ARCHIVISION

THE ARCHIVISION
ADDITION MODULE ONE
6,000 IMAGES

MUSEUM OF GLASS • BY A. ERICKSON

ARCHIVISION

Renseignements généraux en français
disponibles sur demande.

THE ARCHIVISION
DIGITAL RESEARCH LIBRARY

This catalogue is a partially illustrated content list of architectural sites, gardens, parks and works of art which comprise the Archivision Digital Research Library. The Archivision Library is currently 46,000 18 MB files and is composed of:

1) Base Collection	(16,000 images)
2) Addition Module One	(6,000 images)
3) Addition Module Two	(6,000 images)
4) Addition Module Three	(6,000 images)
4) Addition Module Four	(6,000 images)
4) Addition Module Five	(6,000 images)

The content coverage within each Library module is:

.: 60% architecture (most periods)
.: 20% gardens & landscapes
.: 15% public art
.: 5% other design related topics

The Archivision Library makes an ideal complement to any core art digital collection, such as the Saskia Archive or ARTstor. Only the Archivision Digital Research Library meets the needs of students and faculty – for both research and teaching – in the disciplines of architecture, landscape architecture, and urban planning. We do not offer a subscription service – you must sign a site license agreement and pay a one-time license fee for the Library – then you may keep the images and related metadata in perpetuity with no additional annual fees. The exception is where you choose one of our hosted server options – the annual fee you pay is only for the access service.

HOW TO ORDER

SINGLE IMAGES:
The license of small groups of single images is available through our agent Scholars Resource. To search our image sets on the Scholars Resource website, you may use our set codes (or set titles) in the Quick Search field. All of the Archivision holdings may be seen in the Advanced Search – by Vendor – at:

www.scholarsresource.com

ARCHIVISION LIBRARY:
To license the Base Collection or Addition Modules please contact our sales representative, **Susan Jane Williams.** She will be happy to provide you with a quote based on your situation and needs.

Susan Jane Williams, Archivision Sales Rep. and Data Specialist

email:	**susan@archivision.com**
toll free:	1-866-712-4627
fax:	514-332-1445

ARCHIVISION

RECENT, PROFESSIONAL PHOTOGRAPHY THAT YOU LICENSE AND KEEP IN PERPETUITY.   DISCOVER THE DIFFERENCE.

You may now tour the Archivision Library – 46,000 images with complete metadata – online via our new MDID or Luna Demos.
Please visit us online and take your tour today!

www.archivision.com

The **Archivision Digital Research Library** is a unique
and fast growing collection of high quality images –
photographed by a professional photographer, architect and past VR curator.

Each site documentation is extensive – intending to provide for in-depth visual
research and analysis by students of architecture, landscape architecture,
urban planning, archaeology, art and art history.

▶ **ABOUT THE ARCHIVISION LIBRARY**

46,000 IMAGES

A core architecture collection covering important Egyptian, Greek, Roman, Medieval, Renaissance, Baroque, 18th and 19th Century, Islamic and Modern sites, gardens, parks and works of public art selected from our growing archive of more than 120,000 images. The Library can only be licensed in modules, starting with the Base Collection of 16,000 images. The Library expands each year via Addition Modules of 6,000 images each. The Addition Modules are licensed in sequence only, as they complement the growth and balance of the Library as a whole.

DELIVERY SYSTEMS AND COLLECTION MANAGEMENT OPTIONS

The Archivision Library has options for every stage of digital collection development – and every budget. For those institutions that have already chosen cataloging and delivery systems software, the Archivision Library is easy to load with ample format and derivative image choices and rich metadata that is mappable to any standard. The Archivision Library has been successfully used in all the major delivery systems.

For those institutions that are still investigating digital collection software, the Archivision Library presents a unique and no-fail base from which to test one or even several solutions economically.

THE ARCHIVISION DIGITAL RESEARCH LIBRARY
(licensed by Library modules)

ONE-TIME LICENSE FEES PER INSTITUTION

.: all fees are one-time, in perpetuity, in US$ and subject to change :.
(you may split payment over two fiscal years)

Images per Library module >>		16,000 images	+6,000 images	22,000 images	28,000 images
# OF STUDENTS UP TO:		BASE COLLECTION FEE	EACH ADDITION MODULE FEE	FEE WITH ADDITION MODULE ONE	FEE WITH ADDITION MODULE TWO
1	250	$6,800	$3,000	$9,800	$12,800
2	500	$7,000	$3,250	$10,250	$13,500
3	2,000	$8,000	$3,500	$11,500	$15,000
4	5,000	$9,000	$3,775	$12,775	$16,550
5	7,500	$12,000	$4,500	$16,500	$21,000
6	10,000	$15,000	$5,625	$20,625	$26,250
7	20,000	$24,000	$9,000	$33,000	$42,000
8	30,000	$36,000	$13,500	$49,500	$63,000
9	50,000	$44,000	$16,500	$60,500	$77,000
10	75,000	$48,000	$18,000	$66,000	$84,000
11	100,000 †	$55,000	$20,625	$76,625	$96,250

OPTIONAL ANNUAL HOSTED SERVER ACCESS FEES

.: all fees are annual, for service only, in US$ and subject to change :.
(no software license needed for these services)

Choose access from a remote server via ALMAGEST or LUNA*
.: set-up fee $350 per institution :.

Images per Library module >>		16,000 images	+6,000 images	22,000 images	28,000 images
# OF STUDENTS UP TO:		BASE COLLECTION FEE	EACH ADDITION MODULE FEE	FEE WITH ADDITION MODULE ONE	FEE WITH ADDITION MODULE TWO
1	250	$525	$55	$580	$635
2	500	$750	$65	$815	$880
3	2,000	$850	$75	$925	$1,000
4	5,000	$900	$85	$985	$1,070
5	7,500	$1,000	$105	$1,105	$1,210
6	10,000	$1,200	$135	$1,335	$1,470
7	20,000	$1,400	$165	$1,565	$1,730
8	30,000	$1,800	$195	$1,995	$2,190
9	50,000	$2,300	$245	$2,545	$2,790
10	75,000	$3,500	$300	$3,800	$4,100
11	100,000 †	$3,750	$350	$4,100	$4,450

* THIS IS NOT A SUBSCRIPTION SERVICE: With a signed site license and paid invoice for the Archivision Library fee, you will have the option to either 1) host the Library on your own server or 2) gain immediate access to it via the internet for your entire student population through payment of our annual Hosted Server Access Fees – and then DO NOTHING ON YOUR END. Perfect for those who do not yet have a delivery system in place at their institution. Take the Library back and host it on your server at any time.   † Over 100,000 students, please ask for quote.

