ARCHIVISION

THE ARCHIVISION
ADDITION MODULE TWO
6,000 IMAGES

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ARCHIVISION

an image source for visual resource
professionals

Renseignements généraux en français
disponibles sur demande.

All terms and fees subject to change without notice.

version April 2009

THE ARCHIVISION
DIGITAL RESEARCH LIBRARY

This catalogue is a partially illustrated content list of architectural sites, gardens, parks and works of art which comprise the Archivision Digital Research Library. The Archivision Library is currently 46,000 18 MB files and is composed of:

1) Base Collection	(16,000 images)
2) Addition Module One	(6,000 images)
3) Addition Module Two	(6,000 images)
4) Addition Module Three	(6,000 images)
4) Addition Module Four	(6,000 images)
4) Addition Module Five	(6,000 images)

The content coverage within each Library module is:

.: 60% architecture (most periods)
.: 20% gardens & landscapes
.: 15% public art
.: 5% other design related topics

The Archivision Library makes an ideal complement to any core art digital collection, such as the Saskia Archive or ARTstor. Only the Archivision Digital Research Library meets the needs of students and faculty – for both research and teaching – in the disciplines of architecture, landscape architecture, and urban planning. We do not offer a subscription service – you must sign a site license agreement and pay a one-time license fee for the Library – then you may keep the images and related metadata in perpetuity with no additional annual fees. The exception is where you choose one of our hosted server options – the annual fee you pay is only for the access service.

HOW TO ORDER

SINGLE IMAGES:
The license of small groups of single images is available through our agent Scholars Resource. To search our image sets on the Scholars Resource website, you may use our set codes (or set titles) in the Quick Search field. All of the Archivision holdings may be seen in the Advanced Search – by Vendor – at:

www.scholarsresource.com

ARCHIVISION LIBRARY:
To license the Base Collection or Addition Modules please contact our sales representative, **Susan Jane Williams.** She will be happy to provide you with a quote based on your situation and needs.

Susan Jane Williams, Archivision Sales Rep. and Data Specialist

email:	**susan@archivision.com**
toll free:	1-866-712-4627
fax:	514-332-1445

ARCHIVISION

RECENT, PROFESSIONAL PHOTOGRAPHY THAT YOU LICENSE AND KEEP IN PERPETUITY.   DISCOVER THE DIFFERENCE.

You may now tour the Archivision Library – 46,000 images with complete metadata – online via our new MDID or Luna Demos.
Please visit us online and take your tour today!

www.archivision.com

The **Archivision Digital Research Library** is a unique
and fast growing collection of high quality images –
photographed by a professional photographer, architect and past VR curator.

Each site documentation is extensive – intending to provide for in-depth visual
research and analysis by students of architecture, landscape architecture,
urban planning, archaeology, art and art history.

▶ ABOUT THE ARCHIVISION LIBRARY

46,000 IMAGES

A core architecture collection covering important Egyptian, Greek, Roman, Medieval, Renaissance, Baroque, 18th and 19th Century, Islamic and Modern sites, gardens, parks and works of public art selected from our growing archive of more than 120,000 images. The Library can only be licensed in modules, starting with the Base Collection of 16,000 images. The Library expands each year via Addition Modules of 6,000 images each. The Addition Modules are licensed in sequence only, as they complement the growth and balance of the Library as a whole.

DELIVERY SYSTEMS AND COLLECTION MANAGEMENT OPTIONS

The Archivision Library has options for every stage of digital collection development – and every budget. For those institutions that have already chosen cataloging and delivery systems software, the Archivision Library is easy to load with ample format and derivative image choices and rich metadata that is mappable to any standard. The Archivision Library has been successfully used in all the major delivery systems.

For those institutions that are still investigating digital collection software, the Archivision Library presents a unique and no-fail base from which to test one or even several solutions economically.

ARCHIVISION

THE ARCHIVISION DIGITAL RESEARCH LIBRARY
(licensed by Library modules)

ONE-TIME LICENSE FEES PER INSTITUTION
.: all fees are one-time, in perpetuity, in US$ and subject to change :.
(you may split payment over two fiscal years)

Images per Library module >>		16,000 images	+6,000 images	22,000 images	28,000 images
# OF STUDENTS	UP TO:	BASE COLLECTION FEE	EACH ADDITION MODULE FEE	FEE WITH ADDITION MODULE ONE	FEE WITH ADDITION MODULE TWO
1	250	$6,800	$3,000	$9,800	$12,800
2	500	$7,000	$3,250	$10,250	$13,500
3	2,000	$8,000	$3,500	$11,500	$15,000
4	5,000	$9,000	$3,775	$12,775	$16,550
5	7,500	$12,000	$4,500	$16,500	$21,000
6	10,000	$15,000	$5,625	$20,625	$26,250
7	20,000	$24,000	$9,000	$33,000	$42,000
8	30,000	$36,000	$13,500	$49,500	$63,000
9	50,000	$44,000	$16,500	$60,500	$77,000
10	75,000	$48,000	$18,000	$66,000	$84,000
11	100,000 †	$55,000	$20,625	$76,625	$96,250

OPTIONAL ANNUAL HOSTED SERVER ACCESS FEES
.: all fees are annual, for service only, in US$ and subject to change :.
(no software license needed for these services)

Choose access from a remote server via ALMAGEST or LUNA*
.: set-up fee $350 per institution :.

