THE ARCHIVISION
DIGITAL RESEARCH LIBRARY

RECENT, PROFESSIONAL PHOTOGRAPHY THAT YOU LICENSE AND KEEP IN PERPETUITY. DISCOVER THE DIFFERENCE!

46,000 18 MB IMAGES WITH RICH, STANDARDIZED METADATA, MAPPABLE TO ANY SYSTEM.

ARCHITECTURE • GARDENS • PUBLIC ART

www.archivision.com
This catalogue is a partially illustrated content list of architectural sites, gardens, parks and works of art which comprise the Archivision Digital Research Library. The Archivision Library is currently 46,000 18 MB files and is composed of:

1) Base Collection (16,000 images)
2) Addition Module One (6,000 images)
3) Addition Module Two (6,000 images)
4) Addition Module Three (6,000 images)
4) Addition Module Four (6,000 images)
4) Addition Module Five (6,000 images)

The content coverage within each Library module is:

- 60% architecture (most periods)
- 20% gardens & landscapes
- 15% public art
- 5% other design related topics

The Archivision Library makes an ideal complement to any core art digital collection, such as the Saskia Archive or ARTstor. Only the Archivision Digital Research Library meets the needs of students and faculty – for both research and teaching – in the disciplines of architecture, landscape architecture, and urban planning. We do not offer a subscription service – you must sign a site license agreement and pay a one-time license fee for the Library – then you may keep the images and related metadata in perpetuity with no additional annual fees. The exception is where you choose one of our hosted server options – the annual fee you pay is only for the access service.

HOW TO ORDER

SINGLE IMAGES:
The license of small groups of single images is available through our agent Scholars Resource. To search our image sets on the Scholars Resource website, you may use our set codes (or set titles) in the Quick Search field. All of the Archivision holdings may be seen in the Advanced Search – by Vendor – at:

www.scholarsresource.com

ARCHIVISION LIBRARY:
To license the Base Collection or Addition Modules please contact our sales representative, Susan Jane Williams. She will be happy to provide you with a quote based on your situation and needs.

Susan Jane Williams, Archivision Sales Rep. and Data Specialist

e-mail: susan@archivision.com
toll free: 1-866-712-4627
fax: 514-332-1445
RECENT, PROFESSIONAL PHOTOGRAPHY THAT YOU LICENSE AND KEEP IN PERPETUITY. DISCOVER THE DIFFERENCE.

You may now tour the Archivision Library – 46,000 images with complete metadata – online via our new MDID or Luna Demos. Please visit us online and take your tour today!

www.archivision.com

The Archivision Digital Research Library is a unique and fast growing collection of high quality images – photographed by a professional photographer, architect and past VR curator.

Each site documentation is extensive – intending to provide for in-depth visual research and analysis by students of architecture, landscape architecture, urban planning, archaeology, art and art history.

ABOUT THE ARCHIVISION LIBRARY

46,000 IMAGES

A core architecture collection covering important Egyptian, Greek, Roman, Medieval, Renaissance, Baroque, 18th and 19th Century, Islamic and Modern sites, gardens, parks and works of public art selected from our growing archive of more than 120,000 images. The Library can only be licensed in modules, starting with the Base Collection of 16,000 images. The Library expands each year via Addition Modules of 6,000 images each. The Addition Modules are licensed in sequence only, as they complement the growth and balance of the Library as a whole.

DELIVERY SYSTEMS AND COLLECTION MANAGEMENT OPTIONS

The Archivision Library has options for every stage of digital collection development – and every budget. For those institutions that have already chosen cataloging and delivery systems software, the Archivision Library is easy to load with ample format and derivative image choices and rich metadata that is mappable to any standard. The Archivision Library has been successfully used in all the major delivery systems.

For those institutions that are still investigating digital collection software, the Archivision Library presents a unique and no-fail base from which to test one or even several solutions economically.
CUSTOM DATA ASSISTANCE

Five hours of free data assistance with Susan Jane Williams, Archivision Data Specialist, comes with every initial Library license. Susan can help you map our extensive metadata to your system’s template. You may contract with Susan if additional help is needed.

