

ART MODULE C: WORLD ART

– March 2018 –

(3000+ images)

preliminary list as cataloging is in progress



CONTENT LIST





* pictured

ITALY

FLORENCE

Museo Nazionale del Bargello

- Drunkenness of Noah (ca. 1530), by Baccio Bandinelli [3]
- Portrait of Cosimo I, by Benvenuto Cellini [9] *
- David - Apollo (1530-32), by Michelangelo Buonarroti [8]
- Moses and the Brazen Serpent (1559), by Vincenzo Danti [4]
- Sportello (Safe Door) for Cosimo I (1559), by Vincenzo Danti [6]

Santa Maria del Carmine

Brancacci Chapel

- Left Wall separate works) [66] *
- Right Wall separate works) [74]
- General Views [19]
- Ceiling [9]

Convent

- Last Supper, by Alessandro Allori (1582) [32] *

Santissima Annunziata

- Cappella di San Girolamo, by Alessandro Allori [43]





Galleria degli Uffizi

- Portrait of Barbara Pallavicino (?) (ca. 1510s), by Alessandro Araldi [1]
- Annunciation (ca. 1457), by Alessio Baldovinetti [5]
- Scenes from the Life of Christ (Epiphany, Circumcision and Ascension) (1463-70), by Andrea Mantegna [16]
- Life of Saint Acasius (1521), by Bacchiacca (Francesco Ubertini) [18]
- Saint Louis of Toulouse (1467), by Bartolomeo Vivarini [1]
- Adoration of the Magi, (1423) by Gentile da Fabriano [55]
- Madonna and Child with two Angels (ca. 1460-65), by Filippo Lippi [8] *



- Lamentation over the Body of Christ (ca. 1491), by Lorenzo Alessandro da Sanseverino [4]
- Coronation of the Virgin (1414), by Lorenzo Monaco [13] *
- Arrest of Jesus (ca. 1500), by Master of Marradi [5]
- Allegorical Triumphs of the Duke and Duchess of Urbino (reverse of the portrait panels) (1467-70), by Piero della Francesca [15]
- Portraits of the Duke and Duchess of Urbino (1467-70), by Piero della Francesca [15]
- Perseus Rescuing Andromeda (ca. 1500 - 1513), by Piero di Cosimo [12] *
- Madonna of the Goldfinch (1505-6), by Raphael [1]
- Madonna and Child (ca. 1450), by Unknown Florentine painter [3]



MANTUA

Palazzo del Te

- Chamber of Cupid and Psyche, frescoes by Giulio Romano:
 - General Views [5]
 - West Wall [22]
 - North Wall [16]
 - South Wall [10]
 - East Wall [7]
 - Ceiling [22]
 - Architectural Details [8]
- Chamber of the Sun and the Moon [10] *

MILAN

Museo del Duomo

- "La Sala degli antelli" (The Window Room), original stained glass from the 15th and 16th centuries, removed from the cathedral [28] *



Museo del Novecento (Palazzo dell'Arengario)

- The Old and The New World (1927), by Alberto Savinio [1]
- Dioscuris, by Aligi Sassu [1]
- Bottle and glass (1915), by Ardengo Soffici [1]
- Still Life (Slow Speed), by Ardengo Soffici [2]
- Battle (Gladiators), by Giorgio de Chirico [3]
- Manhattan Mystery (1973), by Giorgio de Chirico [2] *





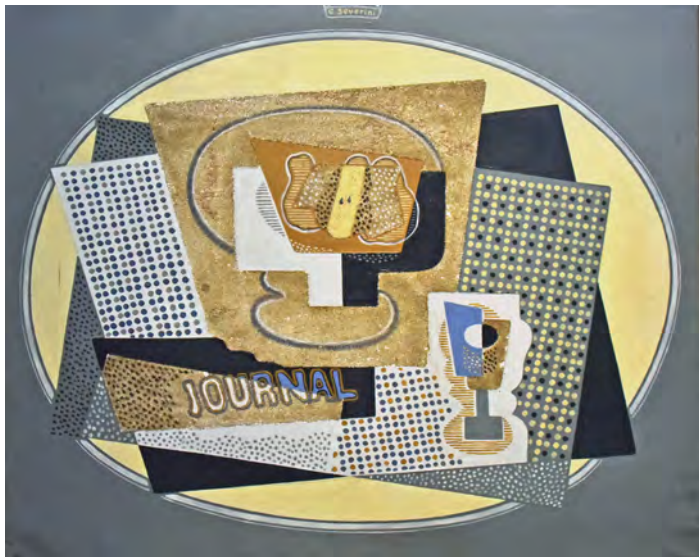
- The Prodigal Son (1922), by Giorgio de Chirico [1] *
- Mannequins by the Sea (1926), by Giorgio de Chirico [3]
- • Vision of New York (1936), by Giorgio de Chirico [1]
- Annunciation, by Arturo Martini [2]
- I morti di Bligny trasalirebbero (The Dead of Bligny Would Turn in Their Graves) (1935), by Arturo Martini [5]
- Urban Landscape, by Mario Sironi [1]
- Portrait of the painter Achille Funi, by Massimo Campigli [1]
- Bucolic Religious Composition (1931), by Tullio Garbari [1]
- Departure (1926), by Vinicio Paladini [1]

Pinacoteca di Brera

- Fat Child (1915), by Amedeo Modigliani [1]
- Lamination over the Dead Christ (ca. 1480), by Andrea Mantegna [2]
- Christ, the Man of Sorrows between the Virgin Mary and St. John the Evangelist (1469-74), by Benozzo Gozzoli [2]
- View of the Basin of San Marco from the Punta della Dogana, by Canaletto [5]
- View of the Grand Canal Looking Toward the Punta della Dogana from Campo Sant'Ivo (1740-1745), by Canaletto [4]
- Large Still Life with Pumpkin, by Carlo Carrà [1]
- Pietà, by Giovanni Bellini (1467-1470) [7] *



- Mother and Son (1917), by Carlo Carrà [1]
- The Metaphysical Muse (1917), by Carlo Carrà [1]
- Camerino Triptych (Triptych of St. Dominic) (1482-1483), by Carlo Crivelli [13] *
- Christ at the Column (ca. 1490-1499), by Donato Bramante [2]
- The Kiss (1859), by Francesco Hayez [2]
- Scenes from the Legend of Joachim and Anne (1545), by Gaudenzio Ferrari [11] *
- Adoration of the Magi, by Gaudenzio Ferrari [9]
- Le Nord-Sud (1912), by Gino Severini [2]
- Still Life with Fruits Basket [sic] (1918), by Gino Severini [1] *
- Scenes from the Life of Saint Columba (1345-1350), by Giovanni Baronzio [12]
- Christ Enthroned Adored by Angels, by Giovanni da Milano [2]