Images per Library module >>		16,000 images	+6,000 images	22,000 images	28,000 images
# OF STUDENTS	UP TO:	BASE COLLECTION FEE	EACH ADDITION MODULE FEE	FEE WITH ADDITION MODULE ONE	FEE WITH ADDITION MODULE TWO
1	250	$525	$55	$580	$635
2	500	$750	$65	$815	$880
3	2,000	$850	$75	$925	$1,000
4	5,000	$900	$85	$985	$1,070
5	7,500	$1,000	$105	$1,105	$1,210
6	10,000	$1,200	$135	$1,335	$1,470
7	20,000	$1,400	$165	$1,565	$1,730
8	30,000	$1,800	$195	$1,995	$2,190
9	50,000	$2,300	$245	$2,545	$2,790
10	75,000	$3,500	$300	$3,800	$4,100
11	100,000 †	$3,750	$350	$4,100	$4,450

* THIS IS NOT A SUBSCRIPTION SERVICE: With a signed site license and paid invoice for the Archivision Library fee, you will have the option to either 1) host the Library on your own server or 2) gain immediate access to it via the internet for your entire student population through payment of our annual Hosted Server Access Fees – and then DO NOTHING ON YOUR END. Perfect for those who do not yet have a delivery system in place at their institution. Take the Library back and host it on your server at any time.   † Over 100,000 students, please ask for quote.

For complete information about the Archivision Library, access options,
end user site license, and optional hosted server services, please visit us at:

www.archivision.com

IMAGE SPECS AND UPGRADE FEES

CHART A
.: Archivision ready-made image specs with size totals for server/space considerations :.

BASE COLLECTION (16,000 IMAGES)	PER ADDITION MODULE (6,000 IMAGES)
TIFFs:. . . . . 285 GB	TIFFs: . . . . 110 GB
FULL (3100) JPEG: . . . . 46 GB	FULL (3100) JPEG:. . . . . 17 GB
MEDIUM (1500) JPEG: . . . . 10.5 GB	MEDIUM (1500) JPEG:. . . . . 4 GB
MEDIUM (1200) JPEG: . . . . 7 GB	MEDIUM (1200) JPEG:. . . . . 3 GB
MEDIUM (1024) JPEG: . . . . 5 GB	MEDIUM (1024) JPEG:. . . . . 2 GB
MEDIUM (800) JPEG: . . . . 3.5 GB	MEDIUM (800) JPEG: . . . . 1.5 GB
THUMB (96) JPEG:. . . . . 45 MB	THUMB (96) JPEG: . . . . 16 MB
Zoomify JPEG (3100):. . . . . 35 GB	Zoomify JPEG (3100): . . . . 12 GB
JPEG 2000 (3100): . . . . 35 GB	JPEG 2000 (3100): . . . . 13 GB

CHART B
.: Archivision image types available and upgrade fees PER MODULE licensed :.

BASE COLLECTION (16,000 IMAGES)	PER ADDITION MODULE (6,000 IMAGES)
JPEG (any size on file) . . . . Included in fee	JPEG (any size on file) . . . . Included in fee
CUSTOM SIZE JPEGs $375	CUSTOM SIZE JPEGs. $250
TIFFs (large only) $475	TIFFs (large only) $325
JPEG 2000 (large only). $300	JPEG 2000 (large only) $250
Zoomify (large only) $400	Zoomify (large only) $300

CHART C
.: Archivision catalog records and pre-built collection fees PER MODULE licensed :.

BASE COLLECTION (16,000 IMAGES)	PER ADDITION MODULE (6,000 IMAGES)
Catalog records from VireoCat database*. . . . . Included in fee	Catalog records from VireoCat database* . . . . Included in fee
MDID pre-built collection $200	MDID pre-built collection $100
Almagest pre-built collection $200	Almagest pre-built collection $100
EmbARK pre-built collection* $300	EmbARK pre-built collection* $150
Luna collection build** $3,000	Luna collection build** $1,500

Note: MDID/Almagest pre-built collections include a template chart, choice lists,
and metadata in csv files with step by step load instructions. EmbARK load files are EmbARK or ASCII.

Other fees:
Keep hard drive option: $250 per drive shipped   •   Shipping: flat rate of $75 per order

* You have the option to take the database loaded with our records & choice lists and catalog your new content with it at no additional fee. VireoCat is a free cataloging utility written in FileMaker Pro; license & support fees apply to EmbARK Cataloguer and Web Kiosk.