For complete information about the Archivision Library, access options,
end user site license, and optional hosted server services, please visit us at:

www.archivision.com

IMAGE SPECS AND UPGRADE FEES

CHART A
.: Archivision ready-made image specs with size totals for server/space considerations :.

BASE COLLECTION (16,000 IMAGES)	PER ADDITION MODULE (6,000 IMAGES)
TIFFs:. . . . . 285 GB	TIFFs: . . . . 110 GB
FULL (3100) JPEG: . . . . 46 GB	FULL (3100) JPEG:. . . . . 17 GB
MEDIUM (1500) JPEG: . . . . 10.5 GB	MEDIUM (1500) JPEG:. . . . . 4 GB
MEDIUM (1200) JPEG: . . . . 7 GB	MEDIUM (1200) JPEG:. . . . . 3 GB
MEDIUM (1024) JPEG: . . . . 5 GB	MEDIUM (1024) JPEG:. . . . . 2 GB
MEDIUM (800) JPEG: . . . . 3.5 GB	MEDIUM (800) JPEG: . . . . 1.5 GB
THUMB (96) JPEG:. . . . . 45 MB	THUMB (96) JPEG: . . . . 16 MB
Zoomify JPEG (3100):. . . . . 35 GB	Zoomify JPEG (3100): . . . . 12 GB
JPEG 2000 (3100): . . . . 35 GB	JPEG 2000 (3100): . . . . 13 GB

CHART B
.: Archivision image types available and upgrade fees PER MODULE licensed :.

BASE COLLECTION (16,000 IMAGES)	PER ADDITION MODULE (6,000 IMAGES)
JPEG (any size on file) . . . . Included in fee	JPEG (any size on file) . . . . Included in fee
CUSTOM SIZE JPEGs $375	CUSTOM SIZE JPEGs. $250
TIFFs (large only) $475	TIFFs (large only) $325
JPEG 2000 (large only). $300	JPEG 2000 (large only) $250
Zoomify (large only) $400	Zoomify (large only) $300

CHART C
.: Archivision catalog records and pre-built collection fees PER MODULE licensed :.

BASE COLLECTION (16,000 IMAGES)	PER ADDITION MODULE (6,000 IMAGES)
Catalog records from VireoCat database*. . . . . Included in fee	Catalog records from VireoCat database* . . . . Included in fee
MDID pre-built collection $200	MDID pre-built collection $100
Almagest pre-built collection $200	Almagest pre-built collection $100
EmbARK pre-built collection* $300	EmbARK pre-built collection* $150
Luna collection build** $3,000	Luna collection build** $1,500

Note: MDID/Almagest pre-built collections include a template chart, choice lists,
and metadata in csv files with step by step load instructions. EmbARK load files are EmbARK or ASCII.

Other fees:
Keep hard drive option: $250 per drive shipped   •   Shipping: flat rate of $75 per order

* You have the option to take the database loaded with our records & choice lists and catalog your new content with it at no additional fee. VireoCat is a
free cataloging utility written in FileMaker Pro; license & support fees apply to EmbARK Cataloguer and Web Kiosk.

** Includes migration of Luna JPEG 2000 images & metadata to your server and a Luna collection build using the Archivision template. Please contract with
Luna Imaging for this service and support at sales@luna-img.com.

WORK [RECORD]

source:	Archivision, Inc.

AGENT

display:	Gian Lorenzo Bernini (Italian architect, 1598-1680)
index:	
agent:	
name:	Bernini, Gian Lorenzo
type:	personal
vocab:	ULAN
refid:	500032022
culture:	Italian
agent date type:	life
earliest date:	1598
latest date:	1680

DATE

display:	1662-1664
index:	
type:	creation
earliest date:	1662
latest date:	1664

DESCRIPTION

display:	Scheme based on a circular plan and having a hemispherical dome rising straight from the cornice of the main walls. It is entered through a triple-arched and pedimented portico with pilasters. This remarkably pure combination of cylinder, hemisphere and portico was clearly inspired by Bernini's contemporary involvement with schemes to restore the Pantheon to its 'original' state. Patron: Pope Alexander VII (Chigi)
source:	Grove Dictionary of Art Online. www.groveart.com (accessed 6 September 2007)

LOCATION

display:	Ariccia (Lazio, Italy)
index:	
location:	
type:	site
name:	Ariccia
type:	geographic
vocab:	TGN
extent:	inhabited place
refid:	7007011

MATERIAL

display:	stone, stucco, fresco

STYLE PERIOD

display:	Late Baroque
index:	
style period:	Late Baroque
vocab:	AAT
refid:	300021151

SUBJECT

display:	coffers (ceiling components); Mary, Blessed Virgin, Saint Assumption; dome: no pendentives; colonnade; portico; putti; angel; scroll; flower garlands; bell towers
index:	
subject:	
term:	coffers (ceiling components)
type:	descriptiveTopic
vocab:	AAT
refid:	300002041
term:	Mary, Blessed Virgin, Saint Assumption
type:	iconographicTopic
vocab:	LCSAF
refid:	sh 85081699

TITLE

display:	Santa Maria dell'Assunzione
index:	
title:	Santa Maria dell'Assunzione
type:	cited
pref:	true
title:	Saint Mary of the Assumption
type:	translated
xml:lang:	en
pref:	false

WORKTYPE

display:	church
index:	
worktype:	church
vocab:	AAT
refid:	300007466

IMAGE [RECORD]

id:	1A1-BG-SMA-A1
refid:	1A1-BG-SMA-A1.jpg
source:	Archivision, Inc.

AGENT

display:	Scott Gilchrist (1960-)
index:	
agent:	
name:	Gilchrist, Scott
type:	personal
dates:	1960-
type:	life
earliest date:	1960
latest date:	0
culture:	Canadian
role:	photographer

RELATION

index:	
relation:	Santa Maria dell'Assunzione
type:	imageOf
relids:	w_1A1-BG-SMA

RIGHTS

display:	All images © Scott Gilchrist, Archivision, Inc.
index:	
rights:	
rights holder:	Scott Gilchrist; http://www.archivision.com/
text:	All rights reserved

SOURCE

display:	
index:	
source:	
name:	Archivision, Inc.
type:	vendor
refid:	1A1-BG-SMA-A1

SUBJECT

display:	dome: no pendentives, colonnades, porticoes, pediment, Ariccia, piazza, bell towers
index:	
subject:	
term:	colonnades
type:	descriptiveTopic
vocab:	AAT
refid:	300002613
term:	porticoes
type:	descriptiveTopic
vocab:	AAT
refid:	300004145
term:	bell towers
type:	descriptiveTopic
vocab:	AAT
refid:	300004848

TITLE

|	
display:	Context view, showing location of the church in the Medieval town of Ariccia
index:	
title:	Context view, showing location of the church in the Medieval town of Ariccia
type:	generalView
pref:	true

WORKTYPE

display:	digital image
index:	
worktype:	digital image
vocab:	AAT
refid:	300215302

▶ Sample record showing VRA Core 4 XML-compliant data. Data is also available in csv (comma separated values) format and can be mapped as needed.

