THE ARCHIVISION

ADDITION MODULE TWO

6,000 IMAGES

CASTOR AND POLLOX • ROMAN COPY OF GREEK ORIGINAL
This catalogue is a partially illustrated content list of architectural sites, gardens, parks and works of art which comprise the Archivision Digital Research Library. The Archivision Library is currently 46,000 18 MB files and is composed of:

1) Base Collection (16,000 images)
2) Addition Module One (6,000 images)
3) Addition Module Two (6,000 images)
4) Addition Module Three (6,000 images)
5) Addition Module Four (6,000 images)
6) Addition Module Five (6,000 images)

The content coverage within each Library module is:

.: 60% architecture (most periods)
.: 20% gardens & landscapes
.: 15% public art
.: 5% other design related topics

The Archivision Library makes an ideal complement to any core art digital collection, such as the Saskia Archive or ARTstor. Only the Archivision Digital Research Library meets the needs of students and faculty – for both research and teaching – in the disciplines of architecture, landscape architecture, and urban planning. We do not offer a subscription service – you must sign a site license agreement and pay a one-time license fee for the Library – then you may keep the images and related metadata in perpetuity with no additional annual fees. The exception is where you choose one of our hosted server options – the annual fee you pay is only for the access service.

**HOW TO ORDER**

**SINGLE IMAGES:**
The license of small groups of single images is available through our agent Scholars Resource. To search our image sets on the Scholars Resource website, you may use our set codes (or set titles) in the Quick Search field. All of the Archivision holdings may be seen in the Advanced Search – by Vendor – at:

www.scholarsresource.com

**ARCHIVISION LIBRARY:**
To license the Base Collection or Addition Modules please contact our sales representative, Susan Jane Williams. She will be happy to provide you with a quote based on your situation and needs.

Susan Jane Williams, Archivision Sales Rep. and Data Specialist

email: susan@archivision.com
toll free: 1-866-712-4627
fax: 514-332-1445
RECENT, PROFESSIONAL PHOTOGRAPHY THAT YOU LICENSE AND KEEP IN PERPETUITY. DISCOVER THE DIFFERENCE.

You may now tour the Archivision Library – 46,000 images with complete metadata – online via our new MDID or Luna Demos. Please visit us online and take your tour today!

www.archivision.com

The Archivision Digital Research Library is a unique and fast growing collection of high quality images – photographed by a professional photographer, architect and past VR curator.

Each site documentation is extensive – intending to provide for in-depth visual research and analysis by students of architecture, landscape architecture, urban planning, archaeology, art and art history.

ABOUT THE ARCHIVISION LIBRARY

46,000 IMAGES

A core architecture collection covering important Egyptian, Greek, Roman, Medieval, Renaissance, Baroque, 18th and 19th Century, Islamic and Modern sites, gardens, parks and works of public art selected from our growing archive of more than 120,000 images. The Library can only be licensed in modules, starting with the Base Collection of 16,000 images. The Library expands each year via Addition Modules of 6,000 images each. The Addition Modules are licensed in sequence only, as they complement the growth and balance of the Library as a whole.

DELIVERY SYSTEMS AND COLLECTION MANAGEMENT OPTIONS

The Archivision Library has options for every stage of digital collection development – and every budget. For those institutions that have already chosen cataloging and delivery systems software, the Archivision Library is easy to load with ample format and derivative image choices and rich metadata that is mappable to any standard. The Archivision Library has been successfully used in all the major delivery systems.