- Rest (The Red Cart) (1887), by Giovanni Fattori [1]
- Triste Presentimento (1862), by Girolamo Induno [4]
- Still Life: the Joiner's Bench (1914), by Ottone Rosai [1]
- Marriage of the Virgin (1504), by Raphael [10]
- Portrait of Alberto Moravia by Renato Guttuso (1940) [1]
- Adoration of the Magi, by Stefano da Verona (1435-1436) [4]
- Riot in the Gallery (1910), by Umberto Boccioni [3]
- Self-Portrait (1908), by Umberto Boccioni [1]
- The Martyrdom of St Sebastian (1485-1490), by Vincenzo Foppa [3]



Sforzesco Castle

- Monument to Bernabo Visconti (1363), by Bonino da Campione [34]

NAPLES

Naples National Archaeological Museum

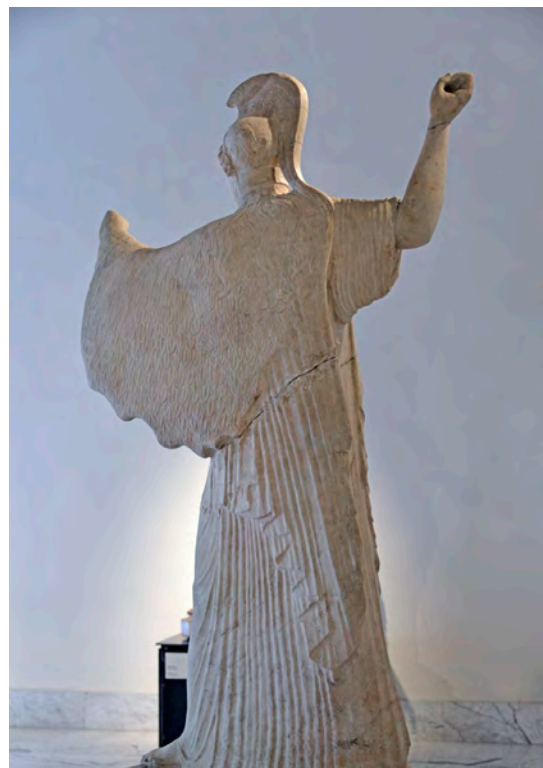
mosaics

- Columns with mosaics, inv. 9996, 1000, 9995, 10001 [5]
- Head of Medusa and City Scene, inv. 112284 [3]
- Niche of a Nymphaeum (in paste glass) from Herculaneum, inv. 10008 [2]
- Blue Niche of a Nymphaeum (from the area of Vesuvius), inv. 10014 [4]
- Two Panels with Candelabra, inv. 10012, 10013 [4] *
- Pugilist on a Plinth (from the area of Vesuvius), inv. 10010 [1]
- Comic Actor, inv. 6146 [1]
- Theater Mask of the Character Papposileno, inv. 109687 [1]
- Satyr and Nymph, from the House of the Faun, inv. 27707 [1]
- Dwarf and Rooster, inv. 10003 [2]

Sculpture

From the Villa of the Papyri (outside Herculaneum):

- Athena Promachos, inv. 6007 [4] *
- Peplophoros / Danaid, inv. 5604 [2]
- Democritus / Philosopher, inv. 5602 [2]
- Dionysus, inv. 5618 [1]
- Portrait of Distinguished Roman, inv. 6210 [2]
- Hermes at Rest, inv. 5625 [2]
- Drunken Satyr, inv. 5628 [3]
- Peplophoros, inv. 5603 [1]
- Ptolemy Apion (Thespis), inv. 5598 [2]





Other sculpture:

- Augustus Seated as the Capitoline Jupiter (head modern), inv. 6040 [14]
- Aphrodite (Dresden-Capitoline type) (2nd C. CE), inv. 6283 [8]
- Apollo seated with a Lyre (porphyry and marble) (2nd C. CE), inv. 6281 [6]
- Claudius (41-45 CE), inv. 6060 [4]
- Farnese Flora (2nd C. CE), inv. 6409 [9]
- Hera (Ephesus-Vienna type) (1st C. CE), inv. 6027 [5] *
- Kneeling Persian/Barbarian (1st C. CE), inv. 6117 [4]
- Marcus Nonius Balbus, the Younger (from Herculaneum), inv. 6104 [6]
- Minerva (2nd C. CE), inv. 6319 [5]
- Basalt Nike (Roman copy of Hellenistic original) [2]
- Portrait of Octavia the Younger (as a Sybil) 1st C. CE, inv. 6125 [2]
- Relief with Seated Dionysus (1st C. CE), inv. 6728 [3]
- Relief with Cupids Riding Bulls (from Temple of Venus Genetrix, Forum of Caesar), inv. 6718 [2]
- River Deity (part of a fountain) (2nd C. CE), inv. 6367 [1]
- River Deity 2 (part of a fountain) (2nd C. CE), inv. 6366 [1]
- Statue of a Leopard, inv. 6223 [3]
- Statue of Livia (from theatre at Ercolano) [3]
- Farnese Lares (*Genius Populi Romani*), inv. 5975 [3]
- Warrior with Child (Achilles and Troilus), inv. 5999 [9]
- Livia, bronze, from Herculaneum, inv. 5589 [3]

PISA

Pisa Baptistery of St. John

- Main Portal [16]
- Pulpit, by Nicola Pisano (1255-1260) [61] *





Campo Santo

- Hell, attrib. to Buffalmacco [20] *
- Icarus Fallen, by Igor Mitoraj (temporary exhibit on grounds) [8]

Cathedral of Pisa

- Pisa Cathedral Bronze Doors by Giambologna [37]

ROME

Basilica of Santa Maria in Aracoeli

- The Bufalini Chapel: Frescoes of St. Bernardino by Pinturicchio [21]