▶ Our photographic documentations are the most extensive available from any source.
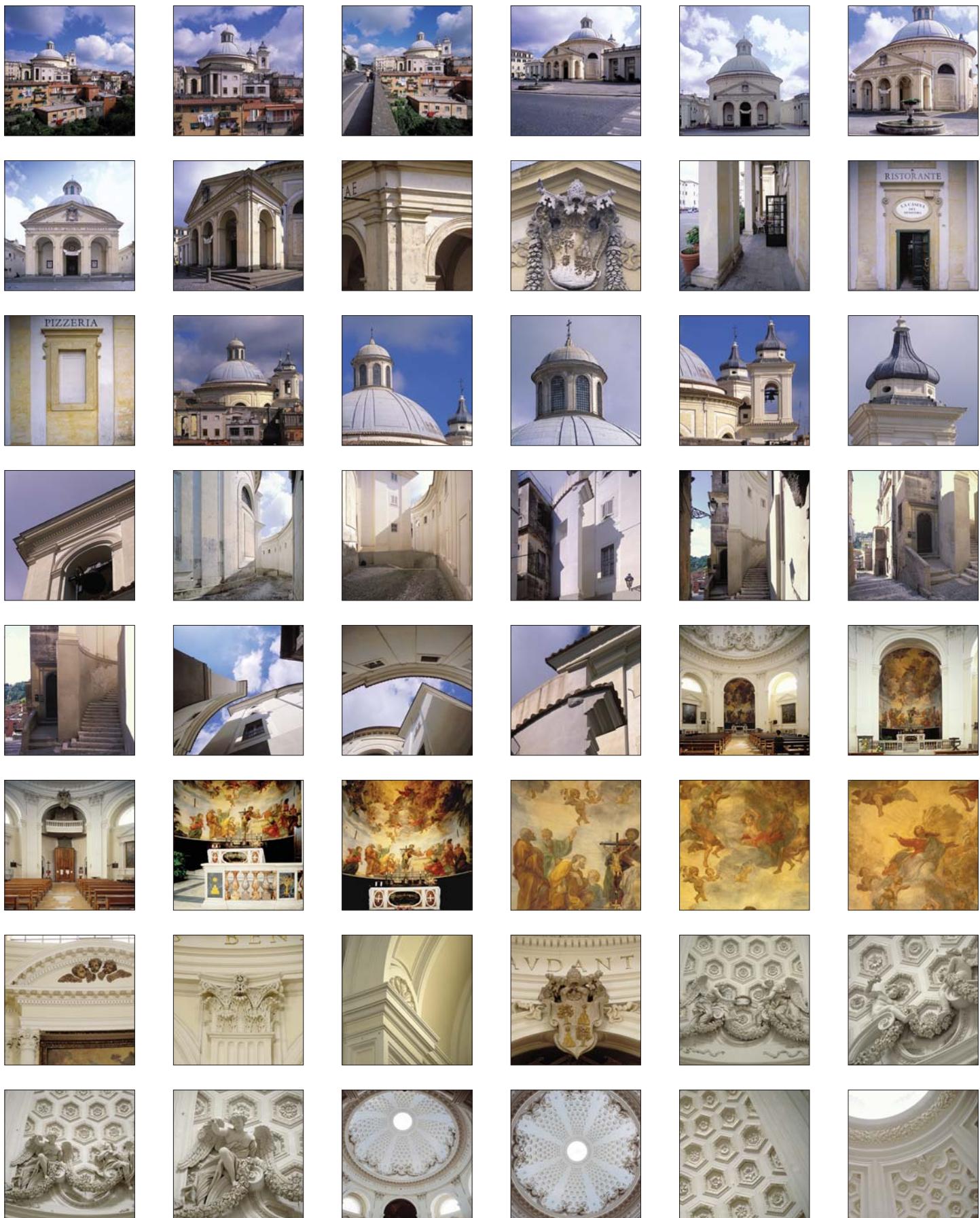
Architecture & Art by Architect / Artist

	Bassetti Architects:
1A1-BA-SCH	:: Seattle City Hall (68)
	Bernini, Gian Lorenzo:
1A1-BG-MV	:: Monument to Venerable Maria Raggi (3)
	Bramante, Donato:
1A1-BD-TP	:: Tempietto di San Pietro in Montorio (24)
	Buonarroti, Michelangelo:
1A1-MB-FA	:: Farnese Archway (1)
	Busby & Associates:
1A1-BA-OWC	:: One Wall Center (8)
	Capriani, Francesco:
1A1-VF-GI	:: San Giacomo degli Incurabili (13)
	Daniel, Manning, Johnson and Mendenhall:
1A1-DMJ-PMC	:: Phoenix Municipal Court (24)
	De Rossi, Giovanni Antonio:
1A1-RGA-CL	:: Cappella Lancelotti (20)
	Duca, Giacomo del:
1A1-DD-SL	:: Santa Maria di Loreto: Tambour & Cupola (20)
1A1-DD-ST	:: Santa Maria in Trivio (20)
	Erickson, Arthur Charles:
1A1-EA-MG	:: Museum of Glass (33)
1A1-EA-RS	:: Robson Square (18)
1A1-EA-SDC	:: Scotiabank Dance Center (14)
1A1-EA-VLC	:: Vancouver Law Courts (29)
	Fontana, Carlo:
1A1-FD-FF	:: Fontana dell'Acqua Felice (7)
	Garnier, Jean Louis Charles
1A1-GJ-O-1	:: Paris Opéra House: Exterior (49)
1A1-GJ-O-2	:: Paris Opéra House: Interior (34)
	Gehry, Frank Owen
1A1-GF-SC	:: Stata Center (98)
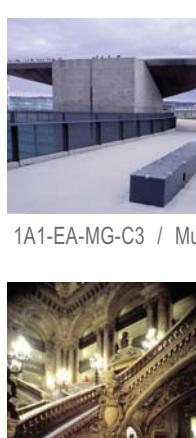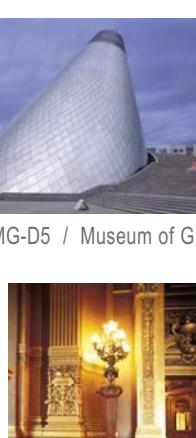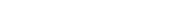
1A1-BA-SCH-C4   1A1-BA-SCH-H5   1A1-BG-MV-A1

1A1-VF-GI-D4 / SG degli Incurabili, by F. Capriani, Rome

1A1-EA-MG-C3 / Museum of G.   1A1-EA-MG-D5 / Museum of G.