** Includes migration of Luna JPEG 2000 images & metadata to your server and a Luna collection build using the Archivision template. Please contract with Luna Imaging for this service and support at sales@luna-img.com.

WORK [RECORD]
source: Archivision, Inc.

AGENT
display: Gian Lorenzo Bernini (Italian architect, 1598-1680)
index:
agent:
name: Bernini, Gian Lorenzo
type: personal
vocab: ULAN
refid: 500032022
culture: Italian
agent date type: life
earliest date: 1598
latest date: 1680

DATE
display: 1662-1664
index:
type: creation
earliest date: 1662
latest date: 1664

DESCRIPTION
display: Scheme based on a circular plan and having a hemispherical dome rising straight from the cornice of the main walls. It is entered through a triple-arched and pedimented portico with pilasters. This remarkably pure combination of cylinder, hemisphere and portico was clearly inspired by Bernini's contemporary involvement with schemes to restore the Pantheon to its 'original' state. Patron: Pope Alexander VII (Chigi)
source: Grove Dictionary of Art Online. www.groveart.com (accessed 6 September 2007)

LOCATION
display: Ariccia (Lazio, Italy)
index:
location:
type: site
name: Ariccia
type: geographic
vocab: TGN
extent: inhabited place
refid: 7007011

MATERIAL
display: stone, stucco, fresco

STYLE PERIOD
display: Late Baroque
index:
style period: Late Baroque
vocab: AAT
refid: 300021151

SUBJECT
display: coffers (ceiling components); Mary, Blessed Virgin, Saint Assumption; dome: no pendentives; colonnade; portico; putti; angel; scroll; flower garlands; bell towers
index:
subject:
term: coffers (ceiling components)
type: descriptiveTopic
vocab: AAT
refid: 300002041
term: Mary, Blessed Virgin, Saint Assumption
type: iconographicTopic
vocab: LCSAF
refid: sh 85081699

TITLE
display: Santa Maria dell'Assunzione
index:
title: Santa Maria dell'Assunzione
type: cited
pref: true
title: Saint Mary of the Assumption
type: translated
xml:lang: en
pref: false

WORKTYPE
display: church
index:
worktype: church
vocab: AAT
refid: 300007466

IMAGE [RECORD]
id: 1A1-BG-SMA-A1
refid: 1A1-BG-SMA-A1.jpg
source: Archivision, Inc.

AGENT
display: Scott Gilchrist (1960-)
index:
agent:
name: Gilchrist, Scott
type: personal
dates: 1960-
type: life
earliest date: 1960
latest date: 0
culture: Canadian
role: photographer

RELATION
index:
relation: Santa Maria dell'Assunzione
type: imageOf
relids: w_1A1-BG-SMA

RIGHTS
display: All images © Scott Gilchrist, Archivision, Inc.
index:
rights:
rights holder: Scott Gilchrist; http://www.archivision.com/
text: All rights reserved

SOURCE
display:
index:
source:
name: Archivision, Inc.
type: vendor
refid: 1A1-BG-SMA-A1

SUBJECT
display: dome: no pendentives, colonnades, porticoes, pediment, Ariccia, piazza, bell towers
index:
subject:
term: colonnades
type: descriptiveTopic
vocab: AAT
refid: 300002613
term: porticoes
type: descriptiveTopic
vocab: AAT
refid: 300004145
term: bell towers
type: descriptiveTopic
vocab: AAT
refid: 300004848