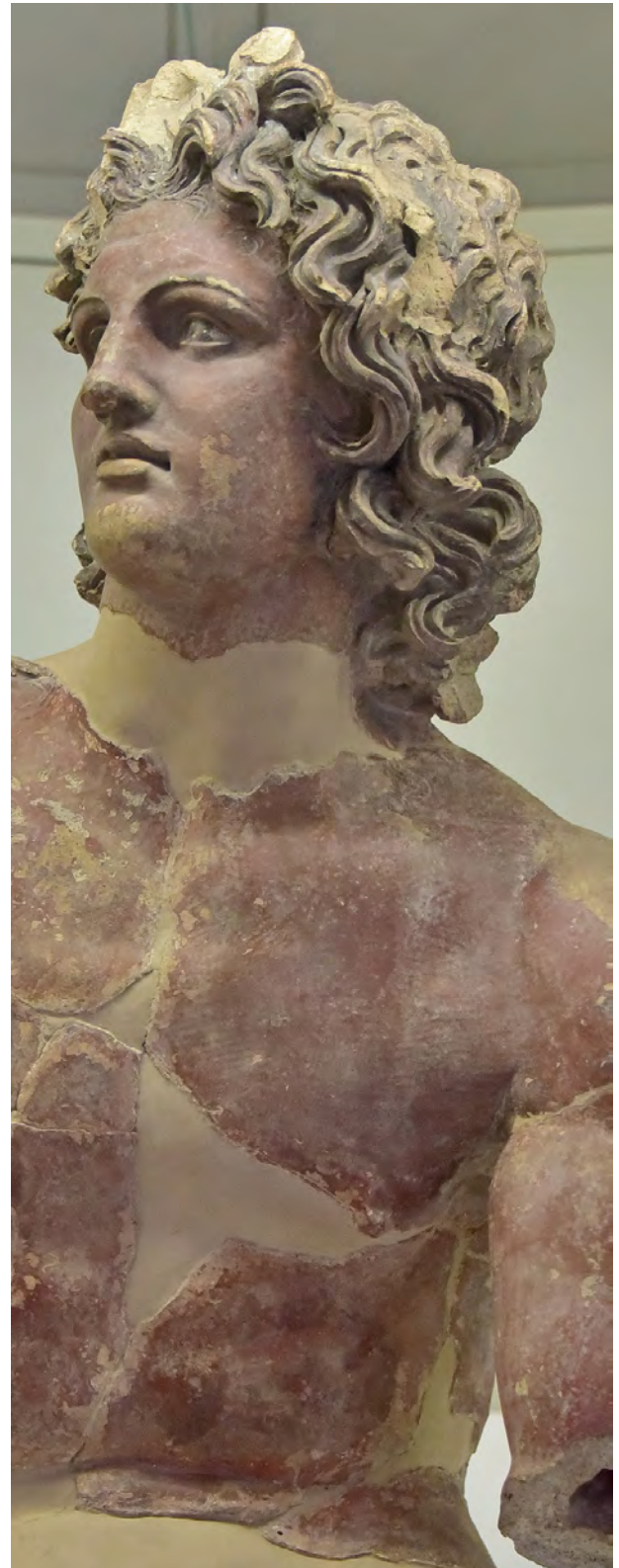
Capitoline Museums (Palazzo Nuovo)

Albani Collection

- Female Bust, Inv. Scu 201 (Hadrianic or early Antonine) [2]
- Bearded Herm, Inv. Scu 395 (Antonine) [1]
- Bust of Isis (only head is original), Inv. Scu 362 [2]

National Etruscan Museum

- Krater from Falerii Necropolis, Tomb 4 (CXV) [3]
- Terracotta group of Hercules and Minerva [4]
- Figures from Sanctuary of Apollo, Scasato [9] *





Galleria Doria Pamphili

- Susanna and the Elders, by Annibale Carracci [3]
- Repentant Mary Magdalene, by Caravaggio [2] *
- Landscape with the Flight into Egypt, by Annibale Carracci [3]
- Annunciation, by Filippo Lippi [3]
- Portrait of a Gentleman, by Tintoretto [1]

Museo Barracco

- Centaur (3rd century BCE) [2]
- Cippus (funerary marker) with Bes (3rd C BCE) [2]
- Parade Chariot with Two People (Cyprus, 5th C. BCE), Inv. MB 68 [4]
- Female Head in the Style of Pergamum (2nd C. BCE), Inv. MB 178 [6]
- Fragmentary relief of Amenhotep I (New Kingdom, Upper Egypt) [1]
- Fragmentary statue of Hermes with a ram (Roman copy of Classical)
- Mummy mask (Roman from Middle Egypt, 2nd C. CE) [2]

- Head of an Aged Centaur (Roman copy), Inv. MB 179 [4]
- Head of Aphrodite (Roman copy of Hellenistic original) [4]
- Head of Heracles-Melqart [2]
- Head of Lycaean Apollo (Roman copy of Greek original) [2]
- Human-headed lid of a canopic jar (Amset) (Saitic period) [2]
- Inscribed funerary jar (lekythos) (4th C. BCE), Inv. MB 128 [3]
- Male head (5th C. BCE, from Cyprus), Inv. MB 64 [2]
- Stele of Bes (Late Ptolemaic period - 1st C. BC) [5] *

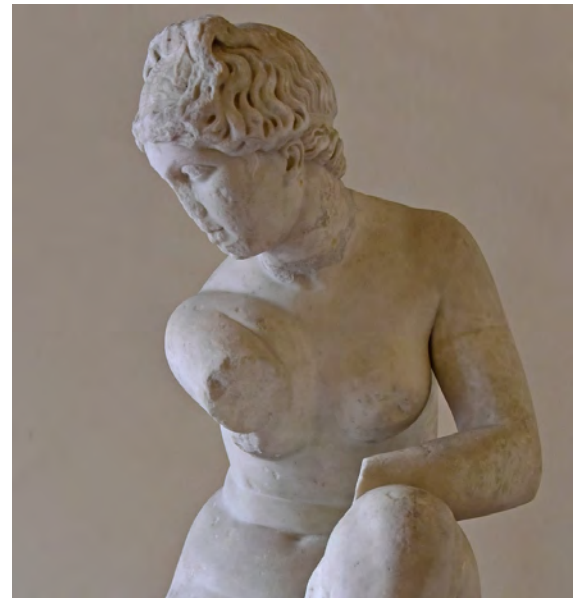




- Statue of Bes (Roman period, 1st C. CE), Inv. MB 60 [4]
- Male head (late 6th - early 5th C. BCE) [2]
- Relief with Dancing Maenads (Neo-Attic, late 5th C. BCE), Inv. MB 124 [4]
- Statue of Bes (Roman period, 1st C. CE), Inv. MB 60 [4]
- Stele of Ketī (Middle Kingdom) [2]

Palazzo Altemps

- Hall of the Duchess: Fresco - by G. F. Romanelli, 1654 [18]
- Frescos – other rooms [27] *
- Gladiator [7]
- Hercules [3]
- Hermes Loghios (Roman copy, 2nd C) [2]
- Ludovisi Ares (Roman copy Greek original late 4th BCE) [15]
- Sala della Piattia [2]
- Statue of a Maenad [5]
- Statue of Athena with a snake [6]
- Statue of Crouching Aphrodite [2] *
- Torso of a satyr [9]