For those institutions that are still investigating digital collection software, the Archivision Library presents a unique and no-fail base from which to test one or even several solutions economically.
The Archivision Digital Research Library
(licensed by Library modules)

**ONE-TIME LICENSE FEES PER INSTITUTION**
: all fees are one-time, in perpetuity, in US$ and subject to change :
(you may split payment over two fiscal years)

<table>
<thead>
<tr>
<th>Images per Library module &gt;&gt;</th>
<th>16,000 images</th>
<th>+6,000 images</th>
<th>22,000 images</th>
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<td><strong># OF STUDENTS UP TO:</strong></td>
<td><strong>BASE COLLECTION FEE</strong></td>
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**OPTIONAL ANNUAL HOSTED SERVER ACCESS FEES**
: all fees are annual, for service only, in US$ and subject to change :
(no software license needed for these services)

Choose access from a remote server via ALMAGEST or LUNA*
: set-up fee $350 per institution :

<table>
<thead>
<tr>
<th>Images per Library module &gt;&gt;</th>
<th>16,000 images</th>
<th>+6,000 images</th>
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* THIS IS NOT A SUBSCRIPTION SERVICE: With a signed site license and paid invoice for the Archivision Library fee, you will have the option to either 1) host the Library on your own server or 2) gain immediate access to it via the internet for your entire student population through payment of our annual Hosted Server Access Fees – and then DO NOTHING ON YOUR END. Perfect for those who do not yet have a delivery system in place at their institution. Take the Library back and host it on your server at any time. † Over 100,000 students, please ask for quote.

For complete information about the Archivision Library, access options, end user site license, and optional hosted server services, please visit us at:

www.archivision.com
# IMAGE SPECS AND UPGRADE FEES

## CHART A
: Archivision ready-made image specs with size totals for server/space considerations ::

<table>
<thead>
<tr>
<th>IMAGE SPECIFICATION</th>
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<td>110 GB</td>
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<tr>
<td>FULL (3100) JPEG</td>
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<td>MEDIUM (1500) JPEG</td>
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<td>MEDIUM (1024) JPEG</td>
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<td>MEDIUM (800) JPEG</td>
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<td>1.5 GB</td>
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<tr>
<td>THUMB (96) JPEG</td>
<td>45 MB</td>
<td>16 MB</td>
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<tr>
<td>Zoomify JPEG (3100)</td>
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<td>12 GB</td>
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<tr>
<td>JPEG 2000 (3100)</td>
<td>35 GB</td>
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## CHART B
: Archivision image types available and upgrade fees PER MODULE licensed ::

<table>
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<th>IMAGE TYPE</th>
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<td>JPEG (any size on file)</td>
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<td>Included in fee</td>
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<tr>
<td>CUSTOM SIZE JPEGs</td>
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<td>TIFFs (large only)</td>
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<td>JPEG 2000 (large only)</td>
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<td>Zoomify (large only)</td>
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## CHART C
: Archivision catalog records and pre-built collection fees PER MODULE licensed ::

<table>
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<th>CATALOG RECORDS AND COLLECTIONS</th>
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<td>MDID pre-built collection</td>
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<tr>
<td>Almagest pre-built collection</td>
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<td>$100</td>
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<tr>
<td>EmbARK pre-built collection*</td>
<td>$300</td>
<td>$150</td>
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<tr>
<td>Luna collection build**</td>
<td>$3,000</td>
<td>$1,500</td>
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</table>

Note: MDID/Almagest pre-built collections include a template chart, choice lists, and metadata in csv files with step by step load instructions. EmbARK load files are EmbARK or ASCII.

Other fees:
- Keep hard drive option: $250 per drive shipped
- Shipping: flat rate of $75 per order

* You have the option to take the database loaded with our records & choice lists and catalog your new content with it at no additional fee. VireoCat is a free cataloging utility written in FileMaker Pro; license & support fees apply to EmbARK Cataloguer and Web Kiosk.

** Includes migration of Luna JPEG 2000 images & metadata to your server and a Luna collection build using the Archivision template. Please contract with Luna Imaging for this service and support at sales@luna-img.com.
Scheme based on a circular plan and having a hemispherical dome rising straight from the cornice of the main walls. It is entered through a triple-arched and pedimented portico with pilasters. This remarkably pure combination of cylinder, hemisphere and portico was clearly inspired by Bernini's contemporary involvement with schemes to restore the Pantheon to its 'original' state. Patron: Pope Alexander VII (Chigi)

LOCATION
display: Ariccia (Lazio, Italy)
index:
location:
type: site
name: Ariccia
type: geographic
culture: Italian
agent date type: life
earliest date: 1598
latest date: 1680