TITLE
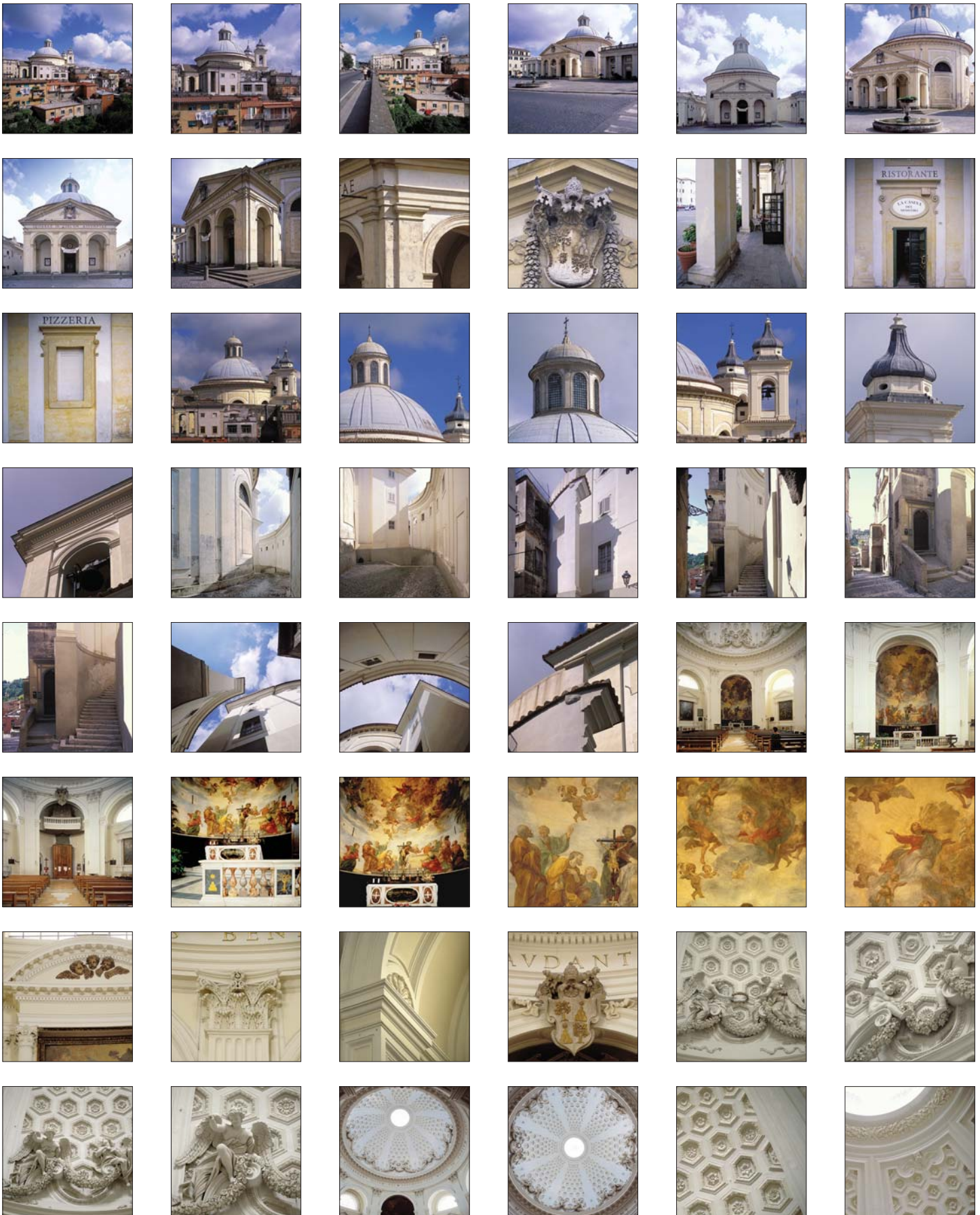display: Context view, showing location of the church in the Medieval town of Ariccia
index:
title: Context view, showing location of the church in the Medieval town of Ariccia
type: generalView
pref: true

WORKTYPE
display: digital image
index:
worktype: digital image
vocab: AAT
refid: 300215302

▶ Sample record showing VRA Core 4 XML-compliant data. Data is also available in csv (comma separated values) format and can be mapped as needed.

▶ Our photographic documentations are the most extensive available from any source.

Architecture & Art by Architect / Artist

	Adler and Sullivan:
1A1-AS-GB	:: Guaranty Building (40)
	Alsop, Will:
1A1-AA-SCD	:: Sharp Centre for Design (22)
	Barry, Charles, the elder:
1A1-BC-HP	:: Houses of Parliament (41)
1A1-BC-RC	:: Reform Club (5)
1A1-BC-TC	:: Travellers Club (2)
	Bramante, Donato:
1A1-BD-CF	:: Casa Fontana Pirovano (5)
1A1-BD-CD	:: Cortile di San Damaso (2)
1A1-BD-PC	:: Portico della Canonica (26)
1A1-BD-SP	:: Santa Maria del Popolo: Apse (3)
1A1-BD-SG	:: Santa Maria delle Grazie (35)
1A1-BD-SS	:: Santa Maria Presso San Satiro (32)
1A1-BD-UC	:: Università Cattolica del Sacro Cuore (4)
	Calatrava Valls, Santiago:
1A1-CS-ZT	:: Stadelhofen Railway Station (4)
	Cardinal, Douglas J.:
1A1-CD-NMI	:: National Museum of the American Indian (46)
	Eiffel, Gustave:
1A1-EG-ET	:: Eiffel Tower (51)
	Guarini, Guarino:
1A1-GGU-PC	:: Palazzo Carignano (34)
	Guimard, Hector:
1A1-GH-AH	:: Apartment House rue Greuze (10)
1A1-GH-A	:: Apartment House rue Henri-Heine (5)
1A1-GH-CB	:: Castel Béranger (60)
1A1-GH-ES	:: École Sacré Coeur (9)
1A1-GH-HD	:: Hôtel Deron-Levent (5)
1A1-GH-HG	:: Hôtel Guimard (13)
1A1-GH-HJ	:: Hôtel Jasmin (11)
1A1-GH-HJA	:: Hôtel Jassedé (8)
1A1-GH-HM	:: Hôtel Mezzara (6)
1A1-GH-HR	:: Hôtel Rosze (3)
1A1-GH-S	:: Synagogue on rue Pavée (11)
1A1-GH-TA	:: Trémois Apartments (3)
1A1-GH-VF	:: Villa Floré (6)

1A1-BC-HP-F3 / Houses of Parliament, by C. Barry

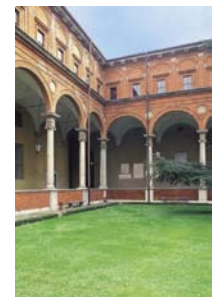1A1-BD-CD-A2 / Portico

1A1-BD-CF-A3 / Casa F. P.