1A1-GJ-O-2-B3   1A1-GJ-O-1-BB1   1A1-GJ-O-2-D3

1A1-DD-SL-D3   1A1-GF-SC-C14   1A1-GF-SC-C16

1A1-GM-PB-A2

1A1-GM-PB-D2

1A1-RG-PT-J6

1A1-RG-PT-F6 / Palazzo del Té

1A1-HD-HEC-A11 / HEC

1A1-GG-GH-D4 / Gamble House, by Greene & Greene

1B1-MCR-7-A20 / Haus Eines ..

1B1-MCR-7-A19 / Haus Eines ..

1A1-MC-PM-B4 / Palazzo Mattei, by C. Maderno

Gherardi, Antonio:
1A1-GAN-CC   :: Cappella di Santa Cecilia (5)

Giotto:
1A1-GDB-PB   :: Pope Bonifacio VIII (1)

Giulio Romano:
1A1-RG-PT   :: Palazzo del Té (87)

Graves, Michael:
1A1-GM-PB   :: Portland Building (23)

Greene & Greene:
1A1-GG-GH   :: Gamble House (37)

Hallmark, Michael:
1A1-HM-DT   :: Dodge Theatre (23)

Hanganu, Dan S.:
1A1-HD-CC   :: Complexe Chaussegros-de-Léry (19)
1A1-HD-MM   :: Montreal Museum of
                  Archaeology and History (13)
1A1-HD-HEC   :: HEC Montreal (40)

Juvarra, Filippo:
1A1-NF-CA   :: Cappella Antamaro (4)

Kohn Pedersen Fox Associates:
1A1-KP-MHC   :: Mark O. Hatfield US Courthouse (12)

Longhi, Martino, the younger:
1A1-LM-SVA   :: Santi Vincenzo ed Anastasio (14)

Luckman, Charles:
1A1-LC-PC   :: Prudential Center (7)

Mackintosh, Charles Rennie:
1B1-MCR-7   :: Haus Eines Kunstfreundes Competition (21)

Maderno, Carlo:
1A1-MC-PM   :: Palazzo Mattei (17)

McKim, Mead, and White:
1A1-MM-WG   :: Walker Art Gallery (30)

Meier, Richard:
1A1-MR-SC   :: Sandra O'Connor Federal Courthouse (20)

1A1-MR-SC-B3

1A1-DMJ-PMC-A2 / Phoenix Municipal Court Building

1A1-MR-SC-C6

PHOENIX

1A1-HM-DT-B5 / Dodge Theater, by Michael Hallmark

1A1-MR-SC-C3

1A1-MR-SC-A5 / Sandra O'Connor Courthouse, by Richard Meier

1A1-HM-DT-E1 / Dodge Theater

1A1-DMJ-PMC-B1

1A1-DMJ-PMC-A9

1A1-HM-DT-B2

1A1-MR-SC-B5

1A1-HM-DT-B6 / Dodge Theater, by Michael Hallmark

34

1A1-OMA-SCL-B4   1A1-OJ-SB-E3   1A1-PI-CS-C4
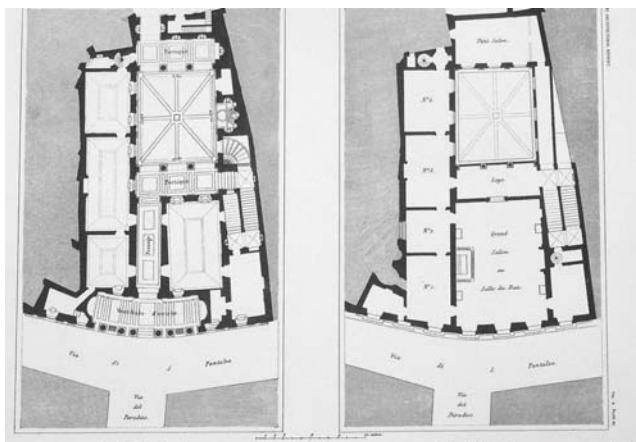
1A1-PB-PM-AA2 / Palazzo Massimo alle Colonne, by B. Peruzzi
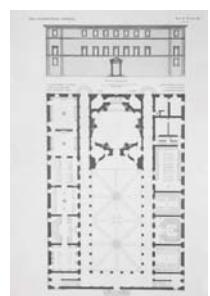
1A1-DP-F-A6   1A1-DP-PS-AA1   1A1-DP-FT-B7

1A1-DP-FT-C5 / Fontana della Tartarughe, by G. della Porta

Moore, Rubel & Yudell:
1A1-MRY-WSH   :: Washington State History Museum (12)

Office for Metropolitan Architecture:
1A1-OMA-SCL   :: Seattle Central Library (20)

Olbrich, Josef Maria:
1A1-OJ-SB   :: Secession Building (77)

Olson Sundberg Kundig Allen Architects:
1A1-OSK-FAM   :: Frye Art Museum (10)

Passalacqua, Pietro:
1A1-PP-OA   :: Oratory of the Santissima Annunziata (9)

Pei, I. M.:
1A1-PI-CS   :: Christian Science Center (29)
1A1-PI-JH   :: John Hancock Tower (13)

Peruzzi, Baldassare:
1A1-PB-PM   :: Palazzo Massimo alle Colonne (40)
1A1-PB-VF   :: Villa Farnesina (11)

Ponzio, Flaminio:
1A1-PF-AP   :: Acqua Paola (5)
1A1-FP-CP   :: Cappella Paolina (6)

Porta, Giacomo della:
1A1-DP-FM   :: Fontana del Moro (13)
1A1-DP-FN   :: Fontana del Nettuno in Rome (12)
1A1-DP-FP   :: Fontana del Pantheon (14)
1A1-DP-FC   :: Fontana della Cordonata (6)
1A1-DP-F   :: Fontana della Piazza Campitelli (7)
1A1-DP-FT   :: Fontana delle Tartarughe (26)
1A1-DP-PS   :: Palazzo della Sapienza (9)
1A1-DP-SN   :: San Nicola in Carcere (4)

Raguzzini, Filippo:
1A1-RF-PI   :: Piazza di Sant'Ignazio (17)

Rainaldi, Carlo:
1A1-RC-SM   :: Santa Maria dei Miracoli (12)
1A1-RC-SMM   :: Santa Maria in Montesanto (12)