DATE
display: 1662-1664
index:
type: creation
earliest date: 1662
latest date: 1664

DESCRIPTION
display: Scheme based on a circular plan and having a hemispherical dome rising straight from the cornice of the main walls. It is entered through a triple-arched and pedimented portico with pilasters. This remarkably pure combination of cylinder, hemisphere and portico was clearly inspired by Bernini's contemporary involvement with schemes to restore the Pantheon to its 'original' state. Patron: Pope Alexander VII (Chigi)


MATERIAL
display: stone, stucco, fresco

STYLE PERIOD
display: Late Baroque
index:
style period: Late Baroque

SUBJECT
display: coffers (ceiling components); Mary, Blessed Virgin, Saint Assumption; dome: no pendentives; colonnade; portico; putti; angel; scroll; flower garlands; bell towers

Architecture & Art by Architect / Artist

Adler and Sullivan:
1A1-AS-GB :: Guaranty Building (40)

Alsop, Will:
1A1-AA-SCD :: Sharp Centre for Design (22)

Barry, Charles, the elder:
1A1-BC-HP :: Houses of Parliament (41)
1A1-BC-RC :: Reform Club (5)
1A1-BC-TC :: Travellers Club (2)

Bramante, Donato:
1A1-BD-CF :: Casa Fontana Pirovano (5)
1A1-BD-CD :: Cortile di San Damaso (2)
1A1-BD-PC :: Portico della Canonica (26)
1A1-BD-SP :: Santa Maria del Popolo: Apse (3)
1A1-BD-SG :: Santa Maria delle Grazie (35)
1A1-BD-SS :: Santa Maria Presso San Satiro (32)
1A1-BD-UC :: Università Cattolica del Sacro Cuore (4)

Calatrava Valls, Santiago:
1A1-CS-ZT :: Stadelhofen Railway Station (4)

Cardinal, Douglas J.:
1A1-CD-NMI :: National Museum of the American Indian (46)

Eiffel, Gustave:
1A1-EG-ET :: Eiffel Tower (51)

Guarini, Guarino:
1A1-GGU-PC :: Palazzo Carignano (34)

Guimard, Hector:
1A1-GH-AH :: Apartment House rue Greuze (10)
1A1-GH-A :: Apartment House rue Henri-Heine (5)
1A1-GH-CB :: Castel Béranger (60)
1A1-GH-ES :: École Sacré Coeur (9)
1A1-GH-HD :: Hôtel Deron-Levent (5)
1A1-GH-HG :: Hôtel Guimard (13)
1A1-GH-HJ :: Hôtel Jasmin (11)
1A1-GH-HJA :: Hôtel Jasséde (8)
1A1-GH-HM :: Hôtel Mezzara (6)
1A1-GH-HR :: Hôtel Rosze (3)
1A1-GH-S :: Synagogue on rue Pavée (11)
1A1-GH-TA :: Trémois Apartments (3)
1A1-GH-VF :: Villa Floré (6)
Haussmann, Georges Eugène, Baron:
1A1-HG-PO :: Place de l’Opéra (14)

Jones, Inigo:
1A1-JI-BH :: Banqueting House (27)
1A1-JI-SP :: Saint Paul Covent Garden (12)

Le Corbusier:
1A1-LC-CC :: Carpenter Center (28)
1A1-LC-MC :: Maison Cook (3)
1A1-LC-PM :: Porte Molitor Apartments (6)
1A1-LC-TB :: Tsentrosoyuz Building (10)

Longhena, Baldassare:
1A1-LBA-SMS :: Santa Maria della Salute (28)

Loos, Adolf:
1A1-LA-LH :: Loos Haus (18)

Mackintosh, Charles Rennie:
1A1-MCR-HH-1 :: Hill House: Exterior (201)
1A1-MCR-HH-2 :: Hill House: Interior (279)
1A1-MCR-HH-3 :: Hill House: Drawings and Historic Photos (19)
1A1-MCR-IS :: Ingram St. Tea-Rooms (13)