1A1-BD-SS-D2

1A1-BD-SS-E1

1A1-BD-UC-A2

1A1-BD-PC-A1 / Cortile S. D.

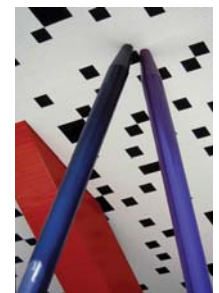1A1-BD-SS-F3 / SM P. S.S.

1A1-GH-CB-G2 / Castel B.

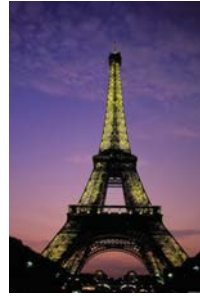1A1-GH-HC-C2 / H. Guimard

1A1-GH-CB-N3

1A1-GH-PMP-A3

1A1-AA-SCD-C7

50

1A1-AS-GB-A1

1A1-CD-NMI-A11

1A1-EG-ET-G6

1A1-JI-BH-F3

1A1-JI-SP-B4

1A1-MCR-HH-3-A2 / Hill House: drawing

1A1-LBA-SMS-A2

1A1-OG-DRH-A1

1A1-LC-TB-A10

1A1-NJ-AS-C3 / All Souls Church: column detail

Haussmann, Georges Eugène, Baron:
1A1-HG-PO   :: Place de l'Opéra (14)

Jones, Inigo:
1A1-JI-BH   :: Banqueting House (27)
1A1-JI-SP   :: Saint Paul Covent Garden (12)

Le Corbusier:
1A1-LC-CC   :: Carpenter Center (28)
1A1-LC-MC   :: Maison Cook (3)
1A1-LC-PM   :: Porte Molitor Apartments (6)
1A1-LC-TB   :: Tsentrosoyuz Building (10)

Longhena, Baldassare:
1A1-LBA-SMS :: Santa Maria della Salute (28)

Loos, Adolf:
1A1-LA-LH   :: Loos Haus (18)

Mackintosh, Charles Rennie:
1A1-MCR-HH-1 :: Hill House: Exterior (201)
1A1-MCR-HH-2 :: Hill House: Interior (279)
1A1-MCR-HH-3 :: Hill House: Drawings and
                Historic Photos (19)
1A1-MCR-IS   :: Ingram St. Tea-Rooms (13)

McKim, Mead, and White:
1A1-MM-RTC   :: New York Racquet and Tennis Club (5)

Meier, Richard:
1A1-MR-HM   :: High Museum of Art (35)

Mies van der Rohe, Ludwig:
1A1-MVR-CW   :: Centre Westmount (5)
1A1-MVR-IS   :: Ile des Soeurs Apartments /
                Gas Station (6)
1A1-MVR-LP   :: Lafayette Park (6)

Nash, John:
1A1-NJ-AS   :: All Souls Church (24)
1A1-NJ-CT   :: Cambridge Terrace (17)
1A1-NJ-PC   :: Park Crescent (11)

O'Gorman, Juan:
1A1-OG-DRH   :: Diego Rivera Home & Studio (24)

Olin, Laurie:
1A1-SOM-NGC :: National Gallery of Art:
                Sculpture Garden Cafe (8)

caretaker's house

1A1-MCR-HH-2-C27 / Hill House: bay window fabric design

garden pavilion

MACKINTOSH

1A1-MCR-HH-2-E10 / lamp in dining room

1A1-MCR-HH-1-F11

1A1-MCR-HH-1-B7 / Hill House – approach from west

1A1-MCR-HH-2-C53

1A1-MCR-HH-2-H15 / White B.