Rainaldi, Girolamo:
1A1-RG-PP   :: Palazzo Pamphili (4)

Raphael:
1A1-RS-PV   :: Palazzo Vidoni-Caffarelli (14)

Ricchino, Francesco Maria:
1A1-RFM-SG   :: San Giuseppe (8)

Saarinen, Eero:
1A1-SO-KA   :: Kresge Auditorium (22)

Safdie, Moshe:
1A1-SM-VLS   :: Vancouver Library Square (40)

Sangallo, Antonio da, the younger:
1A1-SA-BS   :: Banco di Spirito in Sassia (4)
1A1-SA-SL   :: Santa Maria di Loreto: Ground Floor (30)
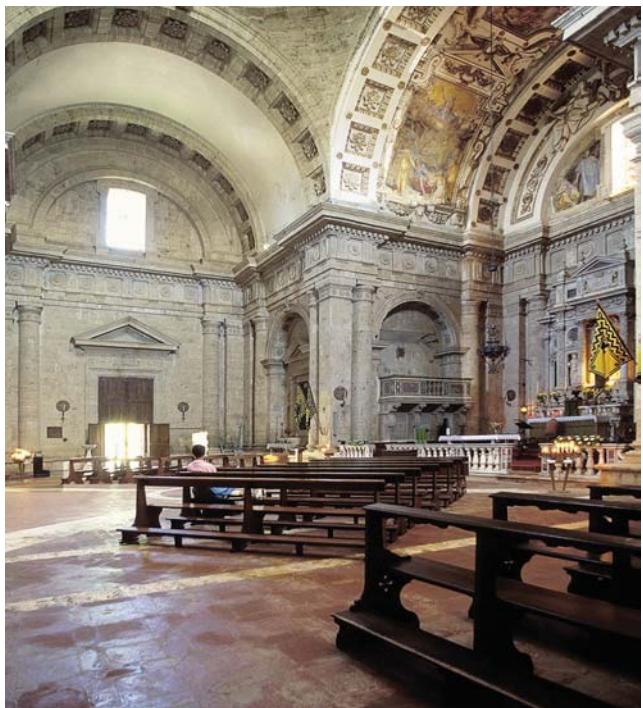
Sangallo, Giuliano da:
1A1-SAE-SB   :: San Biagio (36)
1A1-SG-SA   :: Santa Maria dell'Anima (2)

Sullivan, Louis H.:
1A1-SL-BB   :: Bayard Building (17)

Thom, Bing:
1A1-BTA-CC   :: Chan Centre for the Performing Arts (27)

Vignola, Jacopo da:
1A1-VGB-FG   :: Farnese Garden (4)
1A1-VGB-SA   :: Sant'Andrea in via Flaminia (4)

Wolf, Harry:
1A1-WH-NC   :: NCNB National Bank Headquarters (38)

1A1-SO-KA-A8 / Kresge A.

1A1-SA-SL-B1 / SM di Loreto

1A1-SAE-SB-D2 / San Biagio, by G. Sangallo

1A1-SA-SL-D5

1A1-SL-BB-B3

1A1-WH-NC-A3

1A1-WH-NC-F3 / NCNB National Bank Headquarters

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1A2-C-V-NC-B10   1A2-C-V-VE-B11   1A2-C-M-CS-3-B2

1A2-C-V-NC-A2 / Vancouver S.   1A2-C-V-VE-A2 / C. Pavilion

1A2-C-M-SOB-2-B7 / Spec. O.   1A2-C-M-CS-2-A2 / Cirque

1A2-EG-C-CT-A1   1A2-EG-N-T-C3   1A2-EG-C-MSH-A3
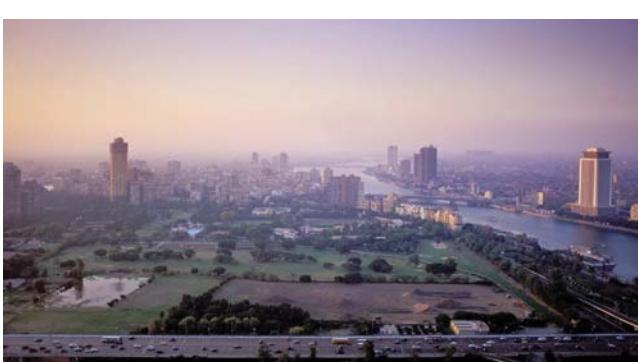
1A2-EG-C-CA-D1 / Cairo: Aerial Views from Cairo Tower

Architecture & Art by Country

Canada: British Columbia:
1A2-C-V-VE	::	Canada Pavilion Expo '86 (32)
1A2-C-V-GI	::	Granville Island (18)
1A2-C-V-SW	::	Science World (9)
1A2-C-V-VAV	::	Vancouver: Aerial Views (23)
1A2-C-V-NC	::	Vancouver: New Condos (138)
1A2-C-V-VS	::	Vancouver: Skylines (22)

Canada: Quebec:
1A2-C-M-CDP	::	CDP Capital Center (53)
1A2-C-M-CS-1	::	Cirque du Soleil Campus: Training Centre (25)
1A2-C-M-CS-2	::	Cirque du Soleil Campus: Production Centre (35)
1A2-C-M-CS-3	::	Cirque du Soleil Campus: Dormitory (17)
1A2-C-M-CS-4	::	Cirque du Soleil Campus: Presentation Centre (19)
1A2-C-M-CS-5	::	Cirque du Soleil Campus: Public Art (21)
1A2-C-M-PCM	::	Palais des Congrès (24)
1A2-C-M-PPD	::	Pavillon Desmarais (12)
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1A2-EG-C-CA	::	Cairo: Aerial Views (20)
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1A2-C-M-CS-5-B5 / Cirque du Soleil 5: Public Art

1A2-C-M-CS-5-A9

MONTREAL

1A2-C-M-PJB-G6 / Pavillon J. A. Bombardier

2A2-C-M-PR-A6 / Place Jean-Paul Riopelle

1A2-C-M-PCM-C4

1A2-C-M-PJB-F8 / P. Bombardier

1A2-C-M-CS-3-A6 / Cirque du Soleil

1A1-HD-MM-A5

1A2-C-M-ASR-B3

1A2-C-M-SOB-2-B6

1A2-C-M-PCM-D5 / Palais des Congrès

1A2-I-R-SP-4-A7 / Santa Maria del Popolo: Cappella Chigi – Altarpiece

1A2-I-R-SP-1-F12

1A2-I-R-SP-1-F10

1A2-I-R-SP-2-A3
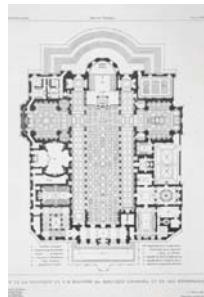
1A2-I-R-SMM-AA1

1A2-I-R-SP-2-C7

1A2-I-R-TR-A1 / Tiber River

1A2-I-R-SMS-1-B1
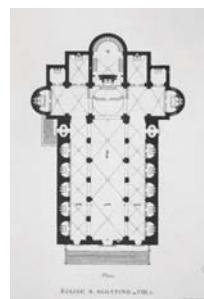
1A2-I-R-SA-1-AA1

1A2-I-R-SMS-2-E5

Italy: Rome:

1A2-I-R-SP-9	::	Cappella Cerasi (26)
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1A2-I-R-SQC	::	Cappella di San Sylvester & Constantine (7)
1A2-I-R-SP-8	::	Cappella di Santa Caterina della Ruota (4)
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1A2-I-R-SP-2	::	Chigi Chapel: Overview (60)
1A2-I-R-SP-3	::	Chigi Chapel: Works After Raphael (16)
1A2-I-R-SP-4	::	Chigi Chapel: Altarpiece: Nativity of the Virgin (7)
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1A2-I-R-SMS-1	::	Santa Maria sopra Minerva: Overview (42)
1A2-I-R-SMS-2	::	Santa Maria sopra Minerva: Tombs (32)
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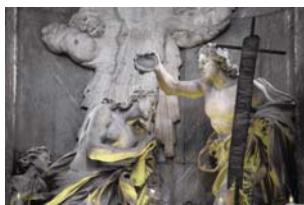
1A2-I-R-SGF-C4

1A2-I-R-SP-6A-A2 / Santa Maria del Popolo: Cappella Chigi - Marble Floor, by Bernini

1A2-I-R-SAV-5-G5

PUBLIC ART IN ROME

1A1-RGA-CL-C4 / Cappella Lancelotti

1A2-I-R-SP-2-K1 / Santa Maria del Popolo: Cappella Chigi

1A2-I-R-SP-2-G2 / after Raphael

1A2-I-R-SP-2-G5 / after Raphael

1A2-I-R-SP-12-A4

1A2-I-R-SP-10-B5

1A2-I-R-SP-4-A1

1A2-I-R-SP-2-I4 / Santa Maria del Popolo: moasic after Raphael

1A2-I-R-SP-9-C5 / A. Carracci

1A2-I-R-SP-7-C5 / Santa Maria del Popolo: Cappella Sant'Agostino

1A2-I-R-SP-9-E3 / Caravaggio

PUBLIC ART IN ROME
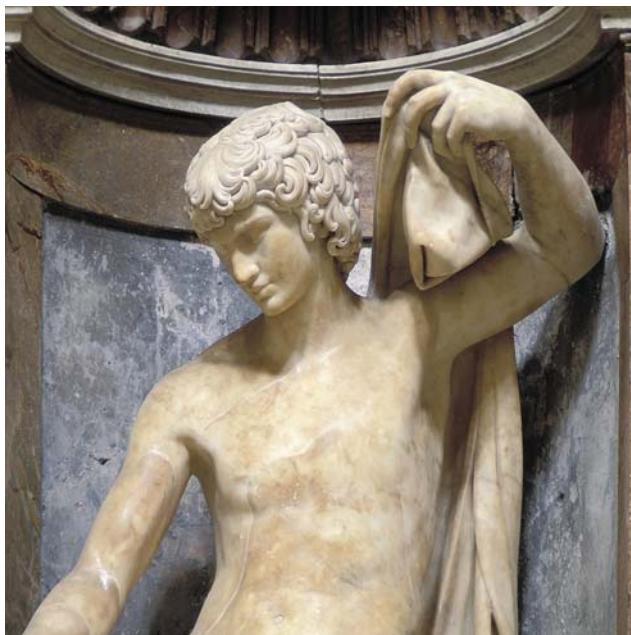
1A2-I-R-SP-3-A3 / S.M. del Popolo: Chigi Chapel: Works after Raphael

1A2-I-R-SP-3-C4 / S.M. del Popolo: Chigi Chapel

1A2-I-R-SP-13-D9

1A2-I-R-SAV-5-A3 / Sant'Ignazio

1A2-I-R-SI-E5 / Sant'Ignazio
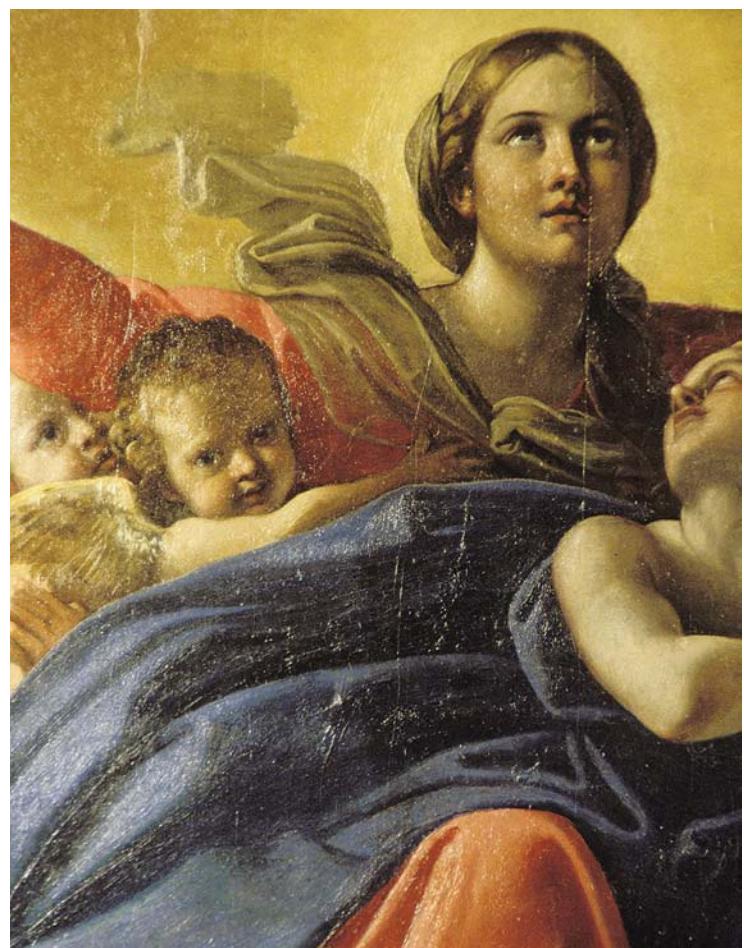
1A2-I-R-SP-9-B5 / Cappella Cerasi – Assumption, by Annibale Carracci