HOSTED SERVER OPTIONS

Not sure which delivery system is a good match for you? Test the waters with one of our Hosted Server solutions:

License the Archivision Library (to keep in perpetuity) and get instant access to it within the Almagest or Luna interface via a remote server. For the cost of the annual server access fee (see page vi), you can test-drive these delivery interfaces, complete with teaching functionality and access. Keep the hosted access option or bring the Library home at any time. For those institutions that subscribe to ARTstor, you may also gain access to the Archivision Library already uploaded within ARTstor once you have paid the Archivision Library license fees – no more work is required on your end. Please ask ARTstor for details at hosting@artstor.org.

PRE-BUILT COLLECTIONS

Is your institution still working on a local metadata template implementation, but you need to offer digital content now? Try one of our pre-built collections:

The Archivision Library has MDID and Almagest collections ready to go, built using our Archivision collection template. This is the same template seen in our hosted solutions. Luna Imaging can also migrate this collection to your local server and build it there. We also have a pre-built EmbARK solution. Fees apply to all options – please see page ix.

CATALOGING SYSTEM

Need a cataloging system as well?

Request the Archivision Library delivered within either VCat or EmbARK. VCat is a free cataloging utility written in FileMaker Pro that is VRA Core 4 and CCO compliant. It can output records in Core 4 XML. Get the Archivision Library cataloged within VCat and get a jumpstart on cataloging your own local content! For more see page 120-121. (FileMaker version 7+ is required to use VCat). The Library is also available in EmbARK Cataloguer (fees apply for EmbARK).
OUR DIGITAL LIBRARY IS ONLY LICENSED IN MODULES

The most economical way to acquire our images is to license the growing Archivision Library – via modules over time. You must license the Base Collection first (16,000 images), then you may add Addition Modules as you wish and when ready – but in sequence only. Fees are based on the number of students in your institution as per our tiered fee schedule.

A new Module containing 6,000 images will be published every spring and each new Module represents a balance of content, covering important works worldwide and from various periods and topics in the visual arts, including our most recent photography (now with digital capture).

(A0) THE BASE COLLECTION (16,000 images) (see page 1)

The Library's Base Collection is a core architecture collection representing major Greek, Roman, Medieval, Renaissance, Baroque, 18th & 19th Century and Modern sites. The focus here is the Italian Renaissance and Baroque and Modern architecture, especially the work of Louis Kahn and Le Corbusier. The collection also includes gardens & parks, city skylines, cityscapes and public art as well as other design related topics, such as C.R. Mackintosh furniture drawings, etc.

TO VIEW FULL CONTENT enter <BASE> into our online search field

(A1) ADDITION MODULE ONE (6,000 images) (see page 31)

The first Addition Module completes our holdings on Renaissance and Baroque Rome not included in the Base Collection. It also contains all of our Ancient Egyptian material (close to 2000 images – this was our major photographic campaign of 2004). The collection also holds all of our Islamic material in Egypt, as well as overview sets on Cairo, Aswan and Luxor. Many contemporary sites are also included, especially those in Vancouver, Seattle, Boston and Montréal.

TO VIEW FULL CONTENT enter <ONE> into our online search field

> combined module totals (BASE + ONE) = 22,000 images
(A2) ADDITION MODULE TWO (6,000 images) (see page 49)

Module Two contains all of our Andrea Palladio material (over 700 images, of which 299 are Scamozzi etchings illustrating plans, sections and elevations of Palladio's work); all of the Hector Guimard collection (229 images); Fascist architecture in Italy; most of our holdings from London England; and the balance of our Ancient Greek and Bramante material not contained in the first two modules. The Module also includes all of our Islamic architecture in Turkey plus contemporary architecture in Florida, New York, Montreal, and Washington DC. The Module is rounded out with 300 exquisite new (May 2007) photographs of the exterior and interiors of Mackintosh’s Hill House.

TO VIEW FULL CONTENT enter <TWO> into our online search field

> combined module totals (BASE + ONE + TWO) = 28,000 images

(A3) ADDITION MODULE THREE (6,000 images) (see page 67)

The third Addition Module spans contemporary (Millennium Park in Chicago; works by Gehry, Pelli, Calatrava and Libeskind) to the ancient world (the mosaics from Villa Romana del Casale in Piazza Armerina, Sicily; Ephesus and other monuments of the Roman empire) and in between (French chateaux and gardens; Byzantine architecture in Mystras; Venice). Other highlights include the rest of our holdings on Frank Lloyd Wright; major murals of Diego Rivera and excellent coverage of Oxford photographed in May of 2007.