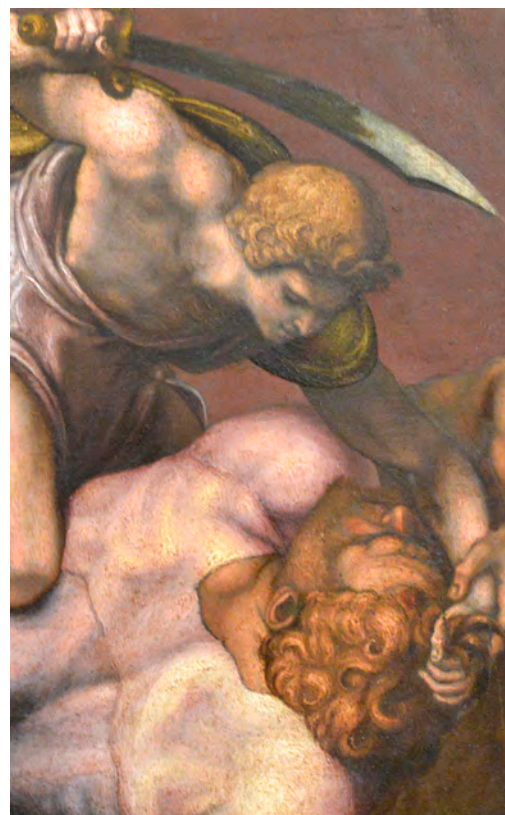


Palazzo Barberini

- David and Goliath, by Daniele Ricciarelli da Volterra [1] *
- Coronation of the Virgin, by Niccolò di Pietro [1]

Palazzo Massimo

- Tragic Scene from a tomb (1st C. BC) [1]
- Votive sculpture [1]





San Pietro in Vincoli

- Miracle of the Chains, by Giovanni Battista Parodi (1706) [11]
- Monument to Mariano Vecchiarelli (d. 1639) by Pietro Vecchiarelli [5]
- Processione di Sisto IV [10]
- Tomb of Cardinal Cinzio Passeri Aldobrandini, by C. Bizzacheri (1705) [7] *

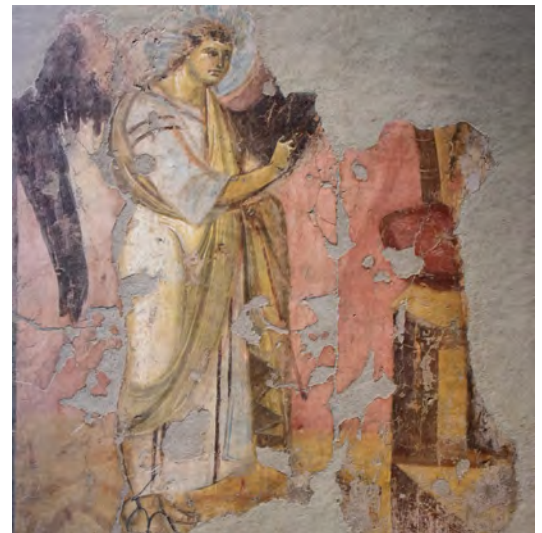


Santa Maria Antiqua

- Annunciation (period of John VII, 705-707) [2] *
- Chapel of the Primicerius Theodotus [37]
- Portrait of a woman (of the Ariadne-Amalasuntha type) (AD 480-525) [1]
- Portrait of a woman (of the Ariadne-Amalasuntha type) (late 5th-early 6th C) [2]
- South Wall fresco series [27]

Santa Maria della Pace

- Cesi Chapel (c. 1525) [45]
- Chigi Chapel:
 - Sybils receiving Angelic Instruction, by Raphael (1514) [15] *
 - Lower Part [7]
 - Upper Part, by Sebastiano del Piombo [4]
- Creation of Eve by Rosso Fiorentino (1524) [3]
- Ponzetti Chapel:
 - Apse, by Peruzzi [14]
 - Frescos, Other Parts [15]
 - Madonna and Child, by Peruzzi [9]



Vatican Museums

Ancient Roman Sculpture

- Reclining Statue, personification of winter [5]
- Apoxyomenos [1]
- Augustus from Prima Porta [27] *
- Bust of Serapis [3]
- Colossus of the Nile [10]
- Emperor Claudius [13]
- Female Portrait [4] *
- Personification of Autumn [7]
- Silenus with the Child Dionysus (Roman copy of Greek 300 BC) [5]
- Statue of Ceres [6]
- The Belvedere Torso (Cast) [24]



Gregoriano Profano Museum

- Column Sarcophagus with Anastasis and scenes of Passion [4]
- Sarcophagus of Junius Bassus (cast) [13]
- Sarcophagus of the crossing of the Red Sea [2]

Stanza dell'incendio di Borgo Frescos by Raphael

- Battle of Ostia [10]
- Encounter of Leo the Great with Attila by Raphael [11]
- Fire in the Borgo [7]
- Oath of Leo III [1]

Paintings

- Mother and Child, by Ingegno (act. 1484-1516) [1]
- Adam and Eve in the Garden of Eden, by Wenzel Peter [9]

Ceiling Frescos

- Angels and Demons, by G. Vasari & F. Zuccaro [6] *
- Angels and Demons Chamber Lunets [5]
- Ceiling of Room Heliodorus, by Raphael [17]

Tapestries

- Adoration of the Magi [13]
- Adoration of the Shepards [6]

Villa Borghese

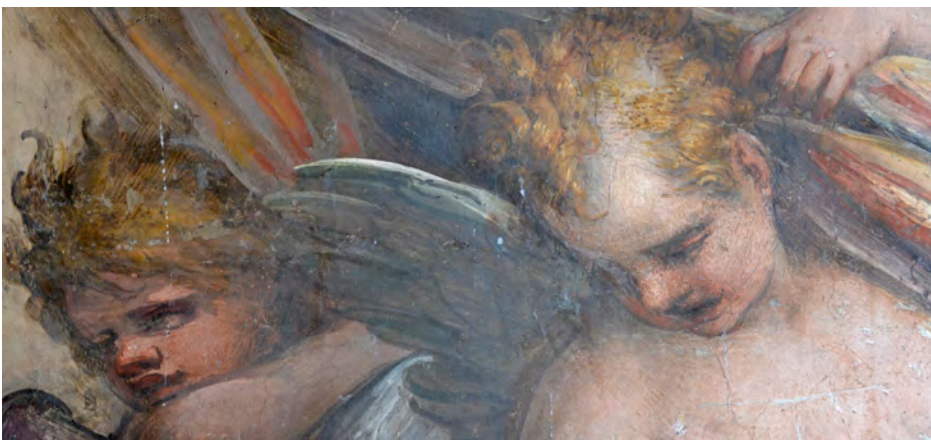
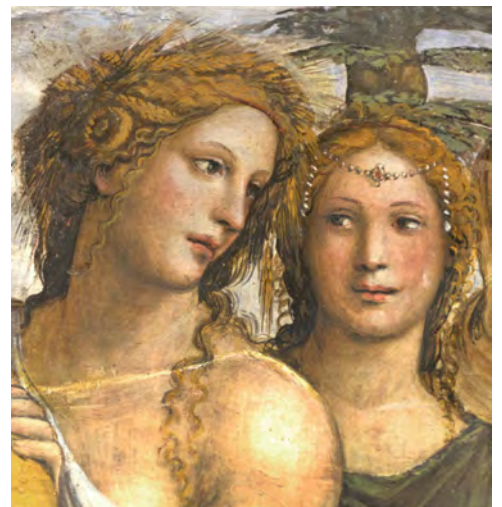
- Anonimo, by Cavaspina [11]
- Dancing Satyr (Roman copy of Greek original by Lysippo of Sikyon) [12]
- La Zingarella by Nicola Cordier (1607-1612) [5]
- Romulus Welcomed in Olympius, by Jupiter, by Mariano Rossi [17]
- Young women with child and dog, by Giovan Battista Della Porta (1601) [4]