1A2-I-R-SP-10-D4 / Santa Maria del Popolo: Cappella Cybo

ROME, continued

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1A2-I-R-SE	::	Sant'Eligio degli Orefici (11)
1A2-I-R-DS	::	Santi Domenico e Sisto (18)
1A2-I-R-SQ	::	Santi Quattro Coronati (24)
1A2-I-R-SI	::	Sant'Ignazio: Overview (24)
1A2-I-R-SNM	::	Santissimo Nome di Maria (14)
1A2-I-R-SS	::	Santo Spirito in Sassia (18)
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1A2-I-R-VM	::	Vatican Museum: Selected Galleries (11)
1A2-I-R-VC	::	Via del Corso (3)
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1A2-I-R-VG	::	Via Giulia (12)
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1A2-US-B-BCR	::	Boston: Charles River (19)
1A2-US-B-BS	::	Boston: Skylines (18)
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1A2-US-B-CS	::	Copley Square (6)
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1A2-US-NY-NYA	::	New York: Aerial Views from Plane (15)

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1A2-US-PT-LP	::	Lownsdale Parking Garage (3)

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1A2-US-BL-O	::	Bellevue: Overview (9)
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1A2-US-SE-SN	::	Space Needle (27)

1A2-I-R-VM-D1 / Vatican Museum

1A2-I-R-SNM-A3

1A2-I-R-SQ-C2

1A2-I-R-SQ-C4

1A2-I-R-TR-A19 / Tiber River

1A2-I-R-RP-A11 / P. dell P.

1A2-US-B-BS-B2

1A2-US-B-BS-B8

1A2-US-SE-S-A3

1A2-US-B-BAV-A7 / Boston Views

1A2-US-SE-SC-C4 / Seattle C.

ARCHIVISION

1A2-US-B-BS-B3

1A2-US-B-BAV-E2 / Aerial Views from Prudential Tower

1A2-US-B-BAV-A17

BOSTON

1A2-US-B-BS-B5 / Boston Skylines

1A2-US-B-BCR-B2 / Charles River

1A2-US-B-BS-A6 / Boston Skylines

1A2-US-B-BS-A7 / Boston Skylines

1A1-LC-PC-A5

1A2-US-B-BHN-B12

1A1-PI-JH-C4

1A1-PI-CS-D3 / Christian Science Center, by I. M. Pei

Architecture & Art by Period

Ancient Egyptian Architecture:

1A3-EG-AS-1	::	Abu Simbel: Temple of Ramesses II (191)
1A3-EG-AS-2	::	Abu Simbel: Temple of Hathor (73)
1A3-EG-AS-3	::	Abu Simbel: Dedication Plaques (29)
1A3-EG-AM-1	::	Alexandria Graeco-Roman Museum: Ancient Egyptian Collection (17)
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1A3-EG-BP	::	Bent Pyramid (4)
1A3-EG-T-CM	::	Colossi of Memnon (24)
1A3-EG-T-DAM	::	Deir el-Medina (7)
1A3-EG-D-1	::	Dendera: Temple of Hathor (52)
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1A3-EG-D-3	::	Dendera: Roman Birth House (32)
1A3-EG-D-4	::	Dendera: Isis Birth House (7)
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1A3-EG-G-3	::	Giza: Valley Temple of Khafre (29)
1A3-EG-G-4	::	Giza: Lesser Tombs (34)
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1A3-EG-G-6	::	Giza: Camels and Tourists! (26)
1A3-EG-K-1	::	Kalabsha: Views of the Site (10)
1A3-EG-K-2	::	Kalabsha: Temple of Kalabsha (72)
1A3-EG-K-3	::	Kalabsha: Kiosk of Qirtasi (13)
1A3-EG-K-4	::	Kalabsha: Grif Husayn (19)
1A3-EG-K-5	::	Kalabsha: Chapel of Dedwen (6)
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1A3-EG-LT	::	Luxor Temple (123)
1A3-EG-MP	::	Meidum Pyramid (17)
1A3-EG-HT	::	Mortuary Temple of Queen Hatshepsut (129)
1A3-EG-AS-NM	::	Nubia Museum (6)
1A3-EG-PH-1	::	Philae: Views of the Site (12)
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1A3-EG-PH-3	::	Philae: Dromos (15)
1A3-EG-PH-4	::	Philae: Temple of Isis (70)
1A3-EG-PH-5	::	Philae: Temple of Hathor (13)
1A3-EG-PH-6	::	Philae: Pavilion of Trajan (20)
1A3-EG-PH-7	::	Philae: Other Parts (9)
1A3-EG-PH-8	::	Philae: Drawings (5)
1A3-EG-R	::	Ramesseum (77)
1A3-EG-N-RP	::	Red Pyramid (12)

1A3-EG-AS-1-A11 / Abu Simbel: Temple of Ramesses II

1A3-EG-AM-2-H1

1A3-EG-K-2-B2 / Dendera

1A3-EG-AM-1-B1

1A3-EG-AM-2-G2

1A3-EG-AM-2-H3

1A3-EG-AM-2-I1

1A3-EG-K-2-E11

1A3-EG-KO-TC-B11

1A3-EG-PH-1-B1 / Philae

1A3-EG-PH-4-A1 / Philae

1A3-EG-PH-2-C2

1A3-EG-PH-4-F7

1A3-EG-PH-6-C3

1A2-EG-AS-A11 / Aswan – the Nile

1A3-I-E-MMA-D11 / Mosque of Mohammad Ali, Cairo


1A3-EG-G-2-B6 / Giza – Great Sphinx

EGYPT

1A3-EG-G-1-D1 / Giza – Great Pyramids

1A3-EG-AS-1-R1 / Abu Simbel: Temple of Ramesses II

1A3-EG-HT-A1 / Hatshepsut Temple


1A3-EG-HT-G21 / Hatshepsut Temple

1A3-EG-G-2-B8

1A3-EG-HT-A6

1A3-EG-AS-1-C3

1A2-EG-AS-A5 / Aswan Overview - the Nile
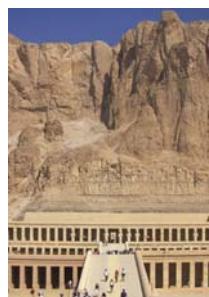
ANCIENT EGYPTIAN ARCHITECTURE, continued