TO VIEW FULL CONTENT enter <THREE> into our online search field

> combined module totals (BASE + ONE + TWO + THREE) = 34,000 images

(A4) ADDITION MODULE FOUR (6,000 images) (see page 85)

Module four features Russia as a highlight (over 2000 images photographed in summer 2005 including the major palaces and gardens around St Petersburg and coverage in Moscow.) The module also holds more material from Paris, including several important hôtels, and London--extensive coverage of Chiswick House and grounds, plus many of Wren's churches. For Classics we offer all of our ancient Roman drawings scanned directly from original 19th century volumes (348 plans, sections and elevations) and coverage of the Elgin marbles. Art from the Victoria and Albert Museum, including their amazing cast collection, provides survey support. Our collection from Mexico is also included (Mexico City, Cuernavaca, Puebla and Taxco.) For contemporary, there is new architecture in London and in LA, including Gehry's Disney Concert Hall and complete coverage of the Franklin D Murphy Sculpture Garden at UCLA. And finally two important works by Mackintosh, the Glasgow School of Art and the House of an Art Lover, round out this module.

TO VIEW FULL CONTENT enter <FOUR> into our online search field

> combined module totals (BASE + ONE + TWO + THREE + FOUR) = 40,000 images
(A5) ADDITION MODULE FIVE (6,000 images) (available spring 2010 - see page 103)

The work of Antonio Gaudi in Barcelona is the focus of Module Five (our major campaign of May 2008), with extensive coverage of Park Guell (359 images) and Casa Mila (196 images) and Sagrada Familia (195 images, including recent interiors taken Oct 2008). Other important works in Barcelona are also included, such as the Barcelona Pavilion by Mies (88 images) and the Fundacio Antoni Tapies, to name a few. The module also holds five works by Calatrava, including the Torre Agbar and Montjuic Communications Tower, both in Barcelona, the Bilbao Airport, Bac de Roda Bridge and the City of Arts and Science in Valencia (120 images). The module also includes more works by Mackintosh, including Queen's Cross Church (97 images), Martyrs' Public School (56 images) and Scotland Street School (178 images). Modern sites are also included, such as Guggenheim Museum Bilbao (102 images), Ciudad Universitaria in Mexico City (including complete coverage of the mosaic murals), more works by Niemeyer in Brasilia, and new images covering important works by Louis Kahn, including Exeter Library, Yale Center for British Art, and Salk Institute. Many public art sculptures found in Barcelona, San Diego and the Getty Center round out this module, including superb details of the mosaics at Queen Califia’s Magical Circle Garden (218 images).

TO VIEW FULL CONTENT enter <FIVE> into our online search field

> combined module totals (BASE + ONE + TWO + THREE + FOUR + FIVE) = 46,000 images

(A6) ADDITION MODULE SIX (6,000 images) (available spring 2011)

Module Six will contain the bulk of our upcoming trips to Europe and Asia in 2009. The Europe trip will cover more work by Le Corbusier in Paris and near Lyon, plus new work in Rome, Berlin, Stockholm and Oslo. The Bauhaus in Dessau will be extensively covered (including the Master houses and other important works in Dessau), as well as early modern and recent works in Berlin. The Asia trip will cover new works in Hong Kong, Shanghai and Beijing, and much, much more.

TO VIEW FULL CONTENT enter <SIX> into our online search field

> combined module totals (BASE + ONE + TWO + THREE + FOUR + FIVE + SIX) = 52,000 images
Why Archivision, Why Now?

Excellent professional quality original images, rich, standardized metadata for in-depth searching and content that is broadly useful and needed in arts and humanities curricula. Educause (Vol. 30, Number 4, pg. 15) reports that 75% of all instructors use images—the number one digital resource cited.

The Answer? The Economics:

- Licensing the Archivision Digital Library represents an economy of scale that nets quality **for far less per image** than the cost of local copystand/scanner production of inferior secondary materials—with rich cataloging included!