McKim, Mead, and White:
1A1-MM-RTC :: New York Racquet and Tennis Club (5)

Meier, Richard:
1A1-MR-HM :: High Museum of Art (35)

Mies van der Rohe, Ludwig:
1A1-MVR-CW :: Centre Westmount (5)
1A1-MVR-IS :: Ile des Soeurs Apartments / Gas Station (6)
1A1-MVR-LP :: Lafayette Park (6)

Nash, John:
1A1-NJ-AS :: All Souls Church (24)
1A1-NJ-CT :: Cambridge Terrace (17)
1A1-NJ-PC :: Park Crescent (11)

O’Gorman, Juan:
1A1-OG-DRH :: Diego Rivera Home & Studio (24)

Olin, Laurie:
1A1-SOM-NGC :: National Gallery of Art: Sculpture Garden Cafe (8)
MACKINTOSH

1A1-MCR-HH-1-B7 / Hill House – approach from west

1A1-MCR-HH-2-C53

1A1-MCR-HH-2-C17 / detail of the bay window – west side

1A1-MCR-HH-2-H15 / White B.

1A1-MCR-HH-2-H29

1A1-MCR-HH-2-C34

1A1-MCR-HH-2-M17

1A1-MCR-HH-2-H15 / White B.

1A1-MCR-HH-2-C17 / detail of the bay window – west side
Palladio, Andrea:

1A1-PA-AT-D :: Arch of Trionsale: Drawings (1)
1A1-PA-AS :: Arco delle Scalette (7)
1A1-PA-CC :: Casa Cogollo (5)
1A1-PA-CC-D :: Casa Cogollo: Drawings (3)
1A1-PA-CV-D :: Casa Valmara: Drawings (2)
1A1-PA-CZ-D :: Chiesa delle Zitelle: Drawings (3)
1A1-PA-IR-D :: Il Redentore: Drawings (14)
1A1-PA-LC :: Loggia del Capitanio (11)
1A1-PA-LC-D :: Loggia del Capitanio: Drawings (8)
1A1-PA-PA-D :: Palazzo Angaran (3)
1A1-PA-PB :: Palazzo Barbarano da Porto (11)
1A1-PA-PB-D :: Palazzo Barbarano da Porto: Drawings (6)
1A1-PA-PCA-D :: Palazzo Carlo: Drawings (3)
1A1-PA-PC :: Palazzo Chiericati (22)
1A1-PA-PC-D :: Palazzo Chiericati: Drawings (5)
1A1-PA-PCL-D :: Palazzo Civena: Drawings (3)
1A1-PA-PCO-D :: Palazzo Cortino: Drawings (3)
1A1-PA-SA :: Palazzo della Ragione (37)
1A1-PA-PPF :: Palazzo da Porto-Festa (12)
1A1-PA-PPF-D :: Palazzo da Porto-Festa: Drawings (6)
1A1-PA-PR :: Palazzo della Ragione (37)
1A1-PA-PR-D :: Palazzo della Ragione: Drawings (9)
1A1-PA-PPB :: Palazzo Porto-Breganze (6)
1A1-PA-PPB-D :: Palazzo Porto-Breganze: Drawings (4)
1A1-PA-PS :: Palazzo Schio (12)
1A1-PA-PSF-D :: Palazzo Schio: Drawings (3)
1A1-PA-PT :: Palazzo Thiene (12)
1A1-PA-PT-D :: Palazzo Thiene: Drawings (13)
1A1-PA-PTB :: Palazzo Thiene-Bonin (7)
1A1-PA-PTB-D :: Palazzo Thiene-Bonin: Drawings (6)
1A1-PA-PTB-A5 :: Palazzo Trissini: Drawings (3)
1A1-PA-PV :: Palazzo Valmarana-Braga (17)
1A1-PA-PV-D :: Palazzo Valmarana-Braga: Drawings (7)
1A1-PA-PVI-D :: Palazzo Vicentino: Drawings (2)
1A1-PA-PL-D :: Ponte di Legno: Drawings (1)
1A1-PA-PP-D :: Ponte di Pietra: Drawings (1)
1A1-PA-PDR-D :: Ponte di Rialto: Drawings (3)
1A1-PA-SF :: San Francesco della Vigna (17)
1A1-PA-SF-D :: San Francesco della Vigna: Drawings (4)
1A1-PA-SGM :: San Giorgio Maggiore (42)
1A1-PA-SGM-D :: San Giorgio Maggiore: Drawings (12)
1A1-PA-SPC-D :: San Petronio: Drawings (5)
1A1-PA-SMP :: Santa Maria della Presentazione (1)
1A1-PA-SMN-D :: Santa Maria Nova: Drawings (3)
1A1-PA-SP :: Statue of Palladio (1)
1A1-PA-TO-D :: Teatro Olimpico: Drawings (15)
1A1-PA-TB-D :: Tempietto Barbaro: Drawings (6)
1A1-PA-TP-D :: Tomb of Porto: Drawings (2)
PALLADIO

