation Greek Orthodox Church (15)
1A1-WFL-ER  :: Ennis House (37)
1A1-WFL-VT  :: Eugene Van Tamelen House (Erdman Prefab I) (6)
1A1-WFL-FC  :: First Christian Church (24)
1A1-WFL-FL  :: Frank Lloyd Wright Home and Studio (16)
1A1-WFL-GG  :: Grady Gammage Memorial Auditorium (20)
1A1-WFL-HH  :: Hollyhock House (24)
1A1-WFL-HS  :: Horse Show Fountain (2)
1A1-WFL-PH  :: John C. Pew House (9)
1A1-WFL-MH  :: Mrs. George M. Millard House (La Miniatura) (14)
1A1-WFL-LR  :: Norman Lykes House (12)
1A1-WFL-JW  :: S. C. Johnson and Son Administration Building and Research Tower (51)
1A1-WFL-TE  :: Taliesin East Fellowship Complex (21)
1A1-WFL-TEH  :: Taliesin East Home and Studio (16)
1A1-WFL-TW  :: Taliesin West (59)
1A1-WFL-UM  :: Unitarian Meeting House (37)
1A1-WFL-UT  :: Unity Temple (64)
Architecture & Art by Country

Canada: Quebec:
1A2-C-QC-CF :: Château Frontenac (18)
1A2-C-M-CGG :: Collège Gérald-Godin (26)
1A2-C-QC-DT :: Dufferin Terrace (15)
1A2-C-M-IT :: Institut de tourisme et d’hôtellerie du Québec (19)
1A2-C-M-PL :: Montréal Plateau District:
   Topographic Views (14)
1A2-C-M-MSV :: Montréal Skyline (47)
1A2-C-M-ND :: Notre-Dame Basilica (57)
1A2-C-M-VM :: Old Montréal District:
   Topographic Views (97)
1A2-C-QC-PR :: Place Royale (20)
1A2-C-QC-PA :: Plains of Abraham [city park] (3)
1A2-C-QC-QCS :: Québec City Skylines (46)
1A2-C-QC-SS :: Québec City Street Scenes (21)

England: London:
1A2-E-L-TR :: Thames River: Topographic Views (31)
1A2-E-L-WA-3 :: Westminster Abbey:
   Henry VII's Chapel (7)
1A2-E-L-WA-2 :: Westminster Abbey: Norman Structure (18)

England: Oxford:
1A2-E-O-AS :: All Souls College (21)
1A2-E-O-BAC :: Balliol College (3)
1A2-E-O-BL :: Bodleian Library; Schools Quadrangle (21)
1A2-E-O-BC :: Brasenose College (77)
1A2-E-O-BS :: Bridge of Sighs (9)
1A2-E-O-CC :: Christ Church (98)
1A2-E-O-OCM :: Covered Market, Oxford (5)
1A2-E-O-DS :: Divinity School, Oxford (25)
1A2-E-O-HC :: Hertford College (3)
1A2-E-O-IIB :: Indian Institute (6)
1A2-E-O-MHS :: Museum of the History of Science (3)
1A2-E-O-NC :: New College (55)
1A2-E-O-CB :: Old Clarendon Building (6)
1A2-E-O-AV :: Oxford: Aerial Topographic Views (24)
1A2-E-O-HS :: Oxford High Street; Topographic Views (27)
1A2-E-O-OLS :: Oxford Lanes and Streets:
   Topographic Views (17)
1A2-E-O-XM :: Oxford Town Hall (2)
1A2-E-O-RC :: Radcliffe Camera (22)
1A2-E-O-ST :: Sheldonian Theatre (50)
1A2-E-O-OPO :: St Aldate's Post Office, Oxford (1)
1A2-E-O-QC :: The Queen's College (7)
1A2-E-O-SMV :: University Church of St Mary the Virgin (20)
France:

1A2-F-P-AF :: Agam Fountain (2)
1A2-F-P-ATC :: Arc de Triomphe du Carrousel (12)
1A2-F-P-SC :: Basilique du Sacré-Coeur, Paris (13)
1A2-F-B :: Château du Barroux (9)
1A2-F-CC :: Château de Chambord (50)
1A2-F-CH :: Château de Chaumont (3)
1A2-F-CCH-1 :: Château de Chenonceau (34)
1A2-F-CG :: Château de Grignan et
La collégiale Saint-Sauveur (27)
1A2-F-CVV-1 :: Château de Vaux le Vicomte (40)
1A2-F-CVV-2 :: Château de Vaux le Vicomte: Stables (10)
1A2-F-CV-1 :: Château de Villandry (20)
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