- Labor-saving ease of loading content into systems and support in doing so. Archivision offers many system options—pre-built and networked collections and support in loading into all the major software systems. Excel data (flattened and mapped to VRA Core 4) is mappable to your local systems and other standards and we offer 5 free hours mapping support.

- ARTstor support—our content is already uploaded into ARTstor. If you have an ARTstor subscription, when you license our content, you may instantly access it within ARTstor. This represents a wise hedge; if you should drop your ARTstor subscription you own the Archivision content and may “bring it home.” You may choose to have the content available in both ARTstor and your local system—using the same assets with multiple tools is an important trend of the future.

- Archivision is a great test data set for prototyping digital collection tools and system design and exploring collaborative networking. All of our cataloging is also available in full validating Core 4 XML; it has been loaded into all major delivery software as well as Fedora and DSpace. Most of our discount groups represent library consortia and these could easily be springboards for networking this content across institutions to the economic advantage of all.

- Part of a digital collection system design may include a relational database for cataloging images. Archivision content, including all the authority files, is available in the VCat cataloging utility for no extra charge—this database itself represents over $14,000 in development cost, which spares this cost to you.
THE ARCHIVISION DIGITAL RESEARCH LIBRARY  
(licensed by Library modules)  

ONE-TIME LICENSE FEES PER INSTITUTION  
.: all fees are one-time, in perpetuity, in US$ and subject to change :.  
(you may split payment over two fiscal years)  

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OPTIONAL ANNUAL HOSTED SERVER ACCESS FEES  
.: all fees are annual, for service only, in US$ and subject to change :.  
(no software license needed for these services)  

Choose access from a remote server via ALMAGEST or LUNA*  
.: set-up fee $350 per institution :.

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* THIS IS NOT A SUBSCRIPTION SERVICE: With a signed site license and paid invoice for the Archivision Library fee, you will have the option to either 1) host the Library on your own server or 2) gain immediate access to it via the internet for your entire student population through payment of our annual Hosted Server Access Fees – and then DO NOTHING ON YOUR END. Perfect for those who do not yet have a delivery system in place at their institution. Take the Library back and host it on your server at any time.  
† Over 100,000 students, please ask for quote.

For complete information about the Archivision Library, access options, end user site license, and optional hosted server services, please visit us at:

www.archivision.com
# IMAGE SPECS AND UPGRADE FEES

## CHART A

: Archivision ready-made image specs with size totals for server/space considerations :.

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## CHART B

: Archivision image types available and upgrade fees PER MODULE licensed :

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## CHART C

: Archivision catalog records and pre-built collection fees PER MODULE licensed :

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Note: MDID/Almagest pre-built collections include a template chart, choice lists, and metadata in csv files with step by step load instructions. EmbARK load files are EmbARK or ASCII.

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** Includes migration of Luna JPEG 2000 images & metadata to your server and a Luna collection build using the Archivision template. Please contract with Luna Imaging for this service and support at sales@luna-img.com.
Scheme based on a circular plan and having a hemispherical dome rising straight from the cornice of the main walls. It is entered through a triple-arched and pedimented portico with pilasters. This remarkably pure combination of cylinder, hemisphere and portico was clearly inspired by Bernini's contemporary involvement with schemes to restore the Pantheon to its 'original' state. Patron: Pope Alexander VII (Chigi).


LOCATION
display: Ariccia (Lazio, Italy)
index:
location:
type: site
name: Ariccia
type: geographic
vocab: TGN
extent: inhabited place
refid: 7007011

MATERIAL
display: stone, stucco, fresco

STYLE PERIOD
display: Late Baroque
index:
style period: Late Baroque
vocab: AAT
refid: 300021151

SUBJECT
display: coffers (ceiling components); Mary, Blessed Virgin, Saint Assumption; dome: no pendentives; colonnade; portico; putti; angel; scroll; flower garlands; bell towers

index:
subject:
term: coffers (ceiling components)
type: descriptiveTopic
vocab: AAT
refid: 300002041
term: Mary, Blessed Virgin, Saint Assumption
type: iconographicTopic
vocab: LCSAF
refid: sh 85081699

TITLE
display: Santa Maria dell'Assunzione
index:
title: Santa Maria dell'Assunzione
type: cited
pref: true
title: Saint Mary of the Assumption
type: translated
xml:lang: en
pref: false

WORKTYPE
display: church
index:
worktype: church
callback: AAT
refid: 300007466

Sample record showing VRA Core 4 XML-compliant data. Data is also available in csv (comma separated values) format and can be mapped as needed.