Villa Farnesina

- Alexander Meets Sisygambis, by Sodoma [25] *

Sala del Fregio, by B Peruzzi

- East Wall [8]
- North Wall [4]
- South Wall [4]
- West Wall [7]
- Lower Wall [10]
- Window Decoration [11]





SPELLO

Santa Maria Maggiore

- Cappella Baglioni:
 - Adoration of the Shepherds [8] *
 - Annunciation [6]
 - Dispute with the Doctors [8]
 - General Views [11]

VENICE

Museo Correr

- Altar Frontal, by Bartolomeo di Paolo and Caterino d'Andrea [2]

- Madonna with Child (1465-75), by Francesco Benaglio [1]
- Virgin with Child (c. 1500), by the Master of the Hapsburg [1]
- Adoration of the Magi, by Peter Bruegel II [1]
- Christ led to the Calvary, by Unknown [1]

VERONA

Castelvecchio Museum

- Presumed Portrait of G. Savonarola (1452), by Moretto da Brescia [1]
- Madonna and Child, attr. to Bartolomeo Giolfino [1]
- Madonna of the Passion, by Carlo Crivelli [2]
- Christ Crucified, the Madonna and Saint John, by the Master of Sant'Anastasia [6] *
- Saints Jerome, James and Lawrence (1502), by Domenico Morone [2]
- Saint John the Baptist, by Maestro di Sant'Anastasia [1]
- Saint Martin and the Beggar, by Master of 1436 [2]



- Saint Mary of Egypt, by Unknown (15th century) [3]
- Warrior Saint (George?) [1]



FRANCE

Arles

Vincent van Gogh Foundation Arles

Works by Vincent van Gogh

- Blossoming Chestnut Branches (1890) [7] *
- Bridges Across the Seine at Asnieres (1887) [4]
- Entrance to a Quarry (1889) [1]
- Olive Orchard (1889) [5] *
- Peasant Woman, Head (1885) [1]
- Van Gogh: Self-Portrait (Pairs, 1887) [1]
- The Old Tower (1884)
- The Weeders (1890) *

Alice Neel Exhibition

- 107th and Broadway (1976) [1]
- Gerard Malanga (1969) [1]
- Ginny and Elizabeth (1975) [1]
- Gus Hall (1981) [1]
- Henry Geldzahler (1967) [1]
- Portrait Sketches [7]
- Sari Dienes (1976) [1]
- The Family (John Gruen, Jane Wilson and Julia) (1970) [1]





Avignon

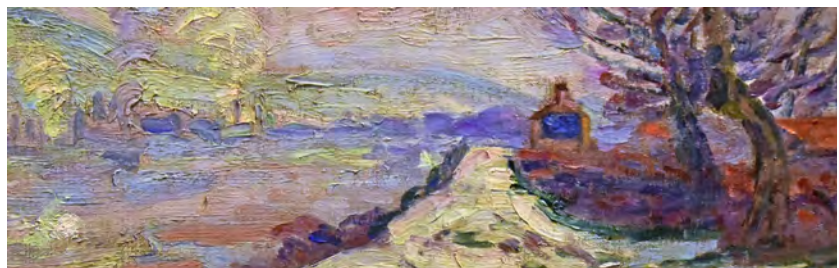
Papal Palace Museum

- Altarpiece of the Carrying of the Cross, [10] *

Lyon

Museum of Fine Arts of Lyon

- Spanish Dancers, by Albert Gleizes [1]
- Chemin montant (1870), by Alfred Sisley [2]
- Corsage rouge, by Andree Le Coultre [1]
- Neige fondante a Rouen, by Armand Guillaumin [3] *
- Kew Greens (1892), by Camille Pissarro [2]
- Entry of the Grande-Rue a Argenteuil, by Claude Monet [2]
- La Tamise a Charing-Cross (1903), by Claude Monet [4]
- Le Printemps, by Claude Monet [3]
- Dancers in a scene (ca. 1889), by Edgar Degas [2] *
- Jeune femme a la pelerine (1881), by Edouard Manet [1]
- La botte de navets , by Fernand Leger [2] *



- Femme assise, by Henri Laurens [4]
- Nature morte a la raquette de tennis (1912), by Jean Pougny [1]
- Le Hibou rouge strie (1953), by Pablo Picasso [5]
- Les Peupliers (1879-80), by Paul Cezanne [2]
- Nave nave mahana (1896), by Paul Gauguin [4]
- Femme jouant de la guitare (1897), by Pierre-Auguste Renoir [2]
- Young Women with Blue Bow (1888), by Pierre-Auguste Renoir [2]



NICE

Chagall Museum

paintings

- Adam and Eve expelled from Paradise (1961) [6] *
- Au fil du temps (1970) [1]
- Esquisse pour David a la harpe (1968) [1]
- Jacob's Dream (1960-66) [8] * *



- Marc Chagall's Painted Harpsicord (1980) [6]
- Moses and the Burning Bush (1960-66) [7]
- The Sacrifice of Isaac (1960-68) [5]
- Unknown [1]

sculpture

- Amoureux au village (1952) [1]
- Couple of the Bird (Les Amoureux sur le coq) (1952) [1]
- Couple with a Goat (Les Amoureux couchés) (1968-69) [1]