1A1-PA-VA-D-A5 / Villa Rotonda
1A1-PA-TO-D-A5 / Teatro Olimpico: Drawings - details
1A1-PA-VA-D-A9 / Villa Rotonda

1A1-PA-PPF-C1 / Palazzo da Porto-Festa: Overview, Vicenza
1A1-PA-SGM-F5 / San Giorgio Maggiore
1A1-PA-PT-B3 / Palazzo Thiene

1A1-PA-PT-A1
1A1-PA-SGM-C3
1A1-PA-SF-D-A1

1A1-PA-SGM-A6 / San Giorgio Maggiore, Venice

1A1-PA-SGM-F1 / San Giorgio Maggiore, Venice, view down nave
PALLADIO, continued

1A1-PA-VAB-D :: Villa Angarano-Bianchi Michiel: Drawings (4)
1A1-PA-VAN-D :: Villa Antonini: Drawings (3)
1A1-PA-VBA-D :: Villa Badoer: Drawings (3)
1A1-PA-VB :: Villa Barbaro (98)
1A1-PA-VB-D :: Villa Barbaro: Drawings (9)
1A1-PA-VBS-D :: Villa Bissaro: Drawings (4)
1A1-PA-CNS-D :: Villa Caldogno: Drawings (4)
1A1-PA-VCR-D :: Villa Chiericati-Rigo: Drawings (3)
1A1-PA-VCO-D :: Villa Cornaro: Drawings (3)
1A1-PA-VTS-D :: Villa da Schio: Drawings (2)
1A1-PA-VE :: Villa Emo (37)
1A1-PA-VE-D :: Villa Emo: Drawings (2)
1A1-PA-VC-D :: Villa Forni-Cerato: Drawings (3)
1A1-PA-VF :: Villa Foscari (55)
1A1-PA-VF-D :: Villa Foscari: Drawings (3)
1A1-PA-VGM-D :: Villa Gazzotti-Marcello: Drawings (3)
1A1-PA-VG-D :: Villa Gio: Drawings (2)
1A1-PA-VGO-D :: Villa Godi: Drawings (5)
1A1-PA-VM-D :: Villa Mocenigo: Drawings (2)
1A1-PA-VMI-D :: Villa Morosini: Drawings (3)
1A1-PA-VPE-D :: Villa Piovene: Drawings (2)
1A1-PA-VPP-D :: Villa Pisani-Placco: Drawings (3)
1A1-PA-VPO-D :: Villa Poiana: Drawings (4)
1A1-PA-VRA-D :: Villa Ragona: Drawings (3)
1A1-PA-VR-D :: Villa Repeta: Drawings (2)
1A1-PA-VA-D :: Villa Rotonda: Drawings (14)
1A1-PA-VSL-D :: Villa Saraceno-Lombardi: Drawings (5)
1A1-PA-VSI-D :: Villa Sarego Innocenti: Drawings (4)
1A1-PA-VSA-D :: Villa Sarego: Drawings (3)
1A1-PA-VTH-D :: Villa Thiene: Drawings (8)
1A1-PA-VFT-D :: Villa Torniesi: Drawings (3)
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