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Architecture & Art by Architect / Artist

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1A1-AL-LR :: Rucellai Loggia (4)
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- 1A2-R-M-HL :: Hotel Leningradskaya (9)
- 1A2-R-M-HU :: Hotel Ukraine (1)
- 1A2-R-M-KC :: Kazan Cathedral (5)
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- 1A2-R-M-K-2 :: Kremlin: Cathedral Square (25)
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- 1A2-R-M-L :: Lubyanka (1)
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- 1A2-R-M-MFA :: Ministry of Foreign Affairs (1)
- 1A2-R-M-MHI :: Ministry of Heavy Industry (10)
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- 1A2-R-M-CB :: Ministry of Railways (7)
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- 1A2-R-M-PTS :: Pavel Tretyakov Statue (2)
- 1A2-R-M-PGC :: Peter the Great Cabin (11)
- 1A2-R-M-RS :: Red Square (20)
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- 1A2-R-SP-AP :: Anichkov Palace (15)
- 1A2-R-SP-CSB :: Church of the Savior on Spilled Blood (39)
- 1A2-R-SP-GD :: Gostiny Dvor (4)
- 1A2-R-SP-H-6 :: Hermitage: Atlantes (13)
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- 1A2-R-SP-H-4 :: Hermitage: Pavilion Hall (8)
- 1A2-R-SP-H-1 :: Hermitage: Winter Palace - North Elevation (18)
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- 1A2-R-SP-PA-2 :: Pavlovsk: Gardens (76)
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6A1-CA-BF :: Button Flower (3)

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6A1-CL-E :: Encounter VIII (3)

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6A1-ES-MAC :: Mother and Child (6)

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6A1-FEL-H :: Horse (4)
6A1-FEL-RM :: Running Man (3)

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6A1-GAR-SDS :: Sphère des songes (5)

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6A1-GRO-DC :: Dance Columns I and II (6)

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6A1-HBA-E :: Elegy III (2)
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6A1-IN-TTH :: The Tent of Holofernes (1)
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<td>Graffiti: Berlin Wall Fragment (13)</td>
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Brüggemann, Hans:

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<td>Christ Bearing His Cross (3)</td>
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Kraft, Adam:

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<td>The Schreyer Landauer (16)</td>
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Buonarroti, Michelangelo:

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<td>7A1-MB-VA-D</td>
<td>David (plaster cast) (14)</td>
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<td>7A1-MB-VA-DS</td>
<td>Dying Slave (plaster cast) (1)</td>
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<td>7A1-MB-VA-GM</td>
<td>Giuliano de Medici (plaster cast) (1)</td>
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<td>7A1-MB-VA-LM</td>
<td>Lorenzo de’Medici (plaster cast) (1)</td>
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Raphael:

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<td>School of Athens (copy) (16)</td>
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<td>Alabaster Stela of the Assyrian</td>
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<td>Apollo Holding a Kithara (6)</td>
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<td>7A3-G-BM-EM-6</td>
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<td>Elgin Marbles: Plaster Cast Room (25)</td>
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<td>Khorsabad Palace of Sargon (7)</td>
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<td>7A3-G-BM-CDM</td>
<td>Later Temple of Artemis (5)</td>
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<td>7A3-G-BM-MHA</td>
<td>Marble Head of Apollo (2)</td>
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<td>7A3-R-BM-MRW</td>
<td>Marble Relief of a Warrior (2)</td>
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<td>7A3-G-BM-MSY</td>
<td>Marble Statue of a Warrior (2)</td>
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<td>7A3-G-BM-MSV</td>
<td>Marble Statue of Victorious Athlete (1)</td>
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<td>7A3-G-BM-MH</td>
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7A3-R-VA-TSL :: Church of St Leonard Tabernacle (23)
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  <latestDate>1213</latestDate>
</date>
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- <notes/>
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</location>
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Cité de Refuge, Paris, by Le Corbusier

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