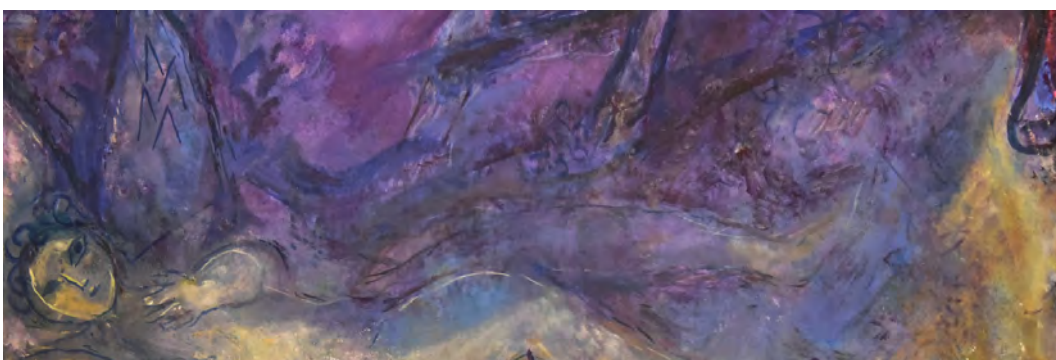
ceramics

- Chagall Sculpted Vase (1952) [5]
- Grands personnages (1962) [8]
- L'Ane bleu (1954) [4]
- Le Coq (1954) [5]
- Le Paysan au puits (1952) [3]
- Les Fiances (bleus) (1962) [5]



mosaics

- Elijah on a Chariot (1961) [11]





Matisse Museum de Nice

- Academie d'homme (Paris 1902) [1]
- Figure à l'ombre [2]
- Fleurs et fruits (Nice, 1952-53) [10] *
- Jazz [9]
- La Danse - Harmonie bleue (Nice, 1930-1931) [4]
- Le modèle, souvenir d'atelier (after 1948?) [1]
- Les Gourges (Toulouse, 1898) [2]
- Maisons à Fenouillet (Toulouse, 1898) [1]
- Nature morte aux grenades (Vence, 1947) [2]
- Nu Bleu IV (Nice, 1952) [3]
- Nymph in the Forest (La Verduce) (Nice, 1935-1943) [3]
- Petite Paniste, robe bleue (Nice 1924) [2]
- Window in Tahiti (1935) [3]

Musee Renoir - Cagnes sur Mer

Works by Pierre Auguste Renoir

- Cariatides [1]
- La Maison de la poste (ca. 1905) [1]
- Les grandes Baigneuses [5]
- Nu assis [1]

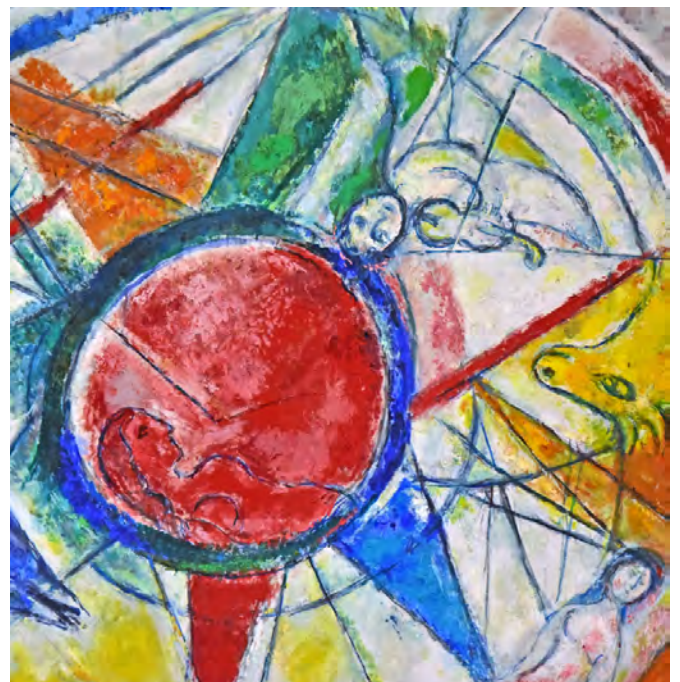
Works by Albert Andre

- Pierre Auguste Renoir [2]
- Renoir and his model, 1916 [1]
- Renoir peignant [1]

VENCE

Maeght Fondation

- La Vie (1964), by Marc Chagall [20] *
- Les amoureux (1963-65) [8]



Vance Cathedral

- Mosaic, by Marc Chagall [17] *



CANADA

Montréal

Chagall Exhibit in Montreal 2017

- Bella in a Shawl (1914) [4]
- Clown Playing the Violin (1941-42) [3] *
- Couple with Red Goat (1970) [1]
- Dusk (1938-43) [1]
- Listening to the Rooster (1942) [2]
- Profile of a Harlequin with Green Horse (1970) [1]
- Red Nude Sitting Up (1909) [1]
- Rooster-Man over Vitebsk (1925) [1]
- Self-portrait in front of house (1914) [2]
- Sketch for L'Air du temps (1942) [1]
- The Blue Circus (1950) [9]
- The Father (1921) [2]
- The Green Violinist (1924) [3]
- The Miller, His Son and the Donkey (1926) [1]
- Violinist on a Bench (1920) [2]
- Woman with a Mandolin (1914) [1]

Aleko (1942 ballet)

- Backdrops [6]
- Costume design for Aleko - Two Fish and a Veteran [1]
- Costume design for Aleko - Zemphira [1]



Quebec City

Musée national des beaux-arts

- Installation - Parages d'Alain Paiement (2002), by Alain Paiement [9]
- Elements (2004-5), by Alexandre Castonguay [4]



- The Gap, by Charles Gagnon [1]
- Chandelier (2008), by Claudie Gagnon [2] *
- Rainbow (for Rose and Licorice), by David Elliott [3]
- Group of Black Circles (1967), by Denis Juneau [1]
- Prologue (2005), by Donigan Cumming [4]
- Brome Lake, from La Suite quebecoise, by Edmund Alleyn [7]
- Igloo and Bear Hunting (1999), by Emily Pangnerk Illuitok [2]
- Couple at Work (1987), by Jaco Ishulutaq [4]
- Sculpture, by Joe Talirunnilik [1]
- The Effects of Alcohol (2001), by Kavavow Pee [1]
- Motherhood (2000), by Manasie Akpaliapik [7] *
- She-Scape, by Michael Snow [3]
- In the Cylinder, by Raymond Gervais [2]
- Les Zapartistes contre l'empire Poster (2003), by Tomasz Walenta [1]
- Rossini - Le Comte Ory Poster (1990), by Vittorio Fiorucci [1]



USA

Florida

Puck Exhibit at the Flagler Museum

- A Mysterious Disappearance (1888), by Charles Jay Taylor [1]
- A Perfect Right (1895), by Frank Marion Hutchins [1]
- Protest (1894), by Louis W. Dalrymple [1]
- Same Thing (1895), by Louis W. Dalrymple [1] *
- Puck covers [7]
- Making a Pleasure of Duty, by Sydney B Griffon [1]
- A Substitute Bill, by Thomas Francis Beard [1]