1A1-MCR-HH-2-H29

1A1-MCR-HH-2-C34

1A1-MCR-HH-2-M17

1A1-MCR-HH-2-C17 / detail of the bay window – west side

1A1-PA-PB-B5

1A1-PA-PTB-A5

1A1-PA-CC-A2

1A1-PA-LC-A4

1A1-PA-SF-B6

1A1-PA-SGM-A3

1A1-PA-VB-C1

1A1-PA-VB-D-A6

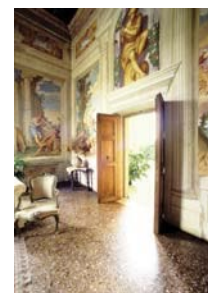1A1-PA-VE-A3

1A1-PA-PV-D-A7

1A1-PA-SF-D-A1
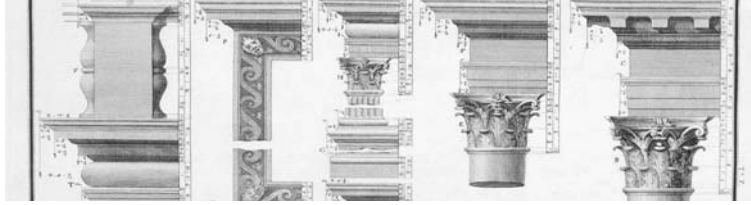

1A1-PA-SGM-B3

1A1-PA-SGM-F3

1A1-PA-VB-D5

1A1-PA-VE-E8

Palladio, Andrea:

1A1-PA-AT-D	::	Arch of Trionsale: Drawings (1)
1A1-PA-AS	::	Arco delle Scalette (7)
1A1-PA-CC	::	Casa Cogollo (5)
1A1-PA-CC-D	::	Casa Cogollo: Drawings (3)
1A1-PA-CV-D	::	Casa Valmara: Drawings (2)
1A1-PA-CZ-D	::	Chiesa delle Zitelle: Drawings (3)
1A1-PA-IR-D	::	Il Redentore: Drawings (14)
1A1-PA-LC	::	Loggia del Capitanio (11)
1A1-PA-LC-D	::	Loggia del Capitanio: Drawings (8)
1A1-PA-PA-D	::	Palazzo Angaran (3)
1A1-PA-PB	::	Palazzo Barbarano da Porto (11)
1A1-PA-PB-D	::	Palazzo Barbarano da Porto: Drawings (6)
1A1-PA-PCA-D	::	Palazzo Carlo: Drawings (3)
1A1-PA-PC	::	Palazzo Chiericati (22)
1A1-PA-PC-D	::	Palazzo Chiericati: Drawings (5)
1A1-PA-PCI-D	::	Palazzo Civena: Drawings (3)
1A1-PA-PCO-D	::	Palazzo Cortino: Drawings (3)
1A1-PA-PM	::	Palazzo da Monte (7)
1A1-PA-PPF	::	Palazzo da Porto-Festa (12)
1A1-PA-PPF-D	::	Palazzo da Porto-Festa: Drawings (6)
1A1-PA-PR	::	Palazzo della Ragione (37)
1A1-PA-PR-D	::	Palazzo della Ragione: Drawings (9)
1A1-PA-PPB	::	Palazzo Porto-Breganze (6)
1A1-PA-PPB-D	::	Palazzo Porto-Breganze: Drawings (4)
1A1-PA-PS	::	Palazzo Schio (12)
1A1-PA-PSF-D	::	Palazzo Schio: Drawings (3)
1A1-PA-PT	::	Palazzo Thiene (12)
1A1-PA-PT-D	::	Palazzo Thiene: Drawings (13)
1A1-PA-PTB	::	Palazzo Thiene-Bonin (7)
1A1-PA-PTB-D	::	Palazzo Thiene-Bonin: Drawings (6)
1A1-PA-PTR-D	::	Palazzo Trissini: Drawings (3)
1A1-PA-PV	::	Palazzo Valmarana-Braga (17)
1A1-PA-PV-D	::	Palazzo Valmarana-Braga: Drawings (7)
1A1-PA-PVI-D	::	Palazzo Vicentino: Drawings (2)
1A1-PA-PL-D	::	Ponte di Legno: Drawings (1)
1A1-PA-PP-D	::	Ponte di Pietra: Drawings (1)
1A1-PA-PDR-D	::	Ponte di Rialto: Drawings (3)
1A1-PA-SF	::	San Francesco della Vigna (17)
1A1-PA-SF-D	::	San Francesco della Vigna: Drawings (4)
1A1-PA-SGM	::	San Giorgio Maggiore (42)
1A1-PA-SGM-D	::	San Giorgio Maggiore: Drawings (12)
1A1-PA-SPC-D	::	San Petronio: Drawings (5)
1A1-PA-SMP	::	Santa Maria della Presentazione (1)
1A1-PA-SMN-D	::	Santa Maria Nova: Drawings (3)
1A1-PA-SP	::	Statue of Palladio (1)
1A1-PA-TO-D	::	Teatro Olimpico: Drawings (15)
1A1-PA-TB-D	::	Tempietto Barbaro: Drawings (6)
1A1-PA-TP-D	::	Tomb of Porto: Drawings (2)