1A3-EG-SQ-1	::	Saqqara: Funerary Complex (100)
1A3-EG-SQ-2	::	Saqqara: Step Pyramid of Djoser (26)
1A3-EG-SQ-3	::	Saqqara: Other Parts (14)
1A3-EG-KO-TC	::	Temple Complex at Kom Ombo (30)
1A3-EG-K-TA-1	::	Temple of Amun: First Pylon & Great Court (53)
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1A3-EG-K-TA-3	::	Temple of Amun: Middle Area (74)
1A3-EG-K-TA-4	::	Temple of Amun: Festival Temple (55)
1A3-EG-K-TA-5	::	Temple of Amun: Southern Buildings (44)
1A3-EG-K-TA-6	::	Temple of Amun: Sacred Lake (2)
1A3-EG-K-TA-7	::	Temple of Amun: Site Plan (1)
1A3-EG-E-TH	::	Temple of Horus Edfu (32)
1A3-EG-T-TR	::	Temple of Ramesses III (103)
1A3-EG-T-TOR	::	Tomb of Ramose (24)
1A3-EG-T-TS	::	Tomb of Sennedjem (6)
1A3-EG-T-TU	::	Tomb of Userhat (11)
1A3-EG-T-VK	::	Valley of the Kings (17)

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1B3-AN-IE-2	::	Int. Expo. of Decorative Arts Turin 1902: Designer Rooms (53)

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1A3-CP-C-CM	::	Coptic Museum (7)
1A3-CP-C-CSG	::	Church of St George (6)
1A3-CP-C-HC	::	Hanging Church (19)

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1A3-I-E-BAQ	::	Bab Zuweila (8)
1A3-I-E-MAH	::	Mosque of Al-Hakim (20)
1A3-I-E-MAM	::	Mosque of An-Nasr Mohammed (16)
1A3-I-E-MAZ	::	Mosque of Al-Azhar (8)
1A3-I-E-MIT	::	Mosque of Ibn Tulun (30)
1A3-I-E-MMA	::	Mosque of Mohammad Ali (45)
1A3-I-E-MSP	::	Mosque of Suleiman Pasha (24)

Landscape Architecture by Country

		Canada: Quebec:
2A2-C-M-PR	::	Place Jean-Paul Riopelle (8)
2A2-C-M-SV	::	Square Victoria (22)
		Italy: Rome:
2A2-I-R-VB	::	Villa Borghese Park (13)
		United States: New Hampshire:
2A2-SP-MW	::	Mt. Washington State Park (20)

1A3-EG-K-TA-1-C2 / Temple of Amun: First Pylon & Great Court

1A3-EG-K-TA-1-B6

1A3-EG-K-TA-2-A11
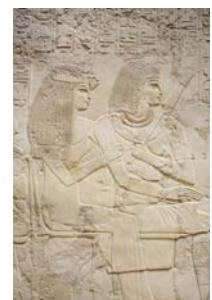
1A3-EG-T-TOR-C7
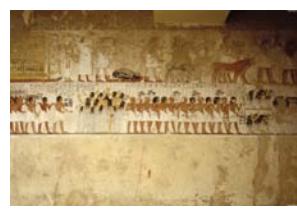
1A3-EG-T-TOR-E2 / Ramose
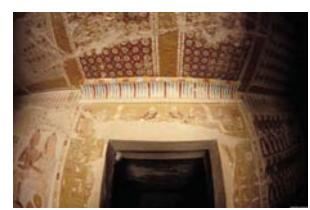
1A3-EG-T-TU-C1 / Userhat
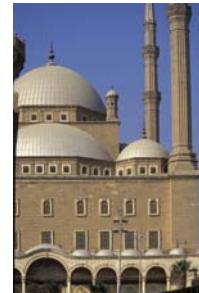
1A3-I-E-MMA-B4

1A3-I-E-MMA-C10

1A3-I-E-MSP-B7

1A3-I-E-MMA-D2 / Mosque of Mohammad Ali, Cairo

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6A1-C-SM-A4 / Caravaggio

6A1-C-SM-A5 / Caravaggio

6A1-BA-TBG-B6

6A1-BA-TBG-A4

6A1-BA-T-A1

6A1-MI-MR-A3

6A1-C-MP-A3

6A1-RJP-RF-A8

6A1-LP-CSF-B6
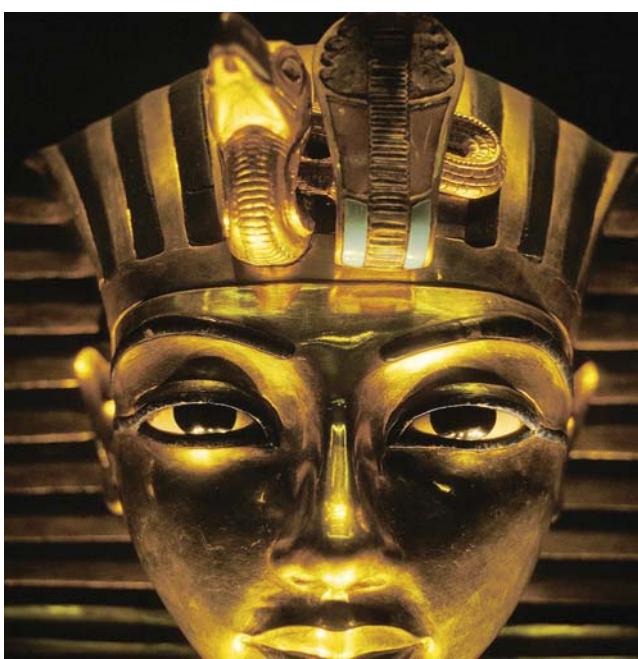
7A3-EG-C-CM-2-E2 / Tutankhamun

Art in Public by Artist

6A1-BC-FT	Bizzacheri, Carlo Francesco: :: Fontana dei Tritoni (8)
6A1-BA-T 6A1-BA-TBG	Bregno, Andrea: :: Tabernacle (1) :: Tomb of Bishop Giovanni di Coca (17)
6A1-C-MP 6A1-C-SM	Caravaggio, Michelangelo Merisi da: :: Madonna dei Pellegrini (4) :: Saint Matthew & The Angel (5)
6A1-GF-MC	Gentile da Fabriano: :: Madonna With Child (5)
6A1-LP-CSF	Legros, Pierre, II: :: Cappella di San Francesco di Paola (12)
6A1-MI-MR	Lippo Memmi: :: Madonna of the Recommended (8)
6A1-MA-LP	Montauti, Antonio: :: La Pieta (1)
6A1-RJP-RF	Riopelle, Jean-Paul: :: Riopelle Fountain: La Joute (11)
6A1-RA-SCS	Romano, Antoniazzo: :: Saint Catherine of Siena's Room (11)
6A1-TC-SS	Tino di Camaino: :: Saint Sebastian (2)

Decorative Arts by Period

7A3-EG-C-CM-2	Ancient Egyptian: :: Museum of Egyptian Antiquities: Tutankhamun Wing (24)

END ADDITION MODULE ONE
OF 6,000 IMAGES

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