Morikami Museum and Japanese Gardens

- Heros of the Water Margin (1869), by Tsukioka Yoshitoshi [1]
- Thirty-two Aspects of Women (1888) [1]

Maine

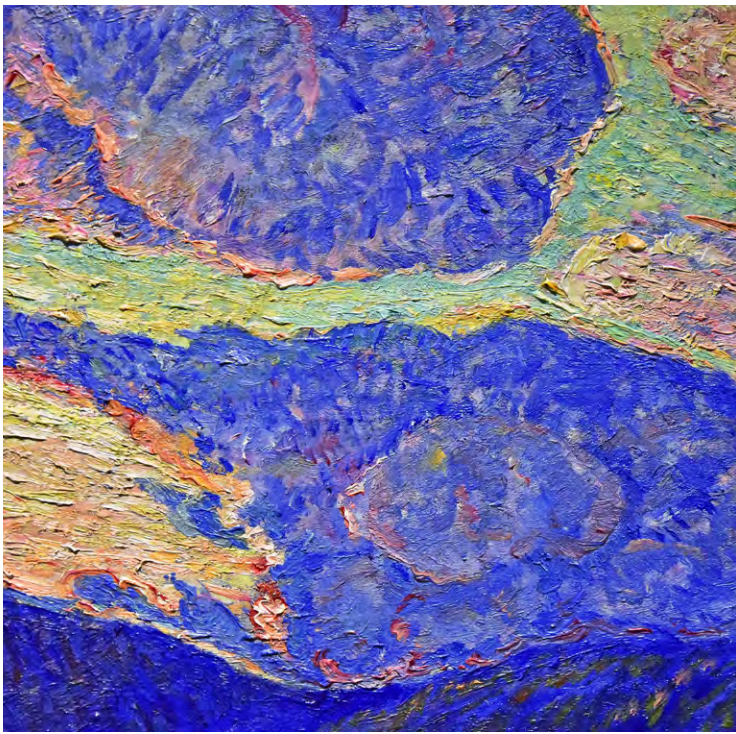
Colby Art Museum

- Buffalo Hunt with Lances (1858), by Alfred Jacob Miller [3]
- Caravan En Route (1850), by Alfred Jacob Miller [4]
- Leader (1998), by Betye Saar [3] *
- Untitled [Bathers], by Bob Thompson [2]
- Panic of 1869 (c. 1870), by Charles Knoll [1]
- October Twilight (1915), by Dwight Tryon [1]
- Kite Flying (c. 1875-80), by Eastman Johnson [2]
- Mother, Mercie, and Mary (1918), by Edmund Charles Tarbell [2]
- Eagle Feather Prayer Chant (c. 1915-1925), by Ernest Blumenschein [2]
- Untitled (Mountain Wood Gatherers) (c. 1926), by Ernest Blumenschein [3]



- Commanding General, A Boy (Wa-Ta-We-Buck-A-Na) (c. 1844), by George Catlin [1] *
- Spirit of Autumn (1891), by George Inness [2]
- Office Board for Robert B. Davis, by John Frederick Peto [1] *
- Watching the Circus (1881), by John George Brown [2]
- Francois Flameng and Paul Helleu (c 1880), by John Singer Sargent [1]
- Rosina (1878), by John Singer Sargent [2]
- Hannah Duston Killing the Indians (1847), by Junius Brutus Stearns [1]
- In the Studio (1895), by Louis Charles Moeller [1]
- Navajo Women in the Canyon de Chelly, AZ, 1905, by Maynard Dixon [4]
- Inspection of Arms, Taos Indian Pueblo (1948), by Oscar Edward Berninghaus [1]
- 20th St - Early Sunday Morning (1997), by Robert Bechtle [1]
- Untitled (1962), by Robert Rauschenberg [2]
- Headlands and Sea (1910), by Rockwell Kent [1]
- Collaborate with the Artist (1973), by Rosa Ramirez [2]
- The Defenders (1963), Rosalyn Drexler [2]
- The Cowboy (Red) (c. 1951), Roy Lichtenstein [2]
- Sideshow (1935), by Samuel Rosenberg [3]
- Arts of the West (c. 1932), Thomas Hart Benton [1]
- High, Jack, Game (c. 1865), by Thomas Le Clear [1]
- Acoma (1902), by Thomas Moran [2]
- Morning Outskirts of Venice (1907) [3]
- A Militia Parade (c. 1845), by Unknown (American) [1]
- Sioux Family Escaping-Escape from Wounded Knee (1917), by William Robinson Leigh [1]
- Evening on the Beach (1871-78), by Winslow Homer [2]
- The Trapper (1870), by Winslow Homer [2]



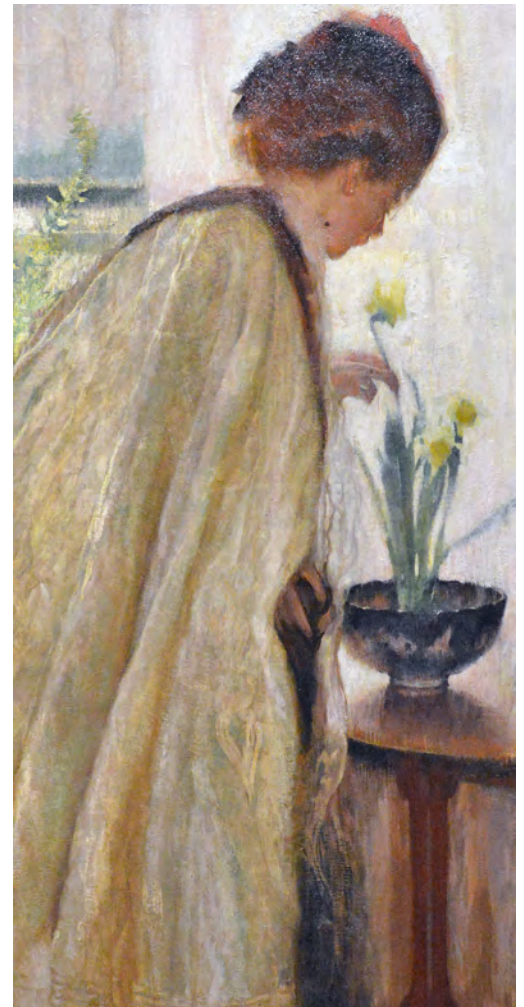


Works by Marsden Hartley:

- Albert Pinkham Ryder (1938) [1]
- An Evening Mountainscape (1909) [5] *
- Church at Corea (1941) [1]
- City Point, Vinalhaven (1937-38) [1]
- Down East Young Blades (1940) [1]
- Evening Storm, Schoodic, Maine (1942) [1]
- Hall of the Mountain King (c. 1908-09) [3]
- Landscape No. 36 (1908-09) [2]
- Lobster Fishermen (1940-41) [1]
- Mount Katahdin (1941) [1]
- Mount Katahdin, Autumn, No. 2 (1939-40) [1]
- On the Beach (1940) [1]
- Small Town, Maine (c. 1940) [1]
- Song of Winter No. 6 (c. 1908-09) [1]
- Summer (1908) [1]

Farnsworth Art Museum

- Portrait of the Ship "Commander" (1881), by Alice J. Hall [3]
- Mending Nets (1928), by Emil Holzhauer [1]
- An Island Harbor (c. 1926), by Eric Hudson [1]
- Owl's Head Light, Rockland (c. 1856), by Eric Hudson [1]
- Laddie (1908), Frank Weston Benson [1]
- Portrait of a Lady (Mary Kemble Webb Sanders) (1907), Frank Weston Benson [1]
- The Moon (c. 1911), by Frederick Waugh [1]
- The Teamster (1916), by George Bellows [1]
- Monhegan Island (1938), by Jan Domela [1]
- Daffy Down-Dilly (1908), Lillian Westcott Hale [1] *
- Cannibal Shore (1930), by Newell Convers Wyeth [1]



Portland Museum of Art

- Christmas Cove (1863), by Fitz Hugh Lane [2]
- The Seated Camel (1881), by Frederick Bridgman [1]
- Mantinicus from Mt. Ararat (1916), by George Bellows [4]
- The Drop Sinister, by Harry Willson Watrous [3]
- Daniel Drew (1874), by James Bard [1]
- Modern Man (circa 1941), by James Guy [4]
- Unite and Fight (1944), by James Guy [1]
- White Bowl with Fruit and Indian Jug (1930), by Konrad Cramer [2]
- Newburyport Marsh (1875-85), by Martin Johnson Heade [1]
- Sailboat in Southampton (1912-14), by Maurice de Vlaminck [3]
- Camaret, la digue, by Maximilien Luce [3]
- Dark Harbor Fishermen (1943), by Newell Convers Wyeth [3]
- Barnacles on Rocks (1903), by Robert Henri [1]
- Study for the View from South Mountain in the Catskills (1873), by Sanford Robinson Gifford [1]
- After the Bath (1923), by Yasuo Kuniyoshi [1]



contemporary artist: Gail Downey (lives and paints in Dalton, MA, USA)

- Overview of Work [26] *

INDIA

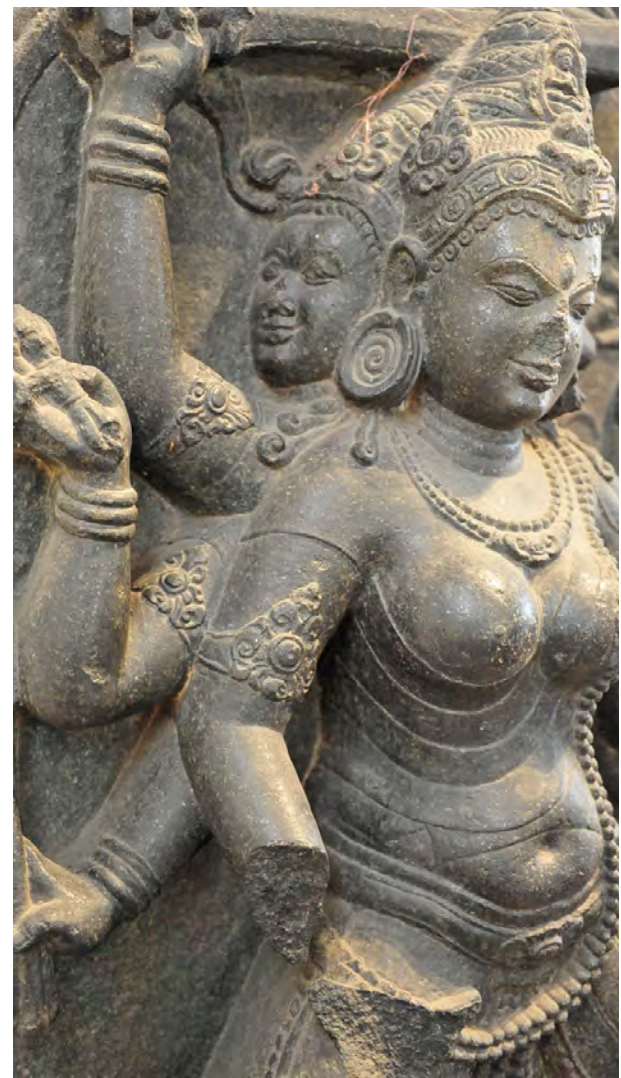
Kolkata

Indian Museum

- Avalokitesvara (c. 5th C) [2]
- Balarama (19th C) [1]
- Seated Buddha (ca. 385 CE) [1]
- Balarama (19th C) [1]
- Buddha in Meditation (c. 2nd C) [1]
- Buddha offering protection (c. 5-6th C) [3] *
- Buddha offering protection (c. 5th C) [2]
- Buddhist Goddess Tara (c. 6th C) [1]
- Coronation of Ramachandra (18th C) [2]



- Crowned Buddha (ca. 5th C) [2]
- Garuda, the mount of Vishnu (ca. 12th C) [4]
- Gauri and new born Siva (c. 11 C) [4]
- Khadiravani Tara (ca. 10th C) [4]
- Kubera the god of wealth (c. 7th C) [2]
- Life Scenes of Buddha [4]
- Life scenes of Buddha (ca. 5th C) [1]
- Lower Part of of Lady (ca. 5th C) [1]
- Mahaparinirvana (the great decease) (c. 2ndC) [2]
- Mahisasuramardini (c. 12th C) [4]
- Bodhisattva Maitreya (c. 2nd C) [2]
- Manjushri (c. 10th C) [4]
- Marichi (c. 9th C) [4] *
- Pilaster showing chakra (c. 2nd C) [4]
- Preaching Buddha (c. 4th C) [2]
- Sardula (Vyala) (c. 10th C) [2]
- Scenes from Buddha's Life (c. 5th C) [1]
- Skhalitavasana (c. 10th C) [1]
- Standing Bodhisattva (c. 2nd C) [2]
- Submission of Naga king Apalala (c. 2nd C) [2]
- Temple hanging of the Vallabhacharyya founded Pushti sect (18th C) [3]
- Lady at her Toilet with Mirror (18th C) [1]



THAILAND

Wat Phra Kaew, Bangkok

- Ramakien (Glory of Rama) [172] *

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