1A1-PA-VA-D-A5 / Villa Rotonda

1A1-PA-TO-D-A5 / Teatro Olimpico: Drawings - details

1A1-PA-VA-D-A9 / Villa Rotonda

PALLADIO

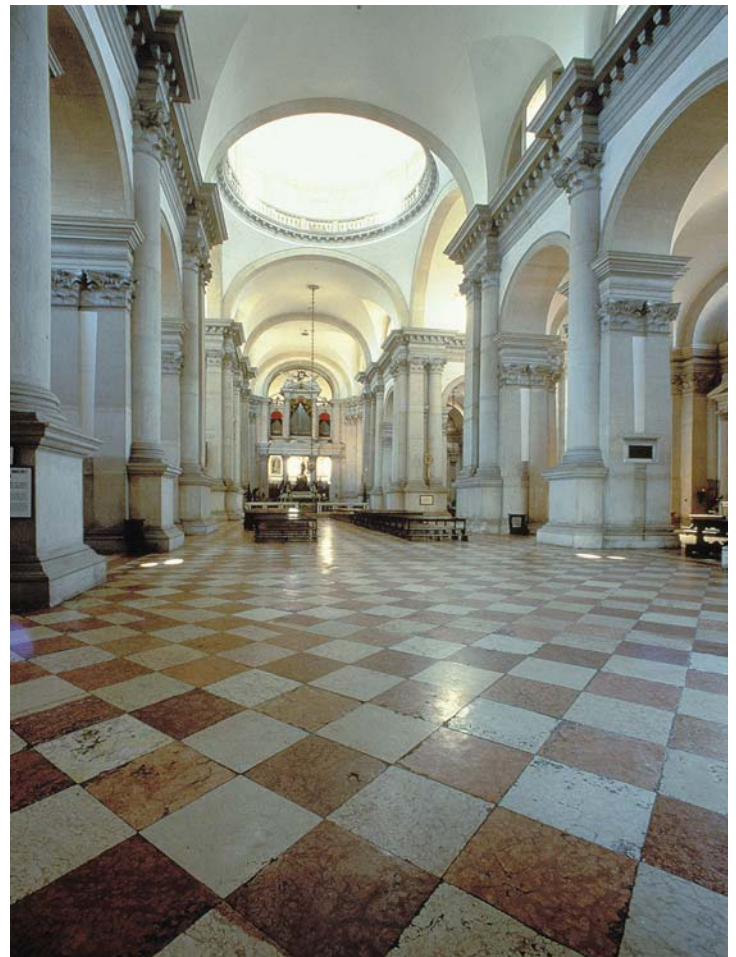1A1-PA-PPF-C1 / Palazzo da Porto-Festa: Overview, Vicenza

1A1-PA-SGM-F5 / San Giorgio Maggiore

1A1-PA-PT-B3 / Palazzo Thiene

1A1-PA-SGM-A6 / San Giorgio Maggiore, Venice

1A1-PA-SGM-F1 / San Giorgio Maggiore, Venice, view down nave
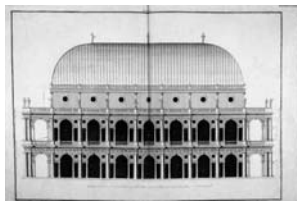

1A1-PA-PT-A1

1A1-PA-SGM-C3

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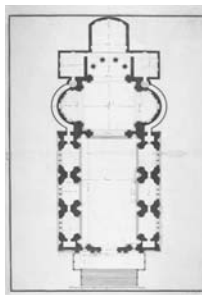1A1-PA-PR-B4

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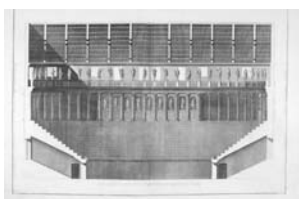1A1-PA-VF-K1

1A1-PA-PR-E5

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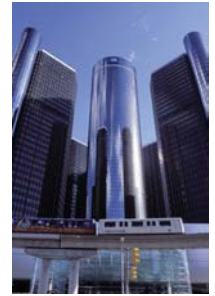Richard + Bauer Architecture:
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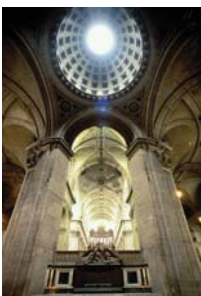
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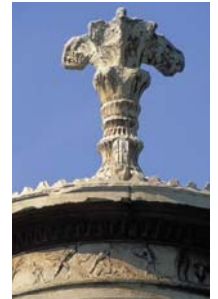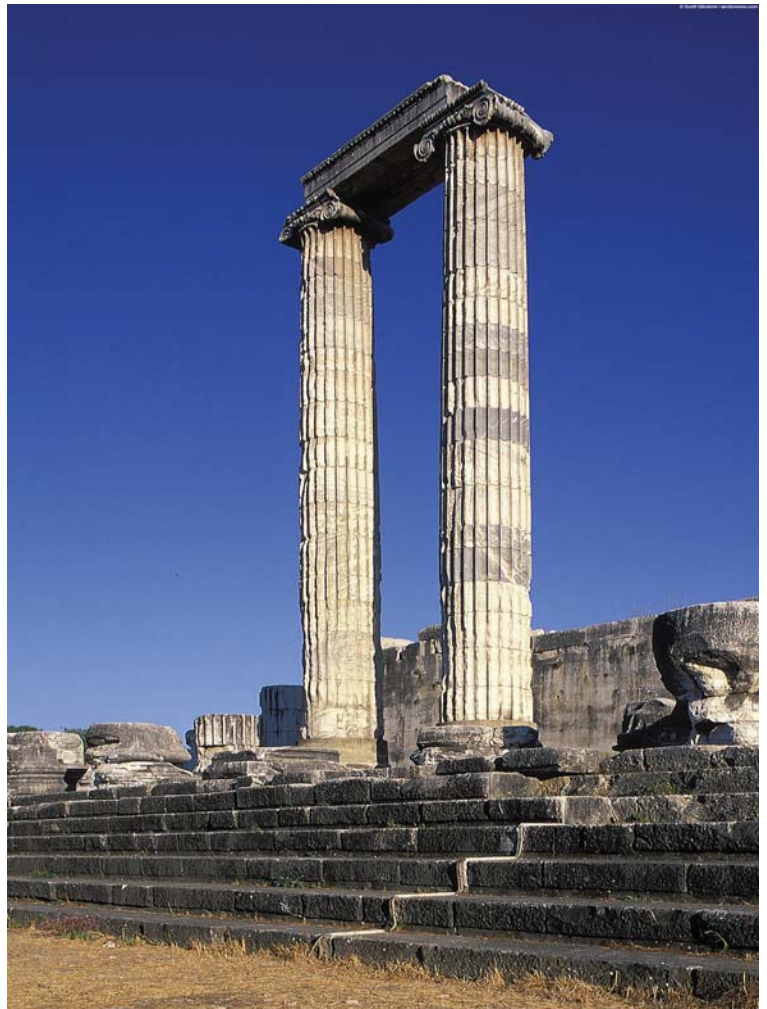
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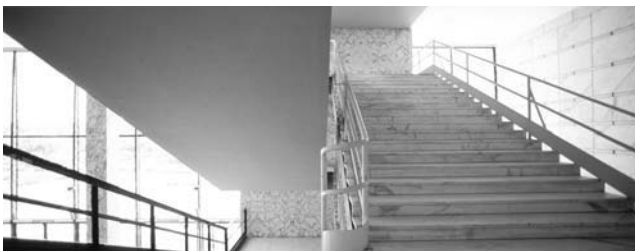1A3-FA-EUR-2-A1

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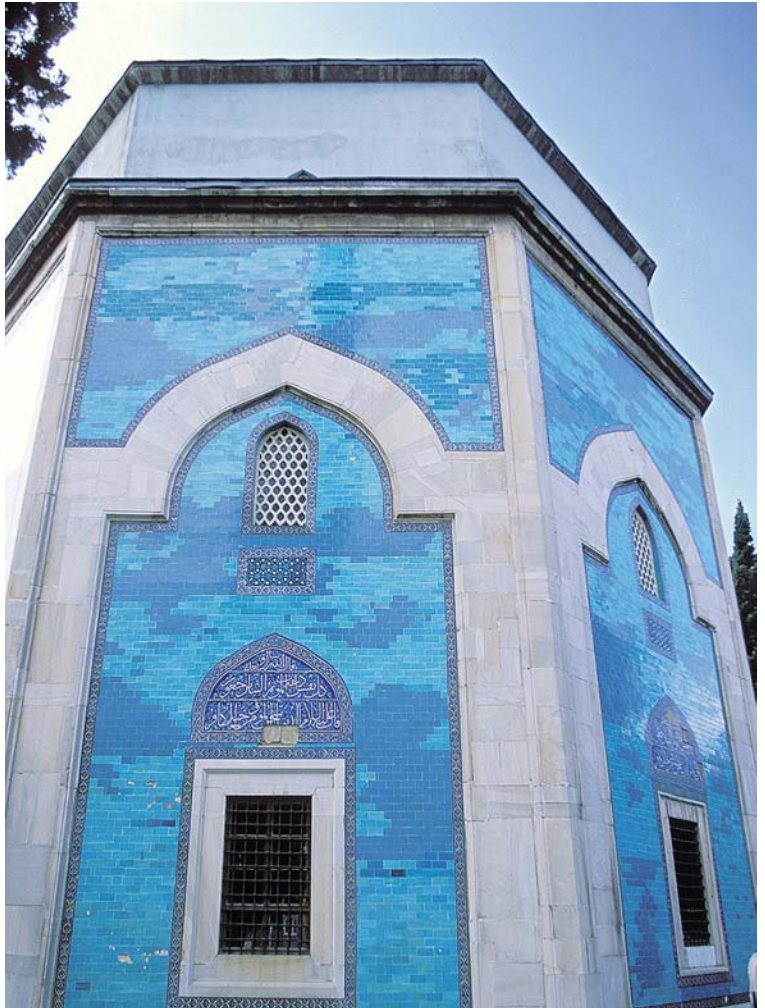

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